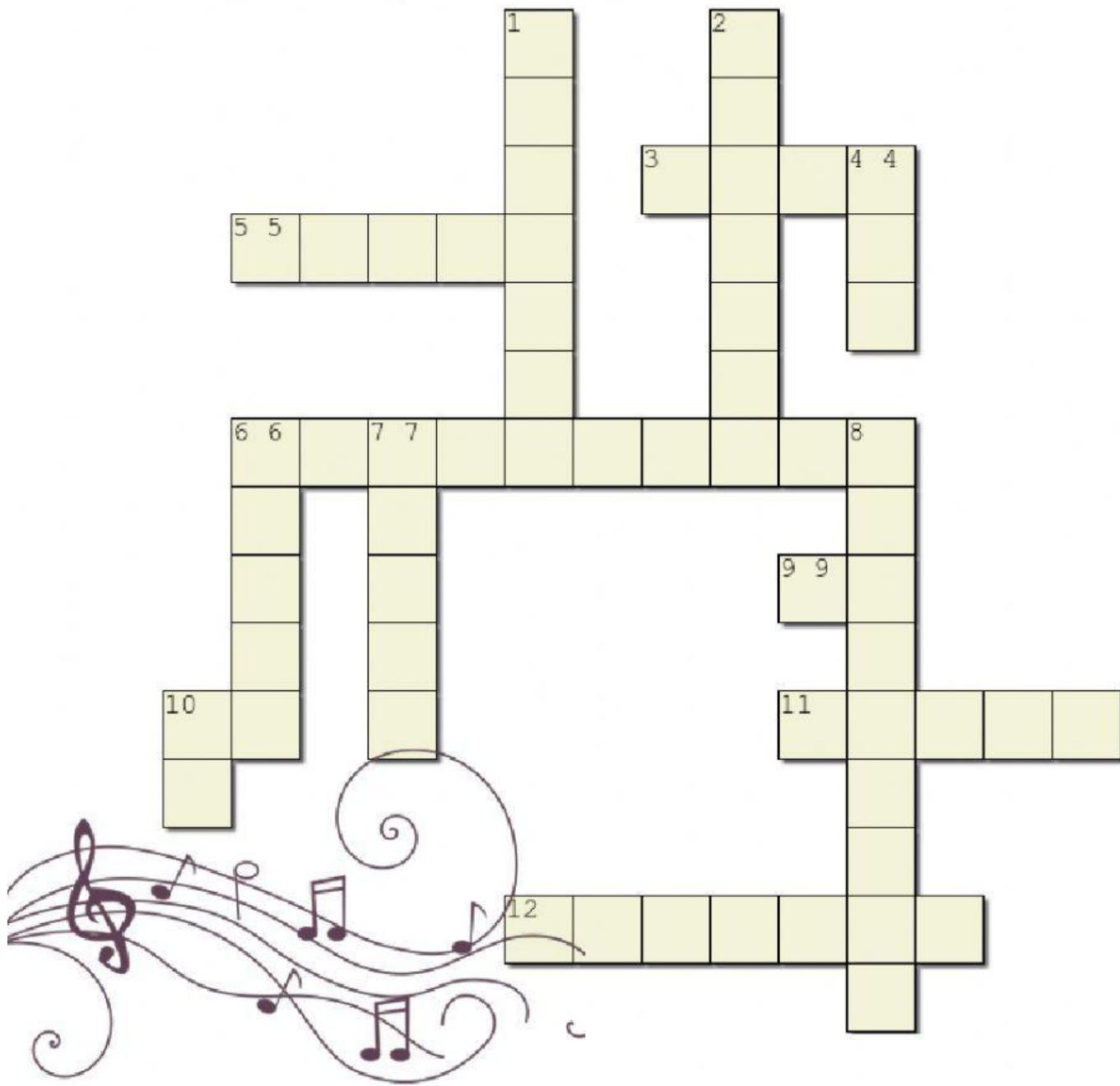


LENGUAJE MUSICAL

Completa el crucigrama con las respuestas correctas de las definiciones.



Horizontal

3. Número de pulsos que suman dos corcheas más una blanca.
5. Número de líneas que tiene un pentagrama.
6. Sirve para escribir la música.
9. Nota musical que se coloca en la primera línea del pentagrama en clave de sol.
10. Primera nota de la escala musical.
11. Número de notas de la escala musical.
12. Sirven para representar la duración de los sonidos.

Vertical

1. Figura musical de mayor duración.
2. Figura musical que dura la mitad de una negra.
4. Nota musical que se coloca en la segunda línea del pentagrama en clave de sol.
6. Latidos de la música regular y constante para organizar el ritmo.
7. Sirven para representar la altura de los sonidos en el pentagrama.
8. Línea corta horizontal que se coloca fuera del pentagrama para ampliarlo: Línea
10. Nota que se escribe en la línea adicional por debajo del pentagrama en clave de sol.

EL COMPÁS

The diagram illustrates the components of a time signature:

- Armadura** (Key Signature): A sharp symbol ($\#$) indicating one sharp.
- Clave**: A vertical line with a small circle at the bottom.
- Numerator**: The number 4, indicating four beats per measure.
- Denominator**: The number 4, indicating each beat is a quarter note.

Annotations explain:

- El numerador indica el numero de tiempos de que consta el compás** (The numerator indicates the number of beats that make up the measure).
- El denominador indica el valor de cada uno de estos tiempos en relacion con la Unidad: la redonda** (The denominator indicates the value of each of these beats in relation to the Unit: the round note).

Below the diagram are three examples:

- Compás 4 por 4**: Four quarter notes per measure.
- Compás 3 por 4**: Three quarter notes per measure.
- Compás 2 por 4**: Two quarter notes per measure.

Marca los compases que son de $\frac{2}{4}$. Es decir, cada compás debe tener dos pulsos.

Aquí tenemos compases de 4 pulsos, pero se ha colado un intruso que no es correcto. Selecciona el compás intruso.

The image shows a musical staff with a treble clef and a '4' indicating 4/4 time. A small yellow bee with a string attached to its back is positioned above the first note of the first measure. The first measure contains four quarter notes. To the right of the staff is a blue square containing six circles, each showing a different sequence of four notes. The notes are black on white backgrounds. The first circle shows four quarter notes. The second circle shows four eighth notes. The third circle shows three eighth notes and one sixteenth note. The fourth circle shows two quarter notes and two eighth notes. The fifth circle shows a single eighth note followed by three sixteenth notes. The sixth circle shows three eighth notes and one quarter note. Above the circles, the text 'El compás intruso es...' (The intruding measure is...) is written.

The image shows a second musical staff with a treble clef and a '4' indicating 4/4 time. A small yellow bee with a string attached to its back is positioned above the first note of the first measure. The first measure contains four quarter notes. To the right of the staff is a blue square containing six circles, each showing a different sequence of four notes. The first circle shows four quarter notes. The second circle shows three eighth notes and one sixteenth note. The third circle shows two quarter notes and two eighth notes. The fourth circle shows a single eighth note followed by three sixteenth notes. The fifth circle shows three eighth notes and one quarter note. The sixth circle shows two quarter notes and two eighth notes. Above the circles, the text 'El compás intruso es...' (The intruding measure is...) is written.