



The Midas Touch!



Connection

I. I listen to the story: The Midas Touch. Click the listening box or visit the web page to read the story. <https://www.storynory.com/the-midas-touch/>

Listening

II. I match some vocabulary (Column A) with the corresponding meaning (Column B).
Asocio el vocabulario (Columna A) con la definición correspondiente (Columna B).

Column A

1. pranced
2. Slobber
3. treat
4. riotous
5. vile
6. stream
7. distraught
8. foolishness
9. plunge
10. stretcher

Column B

()	behave toward or deal with in a certain way
()	deeply upset and agitated
()	characterized by wild and uncontrolled behavior
()	lack of good sense or judgment; stupidity
()	saliva dripping copiously from the mouth
()	a framework of two poles with canvas slinging between them
()	move with high springy steps
()	jump or dive quickly and energetically
()	a small, narrow river.
()	extremely unpleasant.



III. I match some details from the story **The Midas Touch** (Column A) with the corresponding consequence or idea according to the story (Column B).

1. Silenus behavior in the party

() because they can bring good fortune

2. Prince Zoe wanted to throw the satyr in the compost heap because

() got him learned to rejoice in all that was simple and natural

3. The Gardener wanted to ask King Midas what to do with the Satyr

() granted him a wish

4. The king treated the Satyr as a Guest because

() led him into Midas palace

5. The king's hospitality towards the Satyr

() he was horrible

6. Dionysus granted wish was

() turned his daughter into gold

7. Midas gift

() a cursed for Midas

8. Midas actions in the past

() he was a friend of Dionysus

IV. I answer the following questions based on the legend above.

1. How do you think King Midas feel at the beginning with his new power? How did he feel at the end?

2. Why are two problems Midas's wish caused?

3. What lesson do you think was Dionysus trying to teach King Midas?

4. When did King Midas realized his wish was actually a curse?

5. Which value or lesson did you learn from the both stories: The Midas Touch and the Japanese Folktale: The Selfish Scholar

