

## VOCABULARY AND LISTENING • Describing objects

I can identify the genre (context) of a dialogue.

1) Read the text and match the words in **blue** with their opposites.

fashionable	Common	useful
damaged.	popular	tough
brand new	valuable	

fresh – rotten

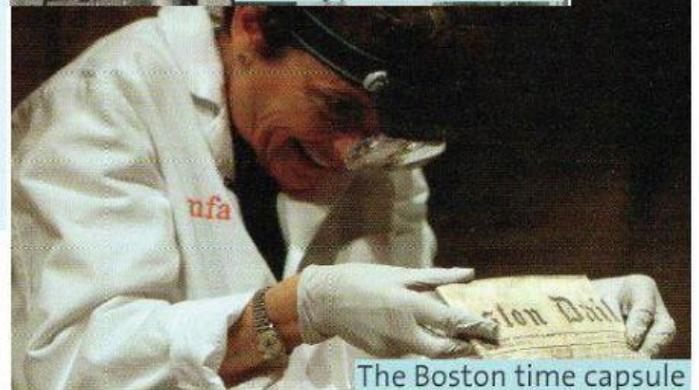
- |                       |                 |
|-----------------------|-----------------|
| 1 unpopular .....     | 5 rare .....    |
| 2 worthless .....     | 6 fragile ..... |
| 3 old-fashioned ..... | 7 used .....    |
| 4 undamaged .....     | 8 useless ..... |

### How to ... make a time capsule

- Use a metal or **tough** plastic container. Otherwise objects can become **damaged**.
- Think of a few objects which are **fashionable** right now.
- You don't need to put **brand new** objects into your capsule, or your **valuable** collection of action figures. **Common** objects show people what normal life was like.
- Don't put in food which can go **rotten**.
- Put some newspaper stories about important events into your capsule.
- Put some clips from **popular** films, TV programmes and songs on a memory stick.
- Include a personal message. It will be **useful** for people to know who you were.



The Crypt of Civilization



The Boston time capsule

# INTERMEDIATE- LESSON 9



2) Listen to the beginning of the podcast. What is it about? *Tick the correct answer.*

- a a drama about the discovery of a time capsule
- b a show about how to make a time capsule
- c a documentary about different time capsules that have been found

3) Now listen to the whole podcast. Write **TRUE** or **FALSE**

- 1 Workers opened the Boston capsule. ....
- 2 The historic documents and rare coins were almost undamaged. ....
- 3 A university president found the Crypt of Civilization in the 1930s. ....
- 4 The opening date for the crypt is soon. ....
- 5 People put rare objects into the crypt. ....
- 6 The contents of the capsule in Smithtown were disappointing and smelly. ....