



Primary 3/4

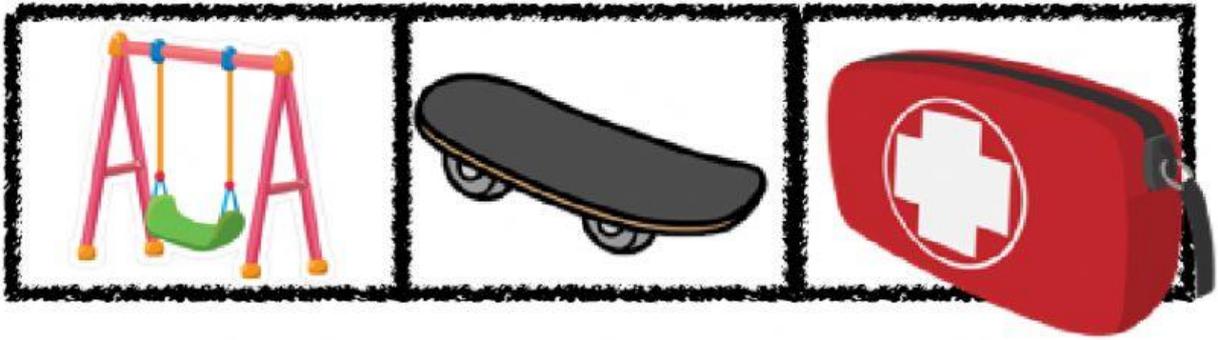
Week 37

The Write Tribe

A PAINFUL LESSON



Topic: A painful lesson



Consider the following points when you plan your composition.

- What was the painful lesson?
- How did it happen?
- Who came up with the idea?
- How did you solve the issue?
- What was the lesson learnt?

WRITE EXAGGERATED CHARACTERS

For this assignment's composition, write EXAGGERATED CHARACTERS into your story. Use VIVID descriptions that suit your story. How do these characters moves your story forward?

1. Bring attention to the feature.
2. Describe the feature in great detail.
3. Tell a strange story about this feature.
4. What does everyone say about this feature?

Remember to focus on ONE FLAW and EXAGGERATE!



1. Bring attention to the feature.
2. Describe the feature in great detail.
3. Tell a strange story about this feature.
4. What does everyone say about this feature?



Remember to focus on ONE FLAW and EXAGGERATE!



STORY PLANNING

INTRODUCTION	Character trait <i>Character Traits Should Be Interesting and Affect the Story</i>	
	Example of character trait	
	Foreshadow	
CONFLICT	What is the problem	
CLIMAX	How does the problem worsen?	
CONCLUSION	Solution	
	Lesson learnt (gives up character trait)	
	Proverb	



Introduction

- **Where are you? Who are you with?**
- **What kind of day was it?**
- **Introduce yourself and other characters**
- **Include a foreshadow**

Foreshadow
1. Nothing could prepare me for what fate had in store 2. Little did I know, I was so wrong 3. Little did I know what the future had in store for me. 4. Little did I know, my goal to _____ will be challenged by a series of unfortunate events! 5. Little did I know, fate was planning to burst my bubble in so many dreadful ways.

CONNECTORS			
because	although	unless	even though
if	whereas	since	despite
in order not to	so that	after	in case
as soon as	for	while	therefore
as	in order	when	as a result
yet	whether	in spite of	secondly
so as not to	firstly	so	consequently
so as to	due to	lastly	thus



