



Primary 3/4

Week 36

The Write Tribe

WRITING EXAGGERATED CHARACTERS



Characters make or break a story. We go to movies to see Ironman or Captain America

BECAUSE

We like the characters!

We like the characters because

THEY ARE INTERESTING!

As writers, we have to make characters interesting.

HOW?

CHARACTER FLAWS



A

WAIT. WHAT?



B

PERFECTION IS BORING.
PERFECT CHARACTERS ARE
BORING. THE MORE FLAWED A
CHARACTER IS, THE MORE
INTERESTING HE IS TO WATCH.



SHOULD WE FOCUS ON MANY FLAWS OR EMPHASIZE
ON ONE?

Biff was huge. He has straight, long hair. He wore clothes that were baggy. Biff has pimples all over his face. He also has a very loud voice.

VS

The first thing you'd notice about Biff is his bushy eyebrows. His eyebrows are so bushy, one could get lost in them. It's hard not to think that poor Biff probably got his eyebrows painted on by a two year old. They look pretty ugly. Maybe that's why Biff is angry all the time.

TIP: *Less is more! Instead of giving an exhausting physical description of your character from head to toe. Focus on one feature. Preferably, a flaw. Perhaps, the character has a nose full of boogers and he or she has a habit of picking the nose. Or focus on the size of the character. Perhaps, the character is so fat that he or she struggles to get through the door. Talk about your thoughts and feelings about it.*

CONCENTRATION OF FORCES
VS
SCATTERATION OF FORCES



INTRODUCE CHARACTERS



Physical

Name a physical flaw you have?

I have a huge gap between my big toe and my little toes. Sometimes I wonder if they fought among themselves and separated...

What physical features can we focus on?

Eyebrows Eyes Nose Hair Lips Ears

Chin Chubby body Skinny body

Shortness Tall Moles

Facial hair



John has eyes so big that it covers his entire face. Sometimes, I wonder if those big round eyes have a mind of their own. I have to admit, that at times, I wonder if he is an alien.



Inspiration

Deep inside the darkest cave lived a hideous creature known as Dink. Covered from head to toe in grotesque white pimples and crusty mud soaked skin, you can smell Dink before you can EVEN see him. On the very top of his head lives a family of lice that play all day in his bright green, unwashed hair. His enormous muscles escape from his tiny clothes which are soaked in sweat. Not only is Dink disgusting, he also has a terrible attitude.

-Roald Dahl style

LET'S WRITE OUR OWN



1.(Bring attention to the feature)

E.g John has a nose so big, it occupied a huge portion of his face.

2.(Describe the feature in great detail) (Compare it to an object or an animal)

E.g It was shiny, filled with boogers and John often picked at it. His nose resembled an elephant trunk)

3.(Tell a strange story about this feature)

E.g I once heard John's nose got so big because he's so nosy!

4.(What do everyone say about this feature?)

E.g Everyone calls him, 'Mr.Nosey' in our school!



WORD BANK:

Bushy, hairy, Full, Conjoined, Unibrow, Oily, Thick, Glued together, Furry, Forehead fuzz, Like a hair explosion in the barber shop, Like they were drawn on during a tornado, Squirming like two inch worms on his forehead, Hairy as a bear, Like they were finger-painted by a toddler, Like strips of overcooked bacon.

1.(Bring attention to the feature)

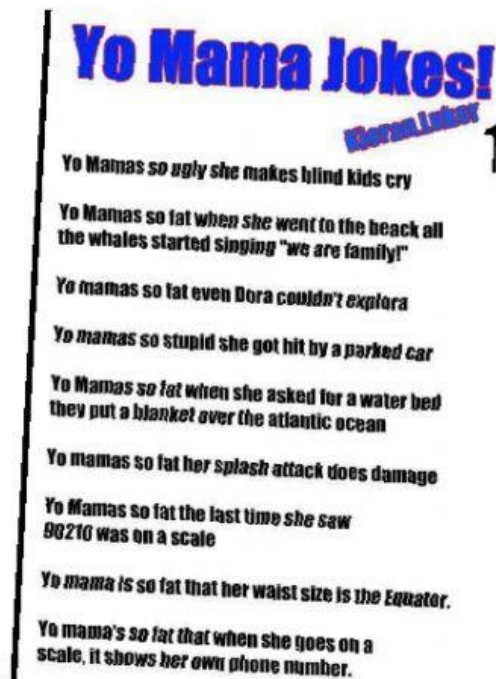
2.(Describe the feature in great detail)

3.(Tell a strange story about this feature)

4.(What do everyone say about this feature?)

One of the best ways to introduce your character is to

MAKE FUN OF THEM!



We don't encourage you to make fun of each others' MOMMAS! It's not nice. But you can make fun of your characters!

Let's try this guy!

WORD BANK:

His eyebrows were so bushy it looked like a hair explosion in the barber shop.

His eyebrows looked like they were drawn on during a tornado,

His eyebrows looked like they were finger-painted by a toddler,

His eyebrows looked like strips of overcooked bacon.



Come up with three of your own!

1. His eyebrows

2. His eyebrows

3. His eyebrows