



UNIT #2 – READING SECTION

NAME: _____

DATE: _____

Contrast Writing When you contrast things, you show the differences between them. You can use facts and descriptive details to contrast different characteristics. You can also use words like *but*, *although*, *unlike*, *while*, *instead*, and *in contrast* to show things that are not the same.

1 **Read.** Read the text about two ways to compose music. How does the writer show they are different? Underline the words used.



Composing, Then and Now

In the past, composers wrote down their music with paper and a pen. They wrote short lines and dots. This showed another person how to play the music. They couldn't record the music, so people always played the music to each other. But now, technology has changed all this.

For about 150 years, people have recorded music electronically. Today computers are helping people to write music more easily. While in the past composers had to write on paper, today computers can do that for them. A person sings a melody, and then the computer writes the notes!

Before, when composers wanted to make changes, they had to stop and erase the notes. Instead, composers today can touch a screen a few times and make big changes to their music. While a traditional composer was busy cleaning ink off his fingers, a modern composer writes more songs instead!



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1 **Read Composing, Then and Now in your Student's Book.** How did the writer plan? Read the steps.

1. The writer chose the topic of composing.

2. Next, the writer chose a contrast in that topic:



3. Then the writer wrote different facts about the past and now.

Composing Then	Composing Now
1. <input type="text"/>	1. <input type="text"/>
2. <input type="text"/>	2. <input type="text"/>

4. The writer chose words of contrast to show differences:

5. Next, the writer wrote an opening paragraph describing what happened in the past and finished the paragraph with a contrasting sentence about the present.

6. Then the writer contrasted other characteristics of composing in the past and composing now.

7. Finally, the writer wrote a sentence to close the text.
