

Name: _____



FCEI - SKILLS TEST 2

LISTENING COMPREHENSION

Part 1

You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B or C).

- 1 You hear a TV quiz show host introducing a contestant called Julia. Which subject will Julia answer questions on?

A history
B sport
C geography

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- 2 You hear a telephone weather forecast for tomorrow. What will you probably wear?

A a T-shirt and shorts
B a raincoat and hat
C a warm coat, gloves and scarf

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- 3 You hear a news item on the radio about a painting by Titian. What has happened to the painting?

A It has been lost.
B It has been stolen.
C It has been found.

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- 4 You are in an airport departure lounge, waiting for your flight to New York, when you hear an announcement. Where should you go?

A to the main exit
B to Gate 20
C to Hospitality Suite B

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- 5 You hear a man and a woman talking. How are they related?

A They are brother and sister.
B They are husband and wife.
C They are father and daughter.

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- 6 You hear a man talking on the telephone. Where does he work?

A in a theatre booking office
B in an airline booking office
C in a travel agency

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- 7 You hear two students called Maria and George talking about an essay. What does she want him to do?

A to write her essay
B to read her essay
C to help her with her essay

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- 8 You hear a woman talking to a man about smoking. Where are they?

A on a plane
B on a bus
C on a train

	8
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READING COMPREHENSION

You are going to read a magazine article about the adventure sport called bungee-jumping. For questions 1-5, choose the correct answer (A-B-C or D) which you think fits best according to the text.

Living Dangerously

People cross continents to bungee jump off the Victoria Falls in Africa.

Bungee jumping is not new. Millions of people have jumped from high places with elastic tied to their ankles, but until recently, not me. There are plenty of places to try a jump, some no great distance from my home. Unlike my friends, however, I was looking for a better view than that from a crane in a London suburb, so I chose one of the world's classic bungee locations; I jumped from the bridge which crosses the Victoria Falls in central Africa. And I learned something from the experience: I discovered that I am scared of heights.

At the Falls, one of the world's top bungee operators arranges for a steady stream of tourists to throw themselves off the bridge. They even have to queue for the privilege. This queue, you might imagine, would be a good place to build up your confidence, as you watch the brave people ahead of you successfully complete the challenge. In practice, it gives you time to lose your nerve. Not least because those in front, as far as you can see, jump off the bridge and are never seen again. I discovered later that they are pulled back up and clipped on the lower part of the bridge, out of sight of those waiting to jump.

The jumper in front of me, a young girl, was obviously terrified. Two employees helped her towards the jump point, but while her feet were edging forwards, the rest of her body was saying, "no way". In the end, shaking like a leaf, she chickened out and sat down to get her legs untied. Although her refusal had been recorded on video camera, she didn't appear ashamed - more relieved as far as I could see.

My sympathy for her increased as my turn got closer. All loose possessions were removed from my pockets, and a harness was tightened

around my body. "This is just for your security," I was told, but I didn't feel greatly reassured. Then it was my turn to sit down. My ankles were tied together and the length of elastic was attached. The waiting, at least, was over, and for that I was grateful. Helpers on either side led me to the edge. Looking down, I suddenly felt real fear.

The water of the River Zambezi were far below, one hundred metres below according to the brochure. Although I never once let go of the grab rails, my helpers encouraged me to gradually move my feet forward until I reached the edge of the metal step that stood between me and the drop. At this point, if I'd had the courage, I might have backed out. There were only 30 people watching, none of whom I was likely to see again. I could live with the disappointment - and I knew the employees weren't allowed to push me. But my rational mind talked me round. Thousands of people had done this jump and survived to tell the tale. I took a deep breath, spread out my arms and toppled forwards.

I found myself dropping face forwards into space. Then, there was a tug on my legs, slowing me gently as I neared the river's surface. And then I was being pulled back up again - and then dropping again, and so it continued. Strangely, the fear hadn't gone when a man on a rope pulled me back towards the bridge, and what's more, **it** stayed with me. Not a moment too soon, I was pulled up onto the safety of solid ground. Luckily, I landed on the Zambian side of the river, where I was staying in a hotel. I was glad that I didn't have to walk across the bridge. Even though it was wide, with a high railing, I just didn't want to go anywhere near that one hundred metre drop ever again.

1. *Why hadn't the writer tried bungee-jumping before?*

- A. He had a fear of high places.
- B. It's not possible in his home area.
- C. He wanted it to be in a special place.
- D. It didn't appeal to his friends.

2. *According to the writer, what was the disadvantage of the queue?*

- A. You could see how people felt after they'd jumped.
- B. It meant that other people were waiting for you to jump.
- C. You could see how confident the other jumpers were.
- D. It meant you had the chance to change your mind.

3. *According to the writer, how did the young girl seem to feel about her experience?*

- A. embarrassed by her lack of courage.
- B. glad that the whole thing was over.
- C. pleased that her attempt had been filmed.
- D. disappointed to have wasted an opportunity.

4. *How did the writer feel while the equipment was being fitted?*

- A. relieved that his turn had come.
- B. impressed by the safety procedures.
- C. grateful for the help he was given.
- D. concerned about his possessions.



5. *What made the writer jump in the end?*

- A. It was better than being pushed.
- B. He realised that he had no real choice.
- C. It was better than looking silly.
- D. He realised there was no great danger.

6. *"it" in line 66 refers to.*

- A. a feeling of fear.
- B. the bridge.
- C. a feeling of safety.
- D. the rope.