



Week 34

English Mastery

Primary 3/4

The Write Tribe

SHOW VS TELL 2



SCENERY

Use FIVE SENSES - Sight, sound, smell, taste and touch.
Use your CHARACTER'S REACTION to the scenery.

Telling sentence: It was very dark inside.

Can you identify what tools the author used to SHOW vs TELL?

Showing sentence:

I held my hand in front of my eyes but couldn't see its outline. The
walls were invisible and it was impossible to see the bottom of the steep
stairs. I could feel the cold stony walls on either side. Groping my way
through, I fumbled in the pitch blackness.

The darkness like a blanket surrounded me with a cruelly cold embrace.

TOUCH

PERSONIFICATION

SIGHT

CHARACTER REACTION

SIMILE



REWRITE:

The principal's office was cold and unwelcoming.

SIMILES

*as cold as ice

PERSONIFICATION

*biting cold

METAPHORS

*was a freezer

* was an igloo

CHARACTER REACTION

*shaking like a leaf

*wrapped the coat around me tightly.



FOOD

Don't just tell the food is tasty. Show us what makes it TASTY? What are the ingredients? What does it smell like? What does the taste remind you of?

Telling sentence: The pizza was delicious.

Can you identify what tools the author used to SHOW vs TELL?

Showing sentence:

Mushrooms and pepperoni sausage were layered thickly on top of one
another while the white mozzarella cheese bubbled over the bright red
tomato sauce. The scrumptious aroma wafting into my nostrils
screamed, "Eat me!" The pizza slice was pleasantly warm and soothing
in the bitter cold. As I bit into the cheesy blanket flavoured with the
pepperoni sausage, for a moment, I was taken to heaven. I licked my
lips, hungry for more.

METAPHOR

PERSONIFICATION

SIGHT

CHARACTER REACTION

SMELL

METAPHOR

TOUCH



REWRITE:

The mozzarella cheese sticks were delicious.

ADJECTIVES

- *scrumptious
- * lip-smacking
- * mouth watering
- * honey-sweet
- * bitter
- * spicy
- * fiery
- * buttery

DESCRIPTION

- *aroma filled the room
- *aroma wafted into my nostrils
- *smacked my lips
- *made me drool

IDIOM

- * Dish fit for the gods



EERIE ATMOSPHERE

Horror books utilize description of the atmosphere to create a feeling of fear.

Telling sentence: The house was abandoned

Can you identify what tools the author used to SHOW vs TELL?

Showing sentence:

The iconic quadrant shaped windows of the house stared eerily back at me as if it was daring me to come inside. Underneath all that peeling paint I could tell the dilapidated house was once beautiful. It was a Victorian house and every inch of it was begging for a coat of paint. Once restored, it would probably become one of the most lavish homes in the vicinity. Even though the house had a body of concrete, I felt sorry for it. No family dared to occupy it for over 16 years. The decayed structure, like an orphan, stood piteously alone in the bustling neighbourhood.

SIGHT

PERSONIFICATION

PERSONIFICATION

PERSONIFICATION

CHARACTER REACTION

SIMILE

PERSONIFICATION



REWRITE:

The dilapidated old house looked eerie.

ADJECTIVES

- *the house was in ruins
- *dilapidated
- *crumbling
- *decaying
- *peeling paint
- *worn out
- *yellowing paint

DESCRIPTION

- *scaring everyone in the neighborhood with creaking, breathing noises.
- *The old house stood eerily abandoned on the hill.
- *Sent shivers down my spine.

USE PERSONIFICATION !



EMOTIONS

Create a visual picture by using EMOTIONAL ADJECTIVES, FACIAL EXPRESSIONS, DIALOGUE, BODY LANGUAGE, SPEECH TAGS, WALK CYCLES and CHARACTER REACTIONS

Telling sentence: I was angry

Can you identify what tools the author used to SHOW vs TELL?

Showing sentence:

I stomped to the door, threw it open with a loud bang against the wall,
and yelled, "Get in this house right this minute! You are three hours
late!" My face was crimson red, redder than a tomato. It was blatantly
clear my anger had hit the roof. In fact, I was furious. My eyes
narrowed into slits and I glared at my brother with clenched fists. I was
like a pressure cooker about to explode steam and my brother very
obediently scurried into the house on my command.

ACTION

FACIAL EXPRESSIONS

IDIOM

WALK CYCLE

SPEECH TAG

EMOTIONAL ADJECTIVE

METAPHOR

DIALOGUE

CHARACTER REACTION

BODY LANGUAGE

FACIAL EXPRESSIONS



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