

Name: _____



5TH YEAR - SKILLS TEST 2

LISTENING COMPREHENSION

For each question, choose the correct answer.

- 1 You will hear two friends talking about a new clothes shop
What does the girl say about it?
 - A The staff are helpful.
 - B It only has the latest fashions.
 - C Prices are reduced at the moment.

- 2 You will hear two friends talking about a pop band's website.
They think the site would be better if
 - A its information was up to date.
 - B it was easier to buy concert tickets.
 - C the band members answered messages.

- 3 You will hear a woman telling a friend about an art competition she's won.
How does she feel about it?
 - A upset that the prize isn't valuable
 - B excited that the judges liked her picture
 - C disappointed that she can't use the prize

- 4 You will hear two friends talking about the girl's flatmate.
The girl thinks that her flatmate
 - A is too untidy.
 - B talks too much.
 - C plays music too loud.

5 You will hear two friends talking about a football match.
They agree that their team lost because

- A** the players weren't confident enough.
- B** they were missing some key players.
- C** the players didn't do the right training.

6 You will hear two friends talking about a tennis match they played.
The boy wants the girl to

- A** help him to get fitter.
- B** practise with him more often.
- C** enter more competitions with him.

READING COMPREHENSION

(READING – part 1)

The people below in 1-5 all want to do a course.

Look at the descriptions of eight courses. (A-H)

Decide which course would be most suitable for each person.

1)



Sarah is an accomplished photographer looking for an enjoyable course where she can improve her skills. She loves taking pictures outdoors and is only free at weekends.

2)



Martin has painted for 10 years and wants to learn about the work of famous painters from the past. He is looking for a day-time course that will help him improve his painting skills.

3)



Maria is 32 and she would like to do computer studies in Manchester. She wants to do a part-time course which includes theory and practical skills. In her spare time she paints and draws.

4)



Claude would like a course where he can learn the basic concepts of drawing. He works in the morning but is free at weekends. He is most interested in drawing portraits but does not need a qualification.

5)



Sally is 25. She wants to take up an activity that will give her a lot of contact with other people. She is very talented and likes performing.

- **A) ITB and computer courses**

Full-time courses

This full-time course is designed to help you improve your digital skills you use in everyday life. These skills will help you to use computers confidently and effectively in both your working and personal life. This course is suitable for those who want to study in the evening.

- **B) NTB**

A Photographic Adventure

Based in the heart of The Pembrokeshire Coast National Park, NTB aim is to provide holidays that are 'a true photographic adventure'. With knowledgeable and friendly guides, tours visit some of the most beautiful spots in England and provide great opportunity for all abilities to take some amazing pictures.

- **C) 3D Studio**

Part-time courses

3D Studio has a fun 34-week photo challenge. All courses are led by a professional photographer who has specific skills to teach you. By learning with 3D Studio you will be taken to the best places and venues in the countryside. The course takes place on Saturdays, 3.30-6.00 p.m.

- **D) Adam Elliot Studio**

Renaissance Painting Workshop

During this workshop students will be taught the classical methods of oil painting used by Italian and Flemish masters of the late 16th and early 17th centuries. This workshop is suitable for students of all levels of experience. Classes are on Monday and Wednesday from 9-11 a.m.

- **E) Santa Reparata**

Supplementary Art Course

The main aim of this short course is to provide an introduction to one of the most fascinating period of the Italian Art. The one week painting course is suitable for absolute beginners. Classes are from 6.30-9.30 p.m. Monday to Friday.

- **F) The Art Academy**

Open Life Class

This is an informative, intensive and fun weekend course, which teaches essential drawing skills. Through various drawing approaches including life drawing, portraiture and still life, you will learn to understand texture, line, measurement and composition.

- **G) The Open University**

Computing and IT

Our Adult courses give you the chance to boost your confidence and develop your work skills. This cutting-edge course will prepare you for progression to further study in computing and software development. Full-time and part-time courses are available.

- **H) Jennifer Collins Theatre School**

Musical theatre courses

The aim of this course is to provide participants with the opportunity to train to the highest standards for a professional career in Dance and Musical Theatre. We offer a chance to meet new friends in a very happy environment.

READING (part 2)

For each question, choose the correct answer.

Artist Peter Fuller talks about his hobby

There's a popular idea that artists are not supposed to be into sport, but mountain biking is a huge part of my life. It gets me out of my studio, and into the countryside. But more importantly, racing along as fast as you can leaves you no time to worry about anything that's going on in your life. You're too busy concentrating on not crashing. The only things you pay attention to are the pain in your legs and the rocks on the path in front of you.

I'm in my sixties now, but I started cycling when I was a kid. In the summer my friends and I would ride our bikes into the woods and see who was brave enough to go down steep hills, or do big jumps. The bikes we had then weren't built for that, and often broke, so I used to draw pictures of bikes with big thick tyres that would be strong enough for what we were doing. They looked just like modern mountain bikes. However, it wasn't until many years later that someone actually invented one. By the 1980s, they were everywhere.

At that time I was into skateboarding. I did that for a decade until falling off on to hard surfaces started to hurt too much. Mountain biking seemed a fairly safe way to keep fit, so I took that up instead. I made a lot of friends, and got involved in racing, which gave me a reason to train hard. I wanted to find out just how fit and fast I could get, which turned out to be fairly quick. I even won a couple of local races.

In the end I stopped racing, mainly because I knew what it could mean to my career if I had a bad crash. But I still like to do a three-hour mountain bike ride every week. And if I'm out cycling in the hills and see a rider ahead, I have to beat them to the top. As I go past I imagine how surprised they would be if they knew how old I am.

1 Peter enjoys mountain biking because

- A it gives him the opportunity to enjoy the views.
- B he can use the time to plan his work.
- C he is able to stop thinking about his problems.
- D it helps him to concentrate better.

2 What does Peter say about cycling during his childhood?

- A** He is sorry he didn't take more care of his bike.
- B** His friends always had better quality bikes than he did.
- C** His bike wasn't suitable for the activities he was doing.
- D** He was more interested in designing bikes than riding them.

3 Peter says he returned to cycling after several years

- A** because he had become unfit.
- B** so that he could enter races.
- C** in order to meet new people.
- D** to replace an activity he had given up.

4 How does Peter feel about cycling now?

- A** He is proud that he is still so fast.
- B** He is keen to do less now that he is older.
- C** He regrets the fact that he can no longer compete.
- D** He wishes more people were involved in the sport.

5 What would be a good introduction to this article?

- A** For Peter Fuller, nothing matters more than mountain biking, not even his career. Here, in his own words, he tells us why.
- B** Artist Peter Fuller takes mountain biking pretty seriously. Here he describes how it all began and what he gets out of it.
- C** In this article, Peter Fuller explains how he became an artist only as a result of his interest in mountain biking.
- D** After discovering mountain biking late in life, Peter Fuller gave up art for a while to concentrate on getting as good as possible.