

TEST UNIT 3 – 4TH YEAR

3A GRAMMAR narrative tenses

a Read the first part of the story and find examples of each tense below.

1 the past perfect had finished _____

2 the past perfect continuous _____

3 the past continuous _____

The most embarrassing moment of my life (Richard, Sussex)

Part 1

When I was about nine years old I used to go to the cinema every Saturday morning – in those days it was very popular. After the film had finished, I would go to a toy shop and look at model planes and trains, and sometimes I bought them with the pocket money that I had been carefully saving. One day after the film, I went to a big department store to have a look at the model planes they had. I didn't buy anything, but as I was leaving a very large man grabbed my arm quite violently and accused me of shoplifting.

The man said that he was a store detective. As I had been concentrating on the toys, I hadn't noticed that he had been watching me. He made me empty my pockets and he went through my coat, searching for stolen goods, even though I told him very clearly that I had only been looking. Of course he didn't find anything, but by this time several people had stopped to see what was happening. I felt very embarrassed and humiliated that so many people were looking at me, and I was very glad to leave the shop when it was all over.



b Complete the second part of the story with the correct form of the verbs in brackets: past simple, past continuous, past perfect, or past perfect continuous.

Part 2

An hour or so later, when I ¹was having (have) lunch with my family at home, my father ²ask me about the film. I then ³mention that I ⁴look at toys in a department store when a store detective ⁵accuse me of shoplifting and ⁶search me in the middle of the shop. My father ⁷make me repeat what I ⁸say, and then immediately ⁹jump up from the table. Without either of us having finished our lunch, he ¹⁰make me get into the car. I ¹¹never see my father so angry! He ¹²drive quickly to the store, ¹³park outside, and took me to where the incident ¹⁴take place. He then demanded to see the manager and the



store detective. When the manager ¹⁵come, my father ¹⁶start shouting at him and he told him that I ¹⁷never steal anything in my life. He ¹⁸make the manager and store detective apologize to me for having accused me of shoplifting and for embarrassing me. But the thing is, I ¹⁹find this scene even more embarrassing than the first one, especially as I could see that a lot of customers ²⁰stop and ²¹watch us!

3B GRAMMAR adverbs and adverbial phrases

a Put the adverbs in the best place in the dialogue.

GARY So, what did you think of the match? *brilliantly tonight*

CRAIG ¹Even though they lost, I think Scotland played ~~again~~ *(brilliantly / tonight)*

JOHN ²Craig, do you mean that? *(really)* I thought they were awful. *(absolutely)*

CRAIG ³I suppose you think England played. *(well)*

JOHN ⁴No, I don't. England play these days. *(unfortunately / never / well)* But they deserved to win.

CRAIG ⁵But you must admit that England were lucky. *(incredibly)*

GARY ⁶Craig, do you have anything good to say about England? *(ever)*

JOHN ⁷England were lucky with their second goal. *(quite / to be honest)*

CRAIG ⁸Come on, John, England were lucky with both the first and second goals! *(extremely)*

GARY ⁹I thought both teams played *(personally / badly)*, but at the end of the day, Craig, I'd say England were better in the second half. *(a bit / especially)*

JOHN ¹⁰Well, England are playing Germany in Munich, so let's see how they do. *(next / there)*



b Complete the dialogue with the correct adverbs from the list.

absolutely actually always angrily a little badly earlier that day here
in quarter of an hour incredibly naturally obviously quickly slowly well

DIRECTOR Jason, that was ¹*absolutely* marvelous, but you've got to get to the centre of the stage.

JASON But I have to wait for Tanya to finish her line and she's doing it too ²_____.

TANYA Well, I could try saying it more ³_____ if you want me to.

DIRECTOR Yes, could you? Now, Jason, remember when Tanya tells you she's going to marry Henry, you know about it, because you heard them talking in the garden ⁴_____, so you aren't at all surprised.

JASON Well, ⁵_____ I know about it, but I thought maybe I should pretend at first that I didn't know.

DIRECTOR No, we want to see your emotion! You reacted very *calmly*, but ⁶_____ you're not a calm person at all. I want you to react ⁷_____, OK? Now the next scene. Sally, you were great. But, when you've finished reading Tanya's letter, when you're on the last couple of lines, pause ⁸_____ and look up at the audience. Let them feel how ⁹_____ you've been treated by her.

SALLY Do you want me to cry? I am ¹⁰_____ good at crying.

DIRECTOR Not ¹¹_____, not in this scene. Look out at the audience.

TANYA Can I just ask why you ¹²_____ ask me to play horrible characters?

DIRECTOR Because you do it so ¹³_____, darling. It just comes ¹⁴_____ to you. Right everyone, take a break and come back ¹⁵_____.

