

She was dressed in the most extraordinary clothes ever to have graced a British stage: a long, emerald and sea-green gown with tapering sleeves, surmounted by a velvet cloak, which glistened and sparkled eerily in the limelight. Yet this was no mere stage trickery. The effect had been achieved using hundreds of wings from beetles. The gown – later named the ‘Beetlewing dress’ – became one of the most iconic and celebrated costumes of the age.

- 2 What is the writer’s purpose in paragraph 2?
- A to describe different responses to the Beetlewing dress
 - B to explain why the Beetlewing dress had such a big impact
 - C to consider the suitability of the Beetlewing dress for the play
 - D to compare the look of the Beetlewing dress on and off the stage