

Questions 1–6

Choose the correct letter, **A**, **B**, **C** or **D**.

- 1 What do you learn about Ellen Terry in the first paragraph?
 - A Lady Macbeth was her first leading role.
 - B The Lyceum was her favourite theatre.
 - C She tried hard to look good on stage.
 - D She wanted to look young for her audience.
- 2 What is the writer's purpose in paragraph 2?
 - A to describe different responses to the Beetlewing dress
 - B to explain why the Beetlewing dress had such a big impact
 - C to consider the suitability of the Beetlewing dress for the play
 - D to compare the look of the Beetlewing dress on and off the stage
- 3 According to the writer, the main effect of the Lyceum productions was to
 - A expose more people to Shakespeare's plays.
 - B reduce the interest in other types of production.
 - C raise the cost of going to the theatre.
 - D encourage writers to produce more plays.
- 4 In the fourth paragraph, what comparison does the writer make between Sargent's portrait and the Beetlewing dress?
 - A The dress has attracted more attention than the painting.
 - B The dress is worth more money than the painting.
 - C The painting took longer to produce.
 - D The painting looks newer.
- 5 Zenzie says the Beetlewing project is particularly special because
 - A the dress is very old.
 - B people know who wore the dress.
 - C the dress was designed by someone famous.
 - D there is evidence that the dress has been used.
- 6 Which of the following is the most suitable title for the passage?
 - A A lesson from the past
 - B A challenging task
 - C An unusual fashion show
 - D An unexpected discovery