

QUESTION 1: THE VOICE OF EMERGING ARTISTS

1.1 Discuss the differences in FIGURE 1a and FIGURE 1b.

Use the following guidelines:

- Subject matter
- Colour and line
- Focal point
- Perspective
- Mood/Atmosphere
- Style

(10)

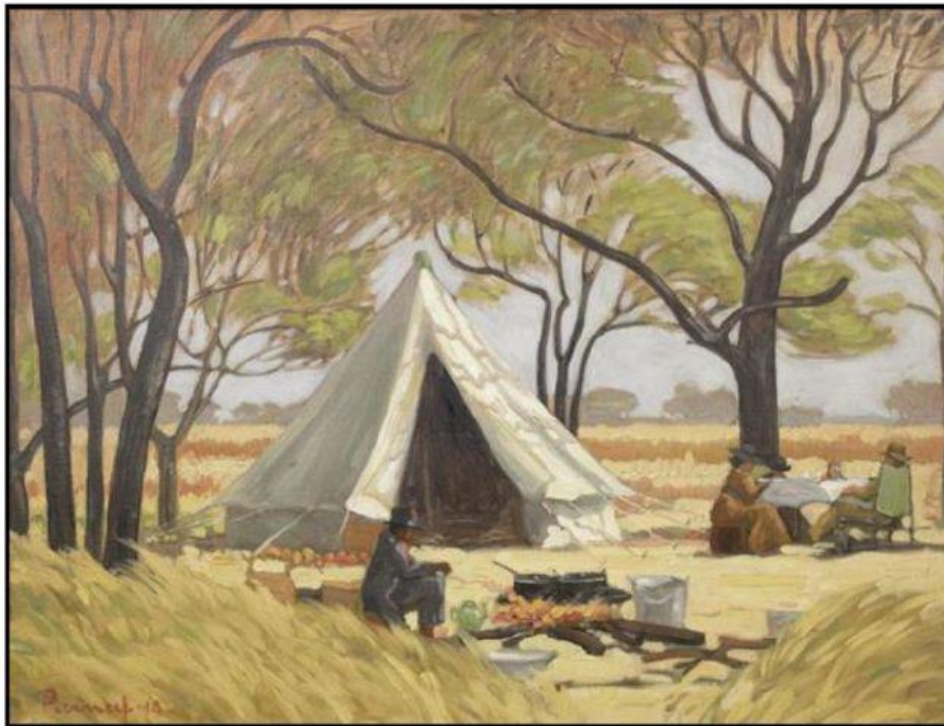


FIGURE 1a: Jacob Hendrik Pierneef, *The Bush Camp of Anton van Wouw*, Rooiplaat, oil on canvas, date unknown.

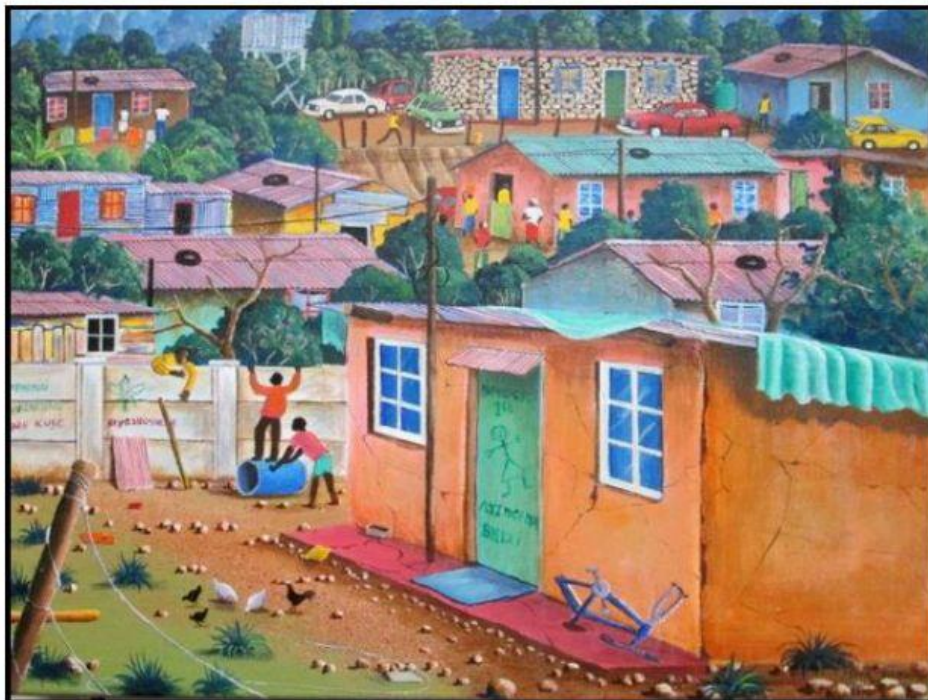


FIGURE 1b: Siyabonga Skhosana, *Urban Living*, acrylic on canvas, date unknown.

QUESTION 2: SOUTH AFRICAN ARTISTS INFLUENCED BY AFRICAN AND/OR INDIGENOUS ART FORMS

Olaf Hajek, a German artist, is influenced by his travels to South Africa. He uses his impressions of Africa as a starting point, combining them with a sense of wonder inspired by Africa's natural and cultural beauty.

- 2.1 Discuss how Hajek expresses a sense of wonder about the natural and cultural beauty of Africa.

Refer to the following:

- Natural/Cultural influences
- Composition
- Perspective
- Colour
- Whether his impressions of Africa are successful or not

(10)



FIGURE 2a: Olaf Hajek, *The Big Collector*, acrylic paint and oil pastel on board, 2016.

QUESTION 3: SOCIOPOLITICAL ART, INCLUDING RESISTANCE ART OF THE 1970s AND 1980s

Often artists, who are moved emotionally by an event, feel the need to document these experiences visually. Pablo Picasso was devastated by the bombing of Guernica, a country town in northern Spain, during the Spanish Civil War. Many innocent children and women lost their lives in this war.

Many years later, Ayanda Mabula portrays the widows of mineworkers killed during a strike at Marikana in North West in South Africa. On 16 August 2012, the South African Police Service opened fire on a crowd of striking mineworkers at Marikana, killing 34 mineworkers and seriously injuring another 78.

- 3.1 Considering the above statement, write a paragraph in which you discuss how the artists in FIGURE 3a and FIGURE 3b portrayed their protest against the injustices of mankind.

You may refer to some of the following guidelines:

- Imagery and symbolism
- Similarities and differences
- Style
- Meaning and messages
- The artwork that evokes the strongest emotion. Motivate your answer. (8)



FIGURE 3a: Pablo Picasso, *Guernica*, oil on canvas, 1937.

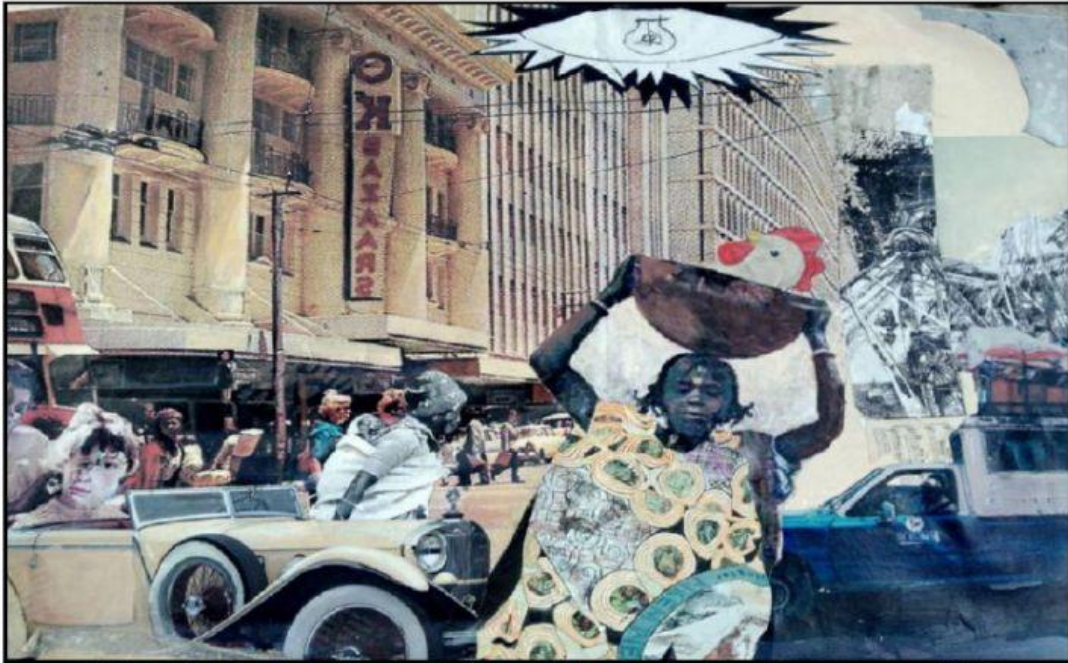


FIGURE 3b: Ayanda Mabulu, *Marikana Widows*, mixed media on canvas, 2012.