# 2 The Wind on Haunted Hill

Prose

## Warm Up

**1. Find the hidden words in the pictures. One has been done for you.**



1. CAT _____
2. _____
3. _____
4. _____
5. _____

**2. Solve these riddles.**

| S. No | Question (Who am I?) | Answer |
|---|---|---|
| 1 | I have a face but no eyes, hands but no arms. | |
| 2 | I sit in a corner while travelling around the world. | |
| 3 | I go up when rain comes down. | |
| 4 | I have a head and a tail but no body. | |

LIVEWORKSHEETS

**Discuss with your partner and complete the table.**

| S.No. | Question | Who asked this? | Who answered? | What w the answ |
|---|---|---|---|---|
| 1. | Shall we run back together? | | | |
| 2. | Can you see something behind the wall? | | | |
| 3. | Who said good bye? | | | |
| 4. | Was it just the wind? | | | |

LIVEWORKSHEETS

## VOCABULARY

**D. Unscramble the sound – describing words from the text. One has been done for you.**

**E.g.: igeglg – giggle**

1 noam - _____

2 murebl - _____

3 lowh - _____

4 mobo - _____

5 cohe - _____

6 nogra - _____

**E. The Detective's Dictionary!**

**Choose the correct word from the box and fill in the blanks.**

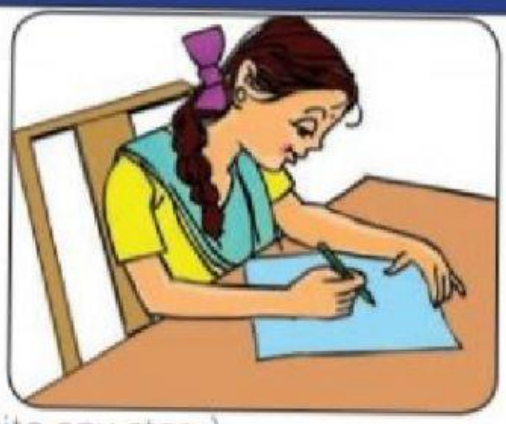
| evidence | clue | detective | suspect | victim |
|---|---|---|---|---|

1. A_____ is someone who investigates a crime.
2. A_____ is someone who suffers the effect of a crime.
3. Someone who might have committed a crime is a_____.
4. A _____ is an idea or fact that helps us solve a mystery.
5. An _____is an information we have that proves us that something is true

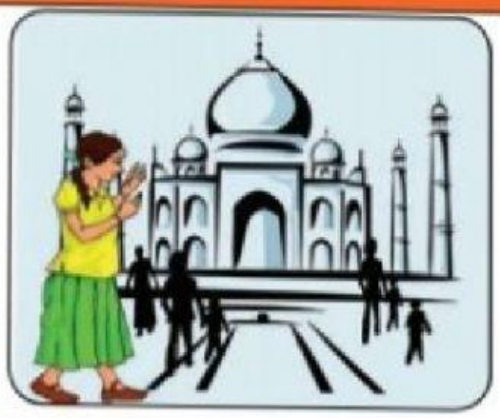
LIVEWORKSHEETS

## USE GRAMMAR

**H. Frame five questions using the picture clues. Begin with "Have you ever**



(write any story)
Have you ever written a story?



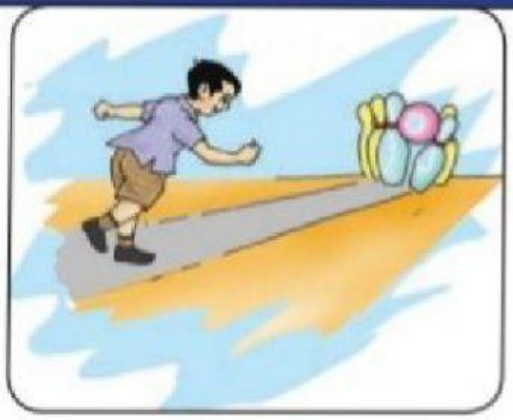
(visit the Tajmahal)



(cook briyani)



(watch a horror film)



(play Ten pin bowling)



(go swimming)

LIVEWORKSHEETS

**I. Fill in the blanks with the past perfect tense with the help of the words given in the brackets.**

1. When Usha looked out of the window dark clouds _____ (gather) over the mountains.
2. She had no umbrella with her; the weather _____ (seem) so fine just a few hours ago.
3. All was dark again. Night _____ (fall).
4. She ran towards the big gap in the wall through which she _____ (enter).
5. Usha looked back at the ruins. The sun _____ (come) up and was touching the top of the walls.

**J. Read this text and fill in the blanks with future perfect tense.**



Iniya moves to Chennai to join an IAS coaching class. Tomorrow by this time, she _____ (join) the class. She _____ (undergo) training till next year. She _____ (work)very hard by the time she comes home. Her parents _____ (worry) about her health all the time. They _____ (write)many letters by the time she comes home. They will be very happy when Iniya becomes an IAS officer.

LIVEWORKSHEETS

**B. Find a line from the poem to match the pictures given below and write it in the blank.**



_____



_____



_____



_____



_____



_____



www.tntextbooks.in

**C. Read the statements and say True or False. Quote lines from the poem to support your answer.**

| S. No. | Statement | True or False | Quote |
|---|---|---|---|
| 1. | The Traveller came at noon. | | |
| 2. | The house was situated in the forest. | | |
| 3. | There were ghostly listeners inside the house. | | |
| 4. | The Traveller came to the house by bicycle. | | |
| 5. | The phantoms answered and asked the traveller to go away. | | |

LIVEWORKSHEETS

**STEP TO SUCCESS**



**G. Just like the example, use the key to fill in the blanks and break the code.**

| | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|
| 1 | A | B | C | D | E |
| 2 | F | G | H | I | J |
| 3 | K | L | M | N | O |
| 4 | P | Q | R | S | T |
| 5 | U | V | W | X | Y |
| 6 | Z | . | , | ? | |

**Example:**

| 33 | 55 | 44 | 45 | 15 | 43 | 55 |
|---|---|---|---|---|---|---|
| M | Y | S | T | E | R | Y |

| | | | | | | |
|---|---|---|---|---|---|---|
| 1. | 44 | 15 | 13 | 43 | 15 | 45 |
| | | | | | | |
| 2. | 22 | 23 | 35 | 44 | 45 | |
| | | | | | | |
| 3. | 45 | 43 | 24 | 13 | 31 | |
| | | | | | | |
| 4. | 43 | 24 | 14 | 14 | 32 | 15 |
| | | | | | | |
| 5. | 41 | 51 | 61 | 61 | 32 | 15 |
| | | | | | | |

LIVEWORKSHEETS