

## Anthem

The **Anthem** is a short sacred choral piece sung in English. It may be sung a cappella or with organ accompaniment. Examples of Anthems include:

*I Will Exalt Thee  
Teach Me O Lord  
Sing Joyfully Unto God*

Listen to 'If you love me by Thomas Tallis

Melody/ Harmony	Rhythm/Tempo	Texture/Structure/Form	Timbre

Listen to "Sing joyfully unto God" by Byrd and write down any concepts you notice

Melody/ Harmony	Rhythm/Tempo	Texture/Structure/Form	Timbre



## Sacred Music – Revision of Concepts

(a) Tick **four** boxes to identify the titles of movements you would expect to find in a *Mass*.

Kyrie eleison	Veni Sancte Spiritus
Exsultate Deo	Sanctus
Credo	For unto us a child is born
Ave Maria	Agnus Dei

(b) Tick **four** features you would expect to find in a *Mass* from the *Renaissance* period.

Pavan	Modal
A cappella	Basso continuo
Susensions	Polyphonic
Polytonality	Passacaglia

(c) Complete the table below by inserting in the correct concept alongside the brief description given

Description	Concept
A large-scale choral work in five main sections, usually sung in Latin, being the chief service of the Roman Catholic church.	
A short unaccompanied choral piece sung in Latin.	
A short sacred choral piece sung in English. It may be sung a cappella or with organ accompaniment.	
Unaccompanied modal melody set to the words of the Roman Catholic liturgy.	

3. a) Follow the melody below and tick the correct box to fill the missing notes in bar 5

?



(b) Tick **three** features present in the music.

Plagal cadence

Tritone

Mode

Turn

Three against two

Susensions

Time changes

Acciaccatura

Mordent

(c) Tick **one** box to identify the type of work this music is from.

Anthem

Mass

Motet

Chorale

(d) Tick **one** box to identify the period or style of this music.

Renaissance

Romantic

Baroque

20<sup>th</sup> century

Classical



This question is based on “*O quam gloriosem est regnum*” by Victoria.

***Listen to the music 3 times and answer all questions 1-3***

1. (a) Tick **one** box to identify the combination of performers.

Choir and organ

Solo voice and organ

Choir and strings

Unaccompanied choir

(b) Tick **one** box to describe the voices.

The voices are singing in unison

The voices are singing in harmony

2 (a) In the first phrase there are two contrasting textures used. Tick **one** box from **Column A** to identify the texture of the bars 1-4 and **one** box from **Column B** to identify the texture in bars 5-9.

**Column A**

Single line melody

Homophonic

Polyphonic

**Column B**

Single line melody

Homophonic

Polyphonic

(b) Tick **one** box to identify a feature of the performance.

Arco

Glissando

A cappella

Tremolando

(c) Tick **one** feature to describe the time signature of this piece.

Simple duple

Simple quadruple

Simple triple

Compound duple

3. a) Follow the melody below and tick the correct box to fill the missing notes in bar 5



(b) Tick **three** features present in the music.

Change to compound time

Syncopation

Whole-tone scale

Mordent

Hemiola

Retrograde

Tierce de picardie

Imitation

Melisma

(c) Tick **one** box to identify the type of work this music is from.

Anthem

Mass

Motet

Chorale

(d) Tick **one** box to identify the period or style of this music.

Renaissance

Romantic

Baroque

20<sup>th</sup> century

Classical