

Worksheet Listening 14

Multiple matching

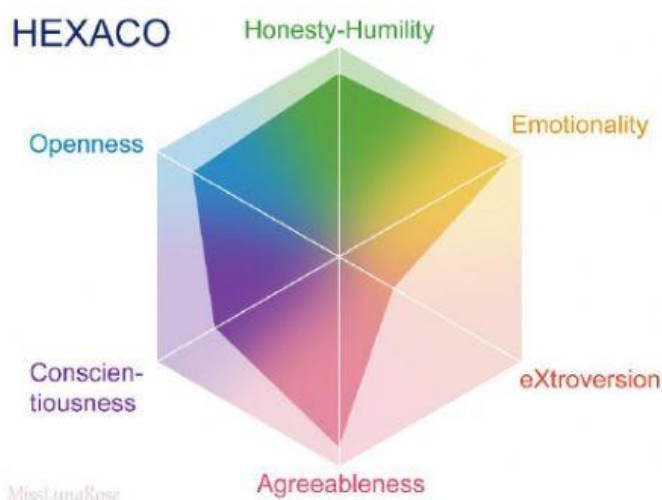
You will hear five short extracts in which people are talking about personality tests. Complete both tasks.

Task 1 Choose from the list A – H what prompted each speaker to do the test.

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| Speaker 1 | A wanting to learn more about personality testing |
| Speaker 2 | B making a spontaneous decision |
| Speaker 3 | C having no other option |
| Speaker 4 | D wanting someone else's opinion about a problem |
| Speaker 5 | E having confidence in the accuracy of the test |
| | F being easily tempted by questionnaires |
| | G believing it would help their career prospects |
| | H hoping to impress a friend with the test results |

Task 2 Choose from the list A – H how each speaker felt about the test results.

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| Speaker 1 | A uncertain about their implications |
| Speaker 2 | B upset because they were worse than expected |
| Speaker 3 | C amazed at their accuracy |
| Speaker 4 | D indignant because they seemed to be unjustified |
| Speaker 5 | E unhappy about the way they were obtained |
| | F concerned because they revealed a mismatch |
| | G curious about what they might really mean |
| | H suspicious because the results were similar to someone else's |



Multiple choice

Listen to a radio discussion between two authors called Mark Shaw and Diana Abel about a book in laughter by Robert Provine. Choose the answer which fits best according to what you hear.

1. According to Mark Shaw, the idea that the main motivation for laughter is not humour
 - a. is hard for people to understand.
 - b. needs further investigation.
 - c. is now widely accepted.
 - d. contradicts findings in other studies.
2. What surprised Diana Abel about differences in laughter between men and women?
 - a. the greater frequency of women's laughter
 - b. the changing role of laughter in relationships between the sexes
 - c. the difficulties faced by female comedians
 - d. the value women place on laughter
3. What recommendation for increasing laughter does Diana find attractive?
 - a. Spend more time with friends.
 - b. Watch more comedy on TV.
 - c. Praise laughing.
 - d. Stop taking life too seriously.
4. How has both speakers' attitude to laughter changed after reading the book?
 - a. They find themselves more inclined to laugh.
 - b. They are more conscious of their own laughter.
 - c. They are more aware of people's reasons for laughing.
 - d. They find other people's laughter strange.
5. Mark and Diana would both have liked more information on
 - a. different kinds of humour.
 - b. the origins of laughter.
 - c. the negative aspects of laughter.
 - d. the physical effects of laughter.
6. Why does Mark think the book will appeal to a non-academic audience?
 - a. It is written in a lively, conversational style.
 - b. It will teach people about relationships.
 - c. It contains fascinating stories.
 - d. It can be used as a self-help guide.