

Listen to the music 3 times and answer all questions a-c

1. This question is based on "La Mourisque" by Susato



(a) Tick the correct version of the main theme.

☐ 

☐ 

☐ 

☐ 

(a) Tick **one** feature that best describes the group of instruments playing.

- | | |
|-------------------------------------------------|-------------------------------------|
| <input type="checkbox"/> String quartet | <input type="checkbox"/> Brass band |
| <input type="checkbox"/> Ghanaian drum ensemble | <input type="checkbox"/> Consort |

(b) Tick **three** features present in the music.

- | | |
|---------------------------------------------|---------------------------------------------------------|
| <input type="checkbox"/> Anacrusis | <input type="checkbox"/> Tambourine playing on the beat |
| <input type="checkbox"/> Madrigal | <input type="checkbox"/> Modal |
| <input type="checkbox"/> Homophonic texture | <input type="checkbox"/> Anthem |
| <input type="checkbox"/> Galliard | <input type="checkbox"/> Simple duple time |
| <input type="checkbox"/> Modulation | |

(c) Tick **one** box to identify the period or style of this music.

- | | |
|--------------------------------------|---------------------------------------------------|
| <input type="checkbox"/> Renaissance | <input type="checkbox"/> Romantic |
| <input type="checkbox"/> Baroque | <input type="checkbox"/> 20 th century |
| <input type="checkbox"/> Classical | |

2.

For bars 7 & 18, tick the box with the correct notes (below)

Tick **three** features present in the music.

- | | |
|------------------------------------------------|--------------------------------------------|
| <input type="checkbox"/> Compound time | <input type="checkbox"/> Hemiola |
| <input type="checkbox"/> Leap of a perfect 4th | <input type="checkbox"/> Mordent |
| <input type="checkbox"/> Turn | <input type="checkbox"/> Falling minor 3rd |
| <input type="checkbox"/> Anacrusis | <input type="checkbox"/> Melisma |
| <input type="checkbox"/> Octave leap | |

3. Tick three features present in the music

madrigal

chromatic notes

air

syncopation

motet

ballet

anthem

hemiola

melismatic word setting

4. Tick three features present in the music

antiphonal

imitative polyphony

air

melismatic word setting

anthem

anacrusis

madrigal

tierce de picardie

motet

5. Tick three features present in the music

pizzicato

major tonality

pavan

accelerando

galliard

imitation

minor

motet

consort

6. Tick three features present in the music

rallentando

modulation

syllabic

through composed

triple metre

ballet

variation

homophony

syncopation

7. Tick three features present in the music

staccato

melismatic

ballett

plagal cadence

consort

accelerando

mass

polyphony

plainchant

8. Tick three features present in the music

tierce de picardie

consort

triple metre

quadruple metre

accelerando

glissando

galliard

pavan

pizzicato

9. Tick three features present in the music

plainchant

anthem

consort

legato

antiphonal

suspension

mass

mode

motet

air

10. Tick three features present in the music

word painting

motet

ballett

polyphony

trill

syllabic

descant

rallentando

hemiola

consort