

Read the text carefully in each question. Choose the best answer **A**, **B** or **C**.

Unit 1: It's Personal!

Theme: People & Culture

Chloe Lee is a 22-year-old medical student. She was born with a silver spoon in her mouth. Although she is wealthy, she is very down-to-earth. She always volunteers in many charity events and she likes to spend her free time visiting the poor and the needy. Her passion towards sports is not hindered by her petite figure as she used to represent her school in many games and won various titles in the field of squash.

1 How can Chloe Lee be best described?

- A She is tall, humble and active.
- B She has a strong social conscience.
- C She always blows her own trumpet.

Unit 4: Shopping Therapy

Theme: Consumerism & Financial Awareness

Ivan, why didn't you buy the new Nintendo Switch since you like it so much? It looks more interesting than the other consoles.

I know, Justin, but I will be in the red if I do so.

2 From the dialogue, we know that

- A Ivan has insufficient money to spend.
- B Ivan would be in the soup if he buys the new Nintendo Switch.
- C Ivan would feel under the weather if he buys the Nintendo Switch.

Unit 1: It's Personal!

Theme: People & Culture

Honey, do you still remember the time when we were still studying in New Zealand and having our own sweet time exploring the wonders of nature?

Yes, of course. Hearing that takes me down memory lane.



3 Mum is feeling

- A bitter.
- B nostalgic.
- C astonished.



THE PHILIPPINES, Jan. 12 – The eruption of Taal Volcano in Batangas forced countless villagers to evacuate from their lovely homes. According to local authority, this particular volcano was erupted 43 years ago.

This time around, the ongoing eruption emitted dark grey columns of ash and hot magma spewed to an estimated 1 000 metres. This phenomenon has led to poor visibility around the affected areas and has triggered various respiratory diseases among the villagers.



4 Which of the following statements is not true?

- A Many villagers faced breathing difficulties.
- B The Philippines was struck by a natural catastrophe.
- C The volcanic eruption has been ongoing for 43 years.

Unit 1: It's Personal!

Theme: People & Culture



I like to be around Kelly because she always has me in stitches.

5 Which of the following adjectives best describes Kelly?

- A Brutal
- B Austere
- C Humorous

Unit 9: Getting Away

Theme: People & Culture

Where is Tiffany?



She is still packing. We are only going for a one-day camping trip, but she insists on taking everything but the kitchen sink.



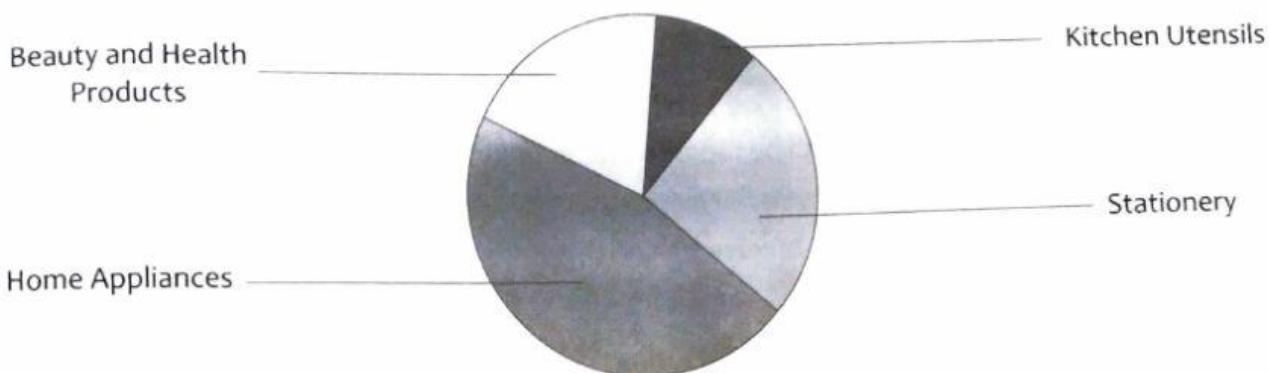
6 From the dialogue, we know that

- A Tiffany is taking more things than necessary.
- B Tiffany is interested in camping except cooking.
- C Tiffany is packing everything except kitchen utensils.

Unit 4: Shopping Therapy

Theme: Consumerism & Financial Awareness

### **TOTAL ANNUAL INCOME OF I-SPRING SHOPPING MALL IN YEAR 2021**



7 Which of the following products is the least favoured in I-Spring Shopping Mall in year 2021?

- A Whisks
- B Protractors
- C Robot vacuum cleaners

Unit 4: Shopping Therapy

Theme: Consumerism & Financial Awareness

## **Siang Huat Year-End Sale**

i-Autumn Mall, Kuala Lumpur  
15 Dec. – 31 Dec. 2021



### **\*FREE GIFT**

awaits for purchases over RM200 in a single receipt.

**\*While stocks last**

8 Which of the following statements is true?

- A All sports shoes are on a 70% discount.
- B There is buy-one-free-one offer for football jersey.
- C All customers are eligible to receive a complimentary gift once they spend more than RM200.

### Worksheet 3

Read the text below and choose the **best** word for each space. For each question, mark the correct letter **A, B, C or D**.

## Parkour

Parkour is an extreme sport, (0) **which** originated in France, and is widely known all over the globe. Parkour started out (1) **as** a long-time underground following but has now received media (2) **attention** through various advertisements and video games. Not only that, the sport has even been featured in many blockbuster films with multiple scenes in which people are seen (3) **leaping** from one building to another as well as vaulting over walls. All those moves are part of parkour. Running, climbing and swinging are also included in parkour.

Generally, participants of parkour called (4) **traceurs** aim to get from one point to another in a complex environment in the (5) **most** efficient manner possible. Thus, different movements are used to manoeuvre their way through since no assistive equipment is utilised, (6) **relying on** the dependence on one's strength and capabilities. (7) **Nonetheless**, with no equipment necessary, practising parkour becomes easy and free.

Additionally, parkour is unique as it can be done anywhere although it is usually carried out in urban spaces. So, there is no need for membership fees or payments to use certain (8) **venues** such as a swimming pool or a tennis court. On top of that, the sport can still be taken up if one is alone even though it would be undeniably more fun with (9) **companions**.

Parkour surely offers many benefits, but it is not without its risks. For example, a traceur could easily be injured or break his or her leg in the (10) **course** of a fall from jumping or improper landing. Therefore, one needs to be extra cautious and prepared when practising parkour. It is advisable too, if protective gear such as helmets and knee pads, are worn throughout the sport to prevent injuries. After all, it is better to be safe than sorry.



0 A who	B whom	C which	D whose
1 A to	B for	C with	D through
2 A reviews	B exposure	C blackmail	D revelation
3 A jumping	B hopping	C skipping	D hurdling
4 A hurdlers	B traceurs	C vaulters	D underdogs
5 A much	B more	C most	D many
6 A implying	B meaning	C showing	D referring
7 A Yet	B Besides	C Furthermore	D Nonetheless
8 A gear	B equipment	C amenities	D accommodation
9 A party	B company	C accomplices	D companions
10 A time	B place	C event	D scenario

Klausner was becoming more animated every moment. He was a small, frail man, nervous and twitchy, with always moving hands. His large head inclined towards his left shoulder as though his neck were not quite strong enough to support it rigidly. His face was smooth and pale, almost white and the pale-grey eyes that blinked and peered from behind a pair of steel spectacles were bewildered, unfocused and remote. He was a frail, nervous, twitchy little man, a moth of a man, dreamy and distracted, suddenly fluttering and animated; and now the doctor, looking at that strange pale face and those pale-grey eyes, felt that somehow there was about this little person a quality of distance, of immense immeasurable distance, as though the mind were far away from where the body was.

The doctor waited for him to go on. Klausner sighed and clasped his hands tightly together. 'I

believe,' he said, speaking more slowly now, 'that

there is a whole world of sound about us all the

time that we cannot hear. It is possible that up

there in those high-pitched inaudible regions

there is a new exciting music being made, with

subtle harmonies and fierce grinding discords,

a music so powerful that it would drive us mad

if only our ears were tuned to hear the sound of

it. There may be anything... for all we know there

may —'

'Yes,' the doctor said. 'But it's not very

probable.'

'Why not? Why not?' Klausner pointed to a

fly sitting on a small roll of copper wire on the

workbench. 'You see that fly? What sort of a

noise is that fly making now? None — that one

can hear. But for all we know the creature may be

whistling like mad on a very high note, or barking

or croaking or singing a song. It's got a mouth,

hasn't it? It's got a throat!'

The doctor looked at the fly and he smiled. He

was still standing by the door with his hands on

the doorknob. 'Well,' he said, 'so you're going to check up on that?'

'Some time ago,' Klausner said, 'I made a simple instrument that proved to me the existence of many **odd inaudible sounds**. Often I have sat and watched the needle of my instrument recording the presence of sound vibrations in the air when I myself could hear nothing. And those are the sounds I want to listen to. I want to know where they come from and who or what is making them.'

'And that machine on the table there,' the doctor said, 'is that going to allow you to hear these noises?'

'It may. Who knows? So far, I've had no luck. But I've made some changes in it and tonight I'm ready for another trial. This machine,' he said, touching it with his hands, 'is designed to pick up sound vibrations that are too high-pitched for reception by the human ear and to convert them to a scale of audible tones. I tune it in, almost like a radio.'

'How d'you mean?'

'It isn't complicated. Say I wish to listen to the squeak of a bat. That's a fairly high-pitched sound — about thirty thousand vibrations a second. The average human ear can't quite hear it. Now, if there were a bat flying around this room and I tune in to thirty thousand on my machine, I

would hear the squeaking of that bat very clearly. I would even hear the correct note — F sharp, or B flat, or whatever it might be — but merely at a much lower pitch. Don't you understand?'

The doctor looked at the long, black coffin-box. 'And you're going to try it tonight?'

'Yes.'

'Well, I wish you luck.' He glanced at his watch. 'My goodness!' he said. 'I must fly. Goodbye and thank you for telling me. I must call again some time and find out what happened.' The doctor went out and closed the door behind him.

1 What does Klausner look like?  
A He is small-sized and feeble.  
B He is a young man with plump rosy cheeks.  
C He has got bright eyes and wears spectacles.  
D He is a middle-aged man of smart appearance.

2 What does the doctor think of Klausner in paragraph 1?  
A He is extremely weak.  
B He is lost in his own world.  
C He is in bad health condition.  
D He is active and knowledgeable.

3 In paragraph 2, what was Klausner trying to explain to the doctor?  
A The presence of inaudible sounds.  
B The theory of sound waves in music.  
C The interaction between music and lyrics.  
D The connection between sound and nature.

4 What was the doctor's reaction after listening to Klausner's explanation?  
A He became anxious.  
B He was sceptical about it.  
C He was extremely excited.  
D He became more concerned.

5 What instrument did Klausner invent?  
A A machine that can record music.  
B A machine that can produce music.  
C A machine that can record sounds of nature.  
D A machine that can record inaudible sounds.

6 In paragraph 6, the phrase **odd inaudible sounds** means  
A strange sounds that can be heard by human ears.  
B pleasant sounds that can be heard by human ears.  
C unusual sounds that cannot be heard by human ears.  
D unpleasant sounds that cannot be heard by human ears.

7 In paragraph 10, the word **It** refers to  
A the vibration in the air.  
B the high-pitched sound.  
C the long, black coffin-box.  
D the machine invented by Klausner.

8 What do we learn about the doctor in the last paragraph?  
A He admires Klausner's invention.  
B He ridicules Klausner's invention.  
C He is curious about Klausner's invention.  
D He praises Klausner for his successful invention.