UNIT ONE: VOCABULARY AND READING

| C | on | iplete each sentence with a v | word/phrase from the box. | |
|-----|------|---------------------------------------|---------------------------------|-------------------------------------|
| | | paintings / po | ottery / drum / lacquerware / c | onical hats |
| | 1. | These products are called | because they are | decoratively covered with lacquer. |
| | 2. | To play this | you should use your hands, n | ot sticks. |
| | 3. | This vase is a beautiful piece banks. | ce of It's ma | ade from clay dug from our river |
| | 4. | Lots of Vietnamese girls like | e wearing and | Ao Dai. |
| | 5. | When I am on holiday, I usua | ally buy as sou | venirs because I love works of art. |
| П | Us | e the correct form of these v | vords to complete each sente | nce. |
| | | Scientists are seeking the best | st ways to deal with the | environment |
| | 2. | It's in America | a to eat turkey on Thanksgivin | g Day. tradition |
| | 3. | Peter has a lot of woolen | to wear in winter. | scarf |
| į, | 4. | The hand-woven textiles were | re made by skilled local | art |
| | | I have discovered the | differences between th | e two culture |
| - 0 | 1000 | hoose the best answer to con | nnlete these sentences. | |
| | | | | hey can communicate with foreign |
| | | A. so that | B. in order that | C. A and B are correct |
| | 2. | | s crafts remind people | a specific region? |
| | | A. about | B. of | C. for |
| | 3. | this hand- | embroidered picture was exper | nsive, we bought it. |
| | | A. As | B. Because | C. Even though |
| | 4. | Conical hat making in the generation. | village has been passed | from generation to |
| | | A. on | B. down | C. up |
| | 5. | This department store is an quality. | attraction in my city | the products are of good |
| | | A. when | B. because | C. though |
| 10 | 6. | A conical hat is a well-know world. | vn handicraft, not only in Vie | t Nam all around the |
| | | A. and also | B. but also | C. so |
| | 7. | This is called Chuong conica | ıl hat it was | made in Chuong village. |
| | | A. but | B. so | C. since |
| | 8. | I look forward to | you soon. | |
| | | A. see | B. seeing | C. seen |
| | 9. | It's a nice place for | who love nature and | quietness. |
| | | A. this | B. that | C. those |



| | A. must-see | B. must seen C. must-be seen | | | |
|-------------------------------|--|---|--|--|--|
| M | latch a phrasal ve | erbs in A with its meaning in B. | | | |
| | A | В | | | |
| | 1. pass down | a. stop doing business | | | |
| | 2. live on | b. have a friendly relationship with somebody | | | |
| | 3. deal with | c. transfer from one generation to the next | | | |
| d. reject or refuse something | | | | | |
| | 5. face up to | e. return | | | |
| | 6. get on with | f. take action to solve a problem | | | |
| | 7. come back | g. have enough money to live | | | |
| | 8. turn down | h. accept, deal with | | | |
| Fj | ill in the gap with | the most suitable phrasal verb. | | | |
| | get on j turn down | ill in look for switch on take off try on put out believe in throw it away turn off | | | |
| | "Please | the radio, I can't concentrate on my work". | | | |
| | Quick! | the bus. It's ready to leave. | | | |
| | I don't know where my book is. I have to it. | | | | |
| | It's dark inside. | Can you the light, please? | | | |
| | th | e form, please. | | | |
| | I need some new | clothes. Why don't you these jeans? | | | |
| | It's warm inside your coat. | | | | |
| • | This pencil is really old. You can | | | | |

C. READING



VII Fill in the blank with ONE suitable word from the box to complete the passage.

| fluent | abroad | good | difficulties | at | foreign | came |
|--------|--------|------|--------------|----|---------|------|
|--------|--------|------|--------------|----|---------|------|

As a child, Phong always dreamed of going (1) to study. After he graduated from high school, his parents sent him over to New Zealand to attend college. Phong was very happy that his dream finally (2) true. When he first arrived in the country, Phong's English was not very good, and sometimes he did not understand what other people said. He also had (3) in class because he was not familiar with the new teaching and learning method. He felt lonely in this new place, and missed all his friends in Vietnam. After two years, Phong is now very (4) in English and has achieved the top academic award at his school. He has a lot of friends from different countries. He is even good (5) earning money for his



daily needs from his part-time job at a restaurant. Now he realizes that studying abroad is such a good experience.

X Read the passage carefully and answer the questions below.

Last year I visited the Somerset Levels, a coastal plain and wetland area in Somerset, South West England. This area is home to one of Somerset's oldest traditional crafts - willow basket making. Basket making began in the area a long time ago. At the beginning of the 19th century, more than three thousand acres of willow trees were planted commercially there because the area provided an excellent natural habitat for their cultivation.

I'd seen willow baskets before I visited the Levels, but I was still amazed at the numerous products created by the basket makers there. They make lobster pots, bread trays, and even passenger baskets for hot air balloons.

Although the arrival of plastics in the 1950s caused the basket making industry to decline, willow growing and basket making have continued to play a significant role in Somerset's rural economy. Willow growers and basket makers have dealt with this challenge by finding new markets and innovative ways of using willow. They make willow charcoal for artists and bower seats for gardens. Some even weave willow coffins. Therefore, people here can still live on the craft that their great-grandparents passed down to them.

Decide T (true)/ F (false) for each statement.

| No | Statements |
|----|--|
| 1. | Willow basket making is the oldest traditional craft in Somerset. |
| 2. | Willows can grow well in the area because of its favourable natural conditions. |
| 3. | The presence of plastic products did not affect the growth of the basket making industry in the area in the 1950s. |
| 4. | Basket making does not play an important role in the area now. |
| 5. | Willow growers and basket makers have found new ways to promote their industry. |
| 6. | Basket makers can live on their craft nowadays. |

