# Merchant Act 1, Scenr 2 &3 Questions

# Act 1, Scene 2

# 13. What is the name of Portia's lady in waiting?

- (a) Naomi.
- (b) Nerissa.
- (c) Nelissa.
- (d) Natalia.

#### 14. Why does Portia tell her lady in waiting she is tired of the world?

- (a) War and tyranny are frustrating her.
- (b) She is shackled by her fortune.
- (c) Her father and friend died.
- (d) She cannot make her own choices.

### 15. Who is meant to pick a husband for Portia?

- (a) Her godfather.
- (b) Her uncle.
- (c) Herself.
- (d) Her father.

## 16. Which of these is NOT a fault Portia saw in some of her past suitors?

- (a) Insensitivity.
- (b) Ego.
- (c) Ignorance.
- (d) No humor.

## 17. What did one of Portia's suitors have too much fondness for?

- (a) His looks.
- (b) His horse.
- (c) His money.
- (d) Her lady in waiting.

### 18. What was one of Portia's suitors addicted to?

- (a) Tobacco.
- (b) Opium.
- (c) Alcohol.
- (d) Caffeine.



19. What do Portia's suitors have to choose from in order to win her hand	d in
marriage?	
(a) Chests.	
(b) Crowns.	
(c) Goblets.	
(d) Purses.	

- 20. How many items do Portia's suitors have to choose from to win her hand in marriage?
- (a) 4.
- (b) 5.
- (c) 3.
- (d) 6.
- 21. What will the correct suitor find inside the correct item in order to win Portia's hand in marriage?
- (a) The key to the master bedroom.
- (b) Wedding rings.
- (c) Portia's picture.
- (d) A marriage certificate.
- 22. Whose arrival is announced at the end of the second scene?
- (a) Portia's father.
- (b) A merchant.
- (c) Another suitor.
- (d) Portia's godfather.
- 23. Where is the person coming from whose arrival is announced at the end of the second scene?
- (a) Venice.
- (b) Morocco.
- (c) France.
- (d) Brittain.
- 24. Where are the rules for Portia's suitors listed?
- (a) The deed of inheritance.
- (b) A royal decree.
- (c) A book of decorum.
- (d) Her father's will.



# Act 1, Scene 3

#### 25. Who does Bassiano take out a loan from?

- (a) Lorenzo.
- (b) Gratiano.
- (c) Shylock.
- (d) Santino.

## 26. Why is guaranteeing this loan so dangerous to Antonio?

- (a) Antonio is not even using the money for himself.
- (b) Antonio is known for defaulting on loans.
- (c) Antonio is already deep in debt.
- (d) All his ships are currently sailing.

#### 27. What religion does Shylock follow?

- (a) Catholic.
- (b) Christian.
- (c) Jewish.
- (d) Puritan.

#### 28. What religion does Antonio follow?

- (a) Puritan.
- (b) Muslim.
- (c) Christian.
- (d) Jewish.

# 29. What does Bassanio ask the man he is getting the loan from to do in order to complete the loan process?

- (a) Shake hands on the deal.
- (b) Sign a contract.
- (c) Meet at Antonio's house.
- (d) Dine with him and Antonio.

# 30. Why does the money lender refuse to complete the loan process in the way Bassanio suggests?

- (a) He hates Antonio.
- (b) He refuses to sign anything until he sees proof of the guarantee.
- (c) There will be pork at the table.
- (d) He puts no credence into a handshake.



#### 31. Why does Shylock hate Antonio?

- (a) He is in love with his daughter.
- (b) He is a Jew.
- (c) He lends money too generously.
- (d) He is not fair in his dealings.

#### 32. What has lowered the interest rates on loans in Venice?

- (a) Generous lending.
- (b) Unexpected poverty.
- (c) War.
- (d) Late payments.

# 33. What does the money lender want if the loan that Bassanio needs cannot be repaid?

- (a) A pound of flesh.
- (b) A promise that Antonio will never touch his daughter.
- (c) A portion of Antonio's company.
- (d) A signed deed of Antnio's land.

## 34. How much money will Antonio earn when his investments come to fruition?

- (a) The exact amount of the loan.
- (b) Twice the amount of the loan.
- (c) Three times the loan amount.
- (d) Ten times the amount of the loan.

#### 35. Why is Bassiano so nervous about Antonio signing the loan agreement?

- (a) He fears for Antonio's reputation.
- (b) The villain is being nice.
- (c) The cost is too high.
- (d) He feels guilty.

#### 36. How much interest is being charged on the loan to Bassanio?

- (a) Ten percent.
- (b) None.
- (c) Twenty Percent.
- (d) Five Percent.

