Merchant Act 1, Scenr 2 &3 Questions

Act 1, Scene 2

13. What is the name of Portia's lady in waiting?
(a) Naomi.
(b) Nerissa.
(c) Nelissa.
(d) Natalia.

14. Why does Portia tell her lady in waiting she is tired of the world?
(a) War and tyranny are frustrating her.
(b) She is shackled by her fortune.
(c) Her father and friend died.
(d) She cannot make her own choices.

15. Who is meant to pick a husband for Portia?
(a) Her godfather.
(b) Her uncle.
(c) Herself.
(d) Her father.

16. Which of these is NOT a fault Portia saw in some of her past suitors?
(a) Insensitivity.
(b) Ego.
(c) Ignorance.
(d) No humor.

17. What did one of Portia's suitors have too much fondness for?
(a) His looks.
(b) His horse.
(c) His money.
(d) Her lady in waiting.

18. What was one of Portia's suitors addicted to?
(a) Tobacco.
(b) Opium.
(c) Alcohol.
(d) Caffeine.

LIVEWORKSHEETS

19. What do Portia's suitors have to choose from in order to win her hand in marriage?
(a) Chests.
(b) Crowns.
(c) Goblets.
(d) Purses.

20. How many items do Portia's suitors have to choose from to win her hand in marriage?
(a) 4.
(b) 5.
(c) 3.
(d) 6.

21. What will the correct suitor find inside the correct item in order to win Portia's hand in marriage?
(a) The key to the master bedroom.
(b) Wedding rings.
(c) Portia's picture.
(d) A marriage certificate.

22. Whose arrival is announced at the end of the second scene?
(a) Portia's father.
(b) A merchant.
(c) Another suitor.
(d) Portia's godfather.

23. Where is the person coming from whose arrival is announced at the end of the second scene?
(a) Venice.
(b) Morocco.
(c) France.
(d) Brittain.

24. Where are the rules for Portia's suitors listed?
(a) The deed of inheritance.
(b) A royal decree.
(c) A book of decorum.
(d) Her father's will.

LIVEWORKSHEETS

Act 1, Scene 3

25. Who does Bassiano take out a loan from?
(a) Lorenzo.
(b) Gratiano.
(c) Shylock.
(d) Santino.

26. Why is guaranteeing this loan so dangerous to Antonio?
(a) Antonio is not even using the money for himself.
(b) Antonio is known for defaulting on loans.
(c) Antonio is already deep in debt.
(d) All his ships are currently sailing.

27. What religion does Shylock follow?
(a) Catholic.
(b) Christian.
(c) Jewish.
(d) Puritan.

28. What religion does Antonio follow?
(a) Puritan.
(b) Muslim.
(c) Christian.
(d) Jewish.

29. What does Bassanio ask the man he is getting the loan from to do in order to complete the loan process?
(a) Shake hands on the deal.
(b) Sign a contract.
(c) Meet at Antonio's house.
(d) Dine with him and Antonio.

30. Why does the money lender refuse to complete the loan process in the way Bassanio suggests?
(a) He hates Antonio.
(b) He refuses to sign anything until he sees proof of the guarantee.
(c) There will be pork at the table.
(d) He puts no credence into a handshake.

LIVEWORKSHEETS

31. Why does Shylock hate Antonio?
(a) He is in love with his daughter.
(b) He is a Jew.
(c) He lends money too generously.
(d) He is not fair in his dealings.

32. What has lowered the interest rates on loans in Venice?
(a) Generous lending.
(b) Unexpected poverty.
(c) War.
(d) Late payments.

33. What does the money lender want if the loan that Bassanio needs cannot be repaid?
(a) A pound of flesh.
(b) A promise that Antonio will never touch his daughter.
(c) A portion of Antonio's company.
(d) A signed deed of Antnio's land.

34. How much money will Antonio earn when his investments come to fruition?
(a) The exact amount of the loan.
(b) Twice the amount of the loan.
(c) Three times the loan amount.
(d) Ten times the amount of the loan.

35. Why is Bassiano so nervous about Antonio signing the loan agreement?
(a) He fears for Antonio's reputation.
(b) The villain is being nice.
(c) The cost is too high.
(d) He feels guilty.

36. How much interest is being charged on the loan to Bassanio?
(a) Ten percent.
(b) None.
(c) Twenty Percent.
(d) Five Percent.

LIVEWORKSHEETS