

C. A Tribute

READING COMPREHENSION

The Indian film industry has completed a hundred years in the year 2013. It is a fitting tribute to the world of cinema to recollect our favourite films, producers, directors, actors, and music and art directors.

Telugu audiences are proud of many great producers, directors and artistes. Savitri is one such prestigious artiste. Ever since she was eight, she evinced interest in learning dance. Later she associated herself with the theatre. She formed a theatre organization as well. She had little difficulty in entering the film field. When Savitri was twelve, she was offered a role in the film, Agnipareeksha, but was finally dropped as she looked too young for the role.

As a result, she was elevated to the role of a heroine by the noted director L V Prasad in the film 'Samsaram'(1950). On the sets, she was nervous; she had to repeat many takes and this proved a setback for her. The role was given to someone else and she was given a small role of less import..

1 The name of the first film that Savitri got role in was.....

2. Savitri was dropped from the role because.....

A]she was nervous on the sets b]a better actor was available at the time
c] she did not look old enough to take up the role

3. Savithri associated herself with.....

4. The word 'elevated' means.....

a] to go to Chennai b] to move to a better position c] to go her home

5.What does the word' import' mean?

6. Savitri accepted the new role in the film. what was the film?

A] Pathala Bhairavi B] Mayabazar C] Samsaaram

* Answer the following questions.

1. Who is talked about in the passage?
2. When was Savitri offered a role in a film first?
3. What was it the result of?
4. Which role did she play in the earlier film?

In the film 'Devadasu' (1953), [one of] the best picturisation[s] of Saratchandra Chatterjee's novel 'Devadas', Parvathi comes alive in Savitri. The young Parvathi with curly hair, a lock of hair straying to her forehead, the large round black berry eyes looking out from an innocent face left an indelible imprint in the minds of all cine lovers. She portrayed Devada's love and the role of a rich man's wife marvellously. Savitri left her mark in this evergreen Telugu classic.

Savitri captured the audiences with her charm and magnificent acting. She was able to convey a wide range of feelings through her expressive eyes. Her mischievous look - it captivates anyone; the look of fake anger provokes, the look filled with real anger pierces the heart. The look of passion while waiting for her lover; the pain filled look when her love fails; the confident look that seems ready to face any situation, all these myriad emotions are hidden in her eyes .The dimensions are endless and pages can be filled to describe the magic spell of her eyes

1. The phrase 'comes alive' means.....
A] no life b] loses life c] comes to life
2. Pick out the expression that describes the beauty of Savitri's eyes.
A] large round BlackBerry b] innocent c] a lock of a hair.
3. What does the word 'this' mean?
A] picturization B] Devadasu C] Parvati
4. The feeling that pierces the heart is.....
A] the real anger B] the real smile C] the real beauty
5. How did Savitri capture her audiences?
A] sweet voice B] charm and magnificent acting C] mischievous
6. The expression 'myriad' means.
A] million B] extremely large number C] Limited number

*Answer the following questions

1. What was Savitri's role in Devadasu?
2. What does the word in 'indelible' mean?
3. What kind of eyes did Savitri have?
4. What does the word 'charm' mean?

*Savitri's amazing talent was in full form in 'Missamma', a hit comedy that established Savitri's place firmly as a star. Mary in the film comes into an agreement with a Hindu youth, Nandamuri Taraka Ramarao (NTR) to pretend as a couple in order to get a job in a school. Mary was a Christian to the core, whereas Rao was a tolerant Hindu. What results in is a three hour pure comedy for the audience!

The theatre rocks with laughter when Lakshmana Kumara (Relangi) is teased by maya Sasirekha. She switches from the feminine to the masculine in the twinkling of an eye and needless to say, a female artiste displaying masculine demon qualities with a club in hand has no parallel. Savitri gets totally involved in whatever role she plays. 'Chivaraku Migiledi' is one such film. She played the role of a nurse in a psychiatry ward. In a particular scene the nurse has a nervous breakdown and cries uncontrollably. The shot was over. "CUT", the director said, but Savitri who played the role could not stop crying! Everyone in the set had to run to her and pacify her. The film became a milestone in her career!!

1. The number of characters we came across in the passages is....

A] one b] two c] four

2. Who acted as hindu youth?

A] Mary b] NTR C] ANR

3. How was Savitri talent in missamma?

A] in full form b] disgusting c] ridiculous

4. Savitri milestone in her career.

A] Ardhangi b] Chivaraku migiledi C] Pathala Bhairavi

5. Who appears as the masculine demon in the film Maya Bazaar ?

A] Ghatothkacha b] Savitri c] Ghatothkacha in the role of sasirekha

6. The word ' psychiatry' means.....

A] the art of acting b] the field of medicine the deals with diseases

c] the field of medicine that deals with psychological illness

* Answer the following questions

1. Which film is discussed in this passage ?

2. Why does Savitri pretend as wife?

3. Pick out the idiom that appeared in the passage'

4. Who do you think has played Maya Sasirekha?