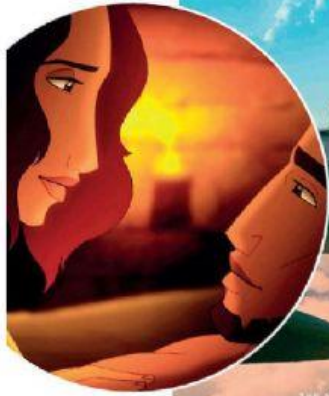


What are your favourite kinds of films?

- action films
- comedies
- musicals
- thrillers
- science fiction
- animated films
- rom coms
- horror films





**Look at the film
posters. Have you
seen these films?
What kind of films
are they?**



5.1 » Listen to a review of both films and answer the questions.

- 1 Which genre/kind does the reviewer say each film is?
- 2 Which film does the reviewer prefer?
- 3 Which film has won a prize?



Complete the sentences with the words/phrases in the box.

THE SECRET LIFE OF WALTER MITTY

action hero actors cast (n) character performance
plays (v) remake (n) scenes special effects stars (v)

- 1 Ben Stiller _____ in the film *The Secret Life of Walter Mitty*.
- 2 The film is a/an _____ of a film made in 1947.
- 3 He _____ the part of the main _____, Walter Mitty.
- 4 Mitty dreams of being a/an _____ who rescues people from dangers.
- 5 The _____ filmed in Iceland and the Himalayas have amazing _____, and show Mitty doing apparently impossible things.
- 6 Although there are several very good _____ in the _____, Stiller's _____ is the best.

RIO 2096: A STORY OF LOVE AND FURY

animated characters plot (n) set (v) voiced



- 1 *Rio 2096: A Story of Love and Fury* is a/an _____ film, which is _____ in three different periods of Brazil's history.
- 2 The main _____ are _____ by Brazilian actors, Selton Mello and Camila Pitanga.
- 3 The _____ is quite difficult to follow if you don't know about Brazilian history.

Look at the extracts from the review and choose the correct form of the verbs: *-ing* or infinitive with *to*. Some verbs can take both forms.

- 1 Walter Mitty is a quiet man who secretly dreams of *being / to be* an action hero.
- 2 Soon, however, his adventures start *becoming / to become* real.
- 3 He decides *setting out / to set out* on a journey to find a missing photographic negative.
- 4 At the start of the film, we meet the main character, a Tupinamba Indian in Brazil, attempting *saving / to save* his tribe.
- 5 After he fails *saving / to save* them and the woman he loves, he magically turns into a bird.
- 6 He hopes *being / to be* with Janaina, the woman he loves, once more.
- 7 We then see the couple living in 1825 and 1970 before *returning / to return* to the future in 2096.
- 8 It is a disturbing future where poor people can't afford *buying / to buy* water.
- 9 He and Janaina continue *fighting / to fight* against evil.
- 10 The story is told with such passion that you can't help *enjoying / to enjoy* it.

FOCUS HERE



COMPLETE THE
RULES WITH
WORDS FROM
THE PREVIOUS
EXERCISE.

GRAMMAR FOCUS -ing and infinitive with to

-ing form

- After some verbs we use the *-ing form* of other verbs:
avoid, imagine, finish, miss, recommend, suggest, ¹ _____

These include verbs expressing likes and dislikes:
can't stand, enjoy, feel like, hate, like, love, prefer

We also use the *-ing form* after prepositions:

about, after, at, by, in, on, ² _____, ³ _____

infinitive with to

- After some verbs we use the infinitive with *to* of other verbs. These include:
afford, agree, aim, appear, expect, intend, manage, need, plan, seem, tend, want, would like, ⁴ _____,
⁵ _____, ⁶ _____, ⁷ _____, ⁸ _____

both forms

- Some verbs can be followed by both *-ing* and infinitive with *to*, with little or no change in meaning (though note that we don't usually use two *-ing* forms next to each other):
begin, can't stand, hate, like (= enjoy), love, prefer,
⁹ _____, ¹⁰ _____

Complete the text with an
ing or to infinitive form.
Then, listen and check



Stepping on the Flying Grass



A beautiful film about the dreams of village school children in rural Indonesia, *Stepping on the Flying Grass* is both visually stunning and truly moving.

When their teacher asked them to write an essay about their dearest dreams and wishes, a group of village schoolchildren begin ¹_____ (think) seriously about what they plan ²_____ (do) with their lives.

Puji enjoys ³_____ (be) useful and just wants ⁴_____ (help) others. Mei fantasizes about ⁵_____ (become) an actress. She spends hours practising in front of the mirror, but does she really love ⁶_____ (act), or is it actually her mother's dream? Agus's family can't afford ⁷_____ (eat) any special food at home, but he really wants ⁸_____ (eat) at an authentic Padang restaurant in the city. When an opportunity arises to make some money, he decides ⁹_____ (make) his dream come true. As the film progresses, he gradually realizes that for dreams to come true you need ¹⁰_____ (work) at them.



PLAY ▶

Think of a film. Don't say its name. Describe it for the others to guess. Use ing and infinitive forms and vocabulary related to films.