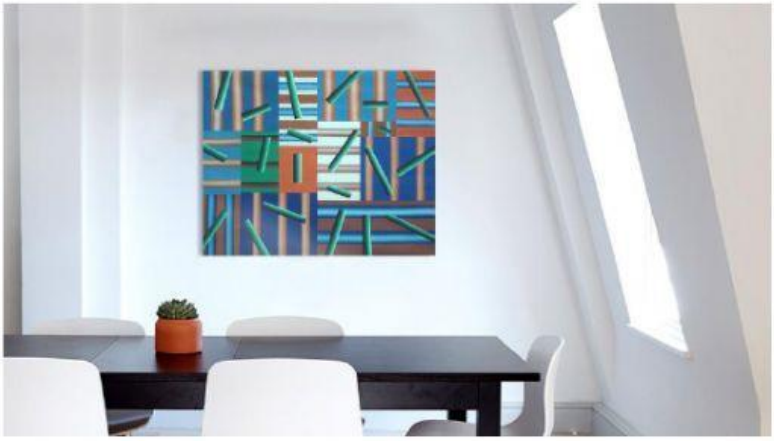
Read the text and think of the word which best fits each gap.

ART FOR OFFICES



1) _____ a professional photographer and environmental psychologist, Wayne Hill knows 2) _____ needs to be 3) _____ with bland-coloured offices and windowless conference rooms: hang art 4) _____ the walls. It cuts 5) _____ on stress and raises productivity 6) _____ creative thinking. "Our vivid experience of a place will usually 7) _____ a wonderful memory, a magic moment at one 8) _____ the sweet shops of the world. Realistic landscape photographs help us reconnect 9) _____ those places."

10) _____ questioned, most employees say good original art is more likely 11) _____ "stimulate and spire" them 12) _____ an endless supply of 13) _____ finest coffee. Fully 98 14) _____ cent of workers want some form of art 15) _____ work. More surprisingly, perhaps, nearly two-thirds of coffee workers say they have never 16) _____ consulted about the décor 17) _____ their office.

Peter Harries, 18) _____ has been taking art into workplaces 19) _____ more than 20 years, 20) _____ seen a great change 21) _____ company attitudes: "The kind of image companies try 22) _____ project through art is 23) _____ longer aimed 24) _____ visitors and customers. Now art 25) _____ spread around the building and the image 26) _____ projects is related 27) _____ employees." He believes art fulfils 28) _____ important need in offices. People spend so 29) _____ time working in them that 30) _____ need to feel cared for.

Source: *Complete CAE*

LIVEWORKSHEETS