

Read the text and think of the word which best fits each gap.

## ART FOR OFFICES



1) \_\_\_\_\_ a professional photographer and environmental psychologist, Wayne Hill knows 2) \_\_\_\_\_ needs to be  
3) \_\_\_\_\_ with bland-coloured offices and windowless conference rooms: hang art 4) \_\_\_\_\_ the walls. It cuts  
5) \_\_\_\_\_ on stress and raises productivity 6) \_\_\_\_\_ creative thinking. "Our vivid experience of a place will  
usually 7) \_\_\_\_\_ a wonderful memory, a magic moment at one 8) \_\_\_\_\_ the sweet shops of the world. Realistic  
landscape photographs help us reconnect 9) \_\_\_\_\_ those places."  
10) \_\_\_\_\_ questioned, most employees say good original art is more likely 11) \_\_\_\_\_ "stimulate and spire"  
them 12) \_\_\_\_\_ an endless supply of 13) \_\_\_\_\_ finest coffee. Fully 98 14) \_\_\_\_\_ cent of workers want some  
form of art 15) \_\_\_\_\_ work. More surprisingly, perhaps, nearly two-thirds of coffee workers say they have never  
16) \_\_\_\_\_ consulted about the décor 17) \_\_\_\_\_ their office.  
Peter Harries, 18) \_\_\_\_\_ has been taking art into workplaces 19) \_\_\_\_\_ more than 20 years, 20) \_\_\_\_\_ seen  
a great change 21) \_\_\_\_\_ company attitudes: "The kind of image companies try 22) \_\_\_\_\_ project through art  
is 23) \_\_\_\_\_ longer aimed 24) \_\_\_\_\_ visitors and customers. Now art 25) \_\_\_\_\_ spread around the building  
and the image 26) \_\_\_\_\_ projects is related 27) \_\_\_\_\_ employees." He believes art fulfils 28) \_\_\_\_\_  
important need in offices. People spend so 29) \_\_\_\_\_ time working in them that 30) \_\_\_\_\_ need to feel cared  
for.

Source: Complete CAE