

## SUBJECT: A Burglary- włamanie- ćwiczenia ze słuchu. Persuading and Reassuring- przekonywanie, pocieszanie- reakcje językowe.

Lekcje 8.5-8.6, podręcznik, str. 103-104 **LISTA SŁÓWEK DO O PANOWANIA w dziale 8 strona 107**

**Cele lekcji-** będziesz doskonalił kompetencje egzaminacyjne w zakresie słuchania ze zrozumieniem, nauczysz się zwrotów używanych przy przekonywaniu i pocieszaniu rozmówcy..

**OPEN THE BOOK AT PAGE 103 → LEPIEJ WIDAĆ WKLEJANE FRAGMENTY.**

**Ex.1,2/103. CD.3.25. Answer the questions as warm-up.** Jako rozgrzewka -odpowiedź na pytania "PO SZKOLNEMU".



1. Can social media help the police to find criminals? .....
2. Have the police in Poland got yellow police vans? .....
3. Do you know anybody working as a police officer? .....
4. Is the car in the picture blue? .....
5. Have you ever seen a crime scene? .....
6. Did you phone 997 last year? .....

Look at the pictures, listen to the first part of the recording.

**Ex.3,4/103. CD.3.26. Listen to the second part of Katrina's story. Put the events in the correct order.**

Ustaw w poprawnej kolejności wydarzenia. Postułaj ponownie i sprawdź CD.3.26. Popraw jeśli popełnłeś błędy w kolejności wydarzeń.

- A The police went to the burglar's house.
- B Katrina discovered her laptop was missing.
- C Katrina and her mum discovered the burglary.
- D A friend told Katrina about a conversation in the park.
- E Katrina showed the smartwatch box to the police.
- F The police took fingerprints and photos.
- G Katrina and her friend started looking on social media.

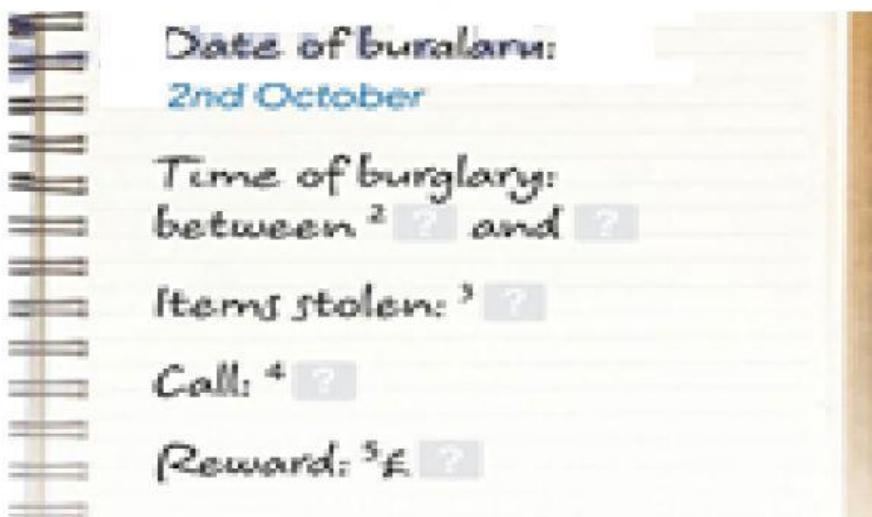
**Ex.5/103. Check the meaning of the following phrases. Choose the correct option.** Sprawdź znaczenia zwrotów, połącz potem wybierz logiczny zwrot w zdaniach poniżej.

- Arrest a criminal
- Interview a witness
- Look for clues
- Search the area
- Solve a crime
- Take fingerprints

- Zbierać odciski palców
- Przesłuchiwać świadka
- Przeszukiwać teren
- Rozwiązać sprawę kryminalną
- Aresztować przestępca

- 1 Detectives can solve a crime / take fingerprints more quickly when there's a good witness.
- 2 Police want to interview a witness / arrest a criminal who saw somebody go into the house.
- 3 We believe the police are going to search the area / arrest a criminal this evening, but they won't say who it is.
- 4 The crime took place near the forest, and police officers are solving a crime / searching the area now.
- 5 The police couldn't take fingerprints / interview a witness because the burglar was wearing gloves.
- 6 The detective is arresting a criminal / looking for clues at the crime scene, but she hasn't found anything yet.

**Ex.6/103.** Listen to the final part of the recording. Complete the notes. Posłuchaj ostatniej części nagrania, uzupełnij notatki.



**OPEN THE BOOK AT PAGE 104 → LEPIEJ WIDAĆ WKLEJANE FRAGMENTY.**

**Ex.1-2/104.** Read the dialogue. Listen to CD.3.28 Posłuchaj nagrania CD.3.28 i przeczytaj kilka razy dialog.



DRESS REHEARSAL

Miss Jones: Right, this is our first dress rehearsal for *Murder in the Dark*. We'll start with scene two, after the murder.

Alisha: I'm so nervous. I can't remember my lines!

Miss Jones: It's all right, Alisha. I know you can do it. Just take a deep breath.

Alisha: OK, I'll try.

Miss Jones: Great. If you go, Skye, could you give me a hand, please?

Tommo: Come on, Alisha! You'll be fine.

Alisha: Oh, poor Sir Hugo! What happened? Was he killed by the fall?

Tommo: Or ... was he murdered?

Alisha: Pardon, Jeeves?

Tommo: Nothing, Lady Harrington. Don't worry. The police will be here soon ...

Miss Jones: Hello? Can I help you?

Stranger: Excuse me, I'm here about the crime.

Miss Jones: Oh dear! A crime? What happened?

Tommo: Miss Jones, it's Dan!

Miss Jones: Dan? Oh my goodness! I didn't recognise you!

Dan: Do you like my costume? I had it made specially for the play!

Who is at the door? .....

**Ex.2/104.CD.3.28. STUDY THE SPEAKING BOX – Persuading –przekonywanie, namawianie; reassuring – pocieszanie, zapewnianie, że będzie dobrze.**

Speaking	Persuading and reassuring
<b>Persuading</b>	<b>Responding</b>
Come on.	OK, I'll try.
Please!	I don't know.
Just try it.	I suppose I can do it.
Why don't you try?	
<b>Reassuring</b>	
Don't worry!	
It's all right. / OK.	
You'll/It'll be fine.	
I know. / I'm sure. / Of course you can do it.	
Just ... practise a bit more / try again.	

**Ex.3/104. Complete the dialogues with one word in each gap. Uzupełnij dialogi, wstawiając jedno słowo w każdą lukę.**

- 1 A: Could you come to a rock concert with me?  
B: I don't **know** ... I'm not keen on rock concerts.  
A: Please! **The Wild Monsters** are playing.  
B: I **?**  I can come, but I haven't got much money.  
A: **Don't** **?**  I'll pay for your train fare.
- 2 A: I'm scared of water. I can't go in.  
B: Of **?**  you can. I'll be with you.  
A: It's too cold.  
B: It's not cold, I promise. You'll be **?** .
- 3 A: Let's go to the fish restaurant.  
B: I never eat fish.  
A: **?**  on. **?**  try it. It's really good.
- 4 A: I can't play this song.  
B: I'm **?**  you can do it.  
A: But it's really difficult.  
B: Just **?**  a bit more.

**„Practice makes master” – „Trening czyni mistrza”****GOOD LUCK !!!**