

## 1. READING PART 1

**In this part you:**

- **read** five different short texts, e.g. signs, notices, emails, messages, advertisements
- **choose** which option (A, B or C) means the same as the short text

**TIP**

Decide what kind of text each is, e.g. a label, and where you might see it.

**TIP**

For messages, emails and notes, think about who the writer and reader might be.

**1**



- A Anton has to check his sister knows about the arrangements for getting home.
- B Anton should remind his sister to switch her phone back on.
- C Anton needs to ask his sister if she's taking part in a sports event later.

**2**

From the famous novel by  
**Ben Whitham:**  
 a film about a bear's adventures.  
 Fun for all the family!"

**This film is**

- A about a family of wild animals.
- B not suitable for people under a certain age.
- C based on a popular fiction book.

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## New Message



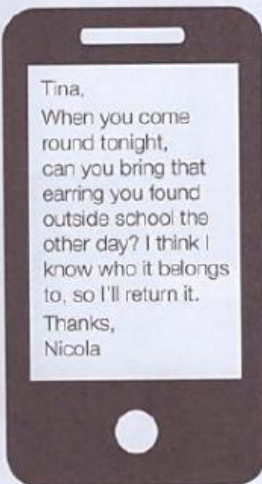
From: Mrs Hoskins

To: All students

Before the end of term, please return all books you have borrowed from the library, or see someone at the desk if you want to have them for the summer holiday.

- A You must take back all the library books you've got before the summer holiday.
- B If there are library books you want, borrow them before the end of term.
- C To keep any library books for holiday reading, ask staff at the desk.

4



Tina,  
When you come round tonight, can you bring that earring you found outside school the other day? I think I know who it belongs to, so I'll return it.  
Thanks,  
Nicola

- A Nicola is telling Tina to return something she was lent recently.
- B Nicola is hoping she can give a lost item back to its owner.
- C Nicola is asking for help to find a lost earring belonging to her.

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## BIKES FOR HIRE

Adult cycles always available

Children's cycles – book in advance

8 a.m. – 9 p.m.

Only €20 per day



- A Families may not find suitable bikes for everyone unless they've reserved them.
- B You can always find a range of bikes for hire here.
- C Bikes aren't available for customers' use in the evenings.



## 2.READING PART 2

In this part you:

- **read** five descriptions of people and eight short texts on a variety of subjects
- **match** what each person requires with information in one of the eight texts

### Questions 6–10

For each question, choose the correct answer.

The young people below all want to find an art course to attend.  
On the next page there are descriptions of eight art courses.  
Decide which art course would be the most suitable for the people below.

**TIP**

Underline the key words for each person. Then read the eight texts quickly to find the information that matches. Remember this is often expressed in different words.

6



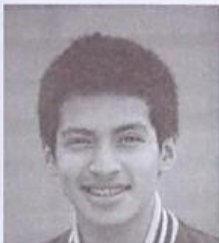
Rafa wants to produce artwork to support his art college application. He's written stories, which he'd like to publish, and wants to learn how to include drawings in them, without using a computer.

7



Simona enjoys creating art on her computer, and wants to find ways to improve the posters she makes on it. She also wants to share what she's done with other students on the course.

8



Andrei wants to try different painting techniques, and have trips to see the work of famous painters, to get ideas for his own pictures. He'd also like to try painting outdoors.

9



Nicola enjoys printing by hand. She wants to print the patterns she's created onto different materials, for her mother to make into clothes, and also learn basic printing techniques to use at home.

10



Karl enjoys taking photos of his family, and wants to use them as a basis for the art he produces. He'd like to go somewhere that also offers private lessons.



## Art Courses

### **A Get Artistic**

Teachers here always have ideas to get you drawing, painting and printing – but you can use your own material, too. The studio-based course focuses on portraits – you'll learn how to develop whatever you've brought, or use famous portraits, to create pictures of people. One-to-one sessions also available.

### **C Art and imagination**

If you like designing clothes, you'll enjoy learning to use special computer software here to create and print out designs for tops, shoes and hats that people would love to wear! You'll go home with a folder of work, perfect to present when applying for a higher-level art course. Individual classes also available.

### **E More Art Now!**

Improve how you paint people and places on this studio-based course. The teachers bring in work, ranging from photos to posters, to give you ideas. And use the studio website to show your work and exchange ideas with other students – useful for anyone wishing to study art at a higher level.

### **G Do it yourself**

Try making art to go with your stories here – working inside or outside! You'll get ideas from books showing famous paintings and cartoons, and then create and print pictures of people to accompany your stories, using digital design techniques. There's even one-to-one teaching if you'd prefer.

### **B Art Attack!**

Learn how to create pictures, perhaps based on your own writing, to put into a short book or poster, using simple techniques that don't require technology. Discover, too, how to put a book together, with a professional-looking cover designed and hand-printed by you. Perfect for anyone considering further studies in art.

### **D Create!**

Draw and paint in different situations – in the studio or even in the park! Gallery visits are also included, and you're taught how to base your work on studies of landscapes and portraits by well-known artists. Teachers also encourage you to experiment with various styles and methods.

### **F Art Workshop**

Do some drawings, in the studio or outside, or bring along your own. The teachers will then help you to turn them into wonderful printed designs, using simple methods you can try yourself after the course. You'll then transfer your designs onto cotton and silk, using special paints – perfect to use in sewing projects afterwards.

### **H The Studio**

Come and experiment with digital design. You'll get great ideas through research, then using special software, create your pictures and add details on screen, whether it's clothes, people, books or something to put on the wall. Upload your work on the studio website and get opinions from your classmates there – and comment on theirs!



### 3. READING PART 5

In this part you:

- **read** a text with six gaps in it
- **choose** the correct word from four options for each gap

#### Questions 21–26

For each question, choose the correct answer.

**TIP**

Look at the words just before and just after each gap.

**TIP**

Try each of the 4 words in each gap. Which has the right meaning and also fits the grammar of the sentence?

Many cities have parks for people to enjoy. And it's very (21) ..... to find wonderful sculptures in them. However, some sculptures found in Fairbanks, Alaska, aren't quite the same as in other cities. When the temperature (22) ..... at the end of winter, they all disappear – because they're made of ice!

Fairbanks has been the home of the World Ice Art Championships for over 20 years, and artists from many different countries come to create spectacular ice sculptures. The ice is brought from a lake (23) ..... near the sculpture park. It's said to be so clear that visitors can read a newspaper through it – even though the individual pieces are over one metre (24) ..... !

Visitors also have the (25) ..... to make their own ice sculptures if they wish, at special classes. There's a children's play park, too, where (26) ..... everything is made of ice, including sculptures of favourite animals. It's a great place to visit!



- |               |              |               |            |
|---------------|--------------|---------------|------------|
| 21 A usual    | B general    | C common      | D familiar |
| 22 A develops | B rises      | C grows       | D builds   |
| 23 A located  | B arranged   | C contained   | D attached |
| 24 A heavy    | B large      | C strong      | D thick    |
| 25 A occasion | B benefit    | C opportunity | D ability  |
| 26 A totally  | B absolutely | C completely  | D fully    |