

## 2 VOCABULARY Adjectives: Describing images

### a Complete the words.

- 1 It is a very wel-composed photo, with the subject just the right size for the background.
- 2 The photo of the orphan getting new shoes from the Red Cross is a very pourfui image.
- 3 She has clearly spent a lot of time watching people. Her photos are very observational.
- 4 The photo of the couple kissing in the streets of Paris is interesting, a symbol of France.
- 5 He doesn't take himself too seriously – his photos are always humoresistic.
- 6 The photos taken in the Depression are blake, perfectly expressing the mood of the time.
- 7 It's obviously posed and there is too much going on. It's too exposed for me.
- 8 You cannot criticise a single part of the photo. It is absolutely flawless.



### b Underline the correct words to complete the conversation.

- A** What did you think of the exhibition?
- B** She's a brilliant photographer. The pictures are so <sup>1</sup>evocative / elaborate of the 1950s.
- A** That's right. Her subjects come over as very natural, there is nothing <sup>2</sup>casual / elaborate about the shots.
- B** I agree, and there is such variety. Some, such as the shots of the homeless people, are quite <sup>3</sup>humorous / gritty but then you get others which are really quite <sup>4</sup>meaningful / playful and make you smile.
- A** That's true. She definitely can't be accused of being <sup>5</sup>repetitive / sensational.
- B** It's amazing to think these photos were nearly lost forever. Some of her photos, like the ones of the Statue of Liberty, are very <sup>6</sup>flawless / powerful, particularly as that is itself an <sup>7</sup>iconic / exotic image. But the way it is composed with the people in the foreground makes it very <sup>8</sup>meaningful / spacious.

