

## TEST

1. Choose a word or phrase from the box that could replace the phrase in bold in the sentence.

|       |       |        |     |    |
|-------|-------|--------|-----|----|
| A lot | don't | others | one | it |
|-------|-------|--------|-----|----|

- Some people like to visit wild, lonely places, but I **don't like to visit them**. \_\_\_\_\_
- Mike likes to go cross country cycling, and he also likes to write about **cross country cycling**. \_\_\_\_\_
- He used his old jeep for that trip; it is an old **jeep** which he has for 30 years. \_\_\_\_\_
- While some people don't do work for charity, Steve has done **much work** to raise money.
- Some tourists go there for the sun, while **other tourists** visit the place for its history. \_\_\_\_\_

2. Rewrite these sentences using nominalization. Note that sometimes you have to find a noun which isn't from the same root as the verb or adjective.

- Maria's work was influenced by Henry Moore's sculptures.  
One of Maria's \_\_\_\_\_
- French impressionism interested her especially.  
She had \_\_\_\_\_
- She enjoyed being in the hills because it was so silent.  
She enjoyed \_\_\_\_\_
- Although she paints in very bright colors, most of her works are small and delicate.  
Despite \_\_\_\_\_
- Maria has been recognized for succeeding as a painter with a special exhibition in London.

A special exhibition in London recognizes

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**3. Change the words in bold into a noun**

- I've just read a novel **about** people trafficking.  
The \_\_\_\_\_ of the novel is people trafficking.
- It **describes** the narrator's life in the desert.  
It is a \_\_\_\_\_ of the narrator's life in the desert.
- The story is **set** in Mexico.  
The story's setting \_\_\_\_\_ is Mexico.
- What **attracted** me most was the characters.  
The main \_\_\_\_\_ for me was the character.
- The author is **commenting** on the situation of the poor.  
It's a \_\_\_\_\_ on the situation of the poor.

**4. Complete the sentences with a word from the box.**

|        |          |       |       |
|--------|----------|-------|-------|
| Ascent | path     | track | Trail |
| Street | motorway | route | way   |

- We walked along the \_\_\_\_\_ through the trees.
- We asked an old man the \_\_\_\_\_ to the farm.
- We followed an old Native Indian \_\_\_\_\_
- We drove 200 miles on the \_\_\_\_\_
- The \_\_\_\_\_ was busy with pedestrians.
- The guidebook described the \_\_\_\_\_ to follow to get to the castle.

- The tractor drove along the muddy \_\_\_\_\_ and into the field.

- The \_\_\_\_\_ was steep and difficult.

**5. Circle the correct rhyming expression.**

- Now we've talked about your general ideas, let's get down to the **nitty-gritty/ wishy-washy**.
- Paul was just joking, There's no **fine line/ ill will** between us at all.
- We wanted to visit the south of the city, but since the riots it's been **a hot spot / no-go** area.
- She's looking prettier and happier – those are **tell-tale / real – deal** signs that is in love.
- Andy's success in this prestigious competition shows that he is the **fair share / real deal**.
- There's a very **fine line / hot spot** between what is acceptable and what isn't.
- Let's go down to the harbor – that's the **nitty – gritty / hot spot** for nightlife.
- I don't like this deal. The contracts are too **no-go / wishy-washy** and vague.