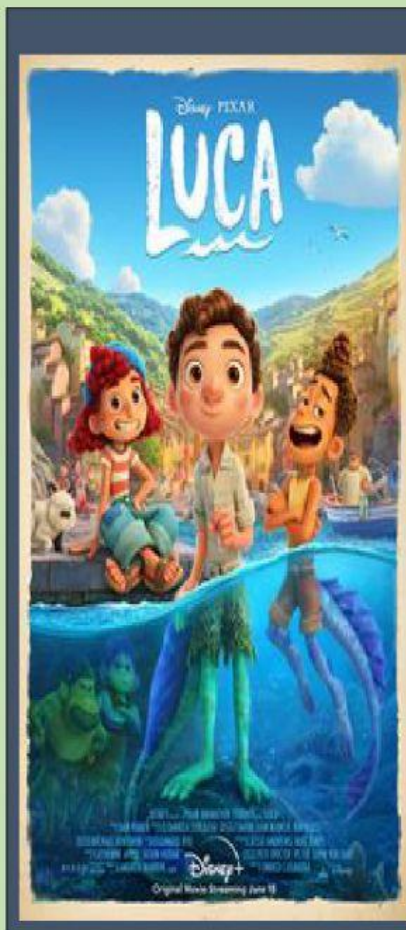


## Luca (2021 film)

Below, you'll find the main plot of the movie divided into 5 paragraphs. For each paragraph, there's a task for you to do:



**OPEN CLOZE:** Task 1 – Fill in the blanks with ONE suitable word.

1 \_\_\_\_\_ the 1950s–1960s, Luca Paguro, 2 \_\_\_\_\_ timid young sea monster, herds goatfish 3 \_\_\_\_\_ the coast of the Italian city 4 \_\_\_\_\_ Portorosso. 5 \_\_\_\_\_ parents, fearing that humans might hunt him, forbid him to approach 6 \_\_\_\_\_ surface. One day, Luca meets Alberto Scorfano, a fellow sea monster child 7 \_\_\_\_\_ lives alone above the surface, claiming that his father simply is not 8 \_\_\_\_\_ much. Alberto encourages Luca to adventure out of the ocean, showing him that sea monsters turn 9 \_\_\_\_\_ humans when dry, 10 \_\_\_\_\_ return to their true forms when wet. Luca follows Alberto to his hideout, 11 \_\_\_\_\_ the boys connect while making and riding a makeshift, fragile Vespa. Upon discovering their son's actions, Luca's parents plan 12 \_\_\_\_\_ send Luca to live in the deep sea with his uncle Ugo. In retaliation, Luca and Alberto run 13 \_\_\_\_\_ to Portorosso to find a real Vespa and travel the 14 \_\_\_\_\_.

**WORD FORMATION:** Task 2 – Fill in the blanks with a word derived from the one given in capitals.

The boys run afoul of Ercole Visconti, the local bully and repeat champion of the Portorosso Cup Triathlon, who tries to dunk Luca in a fountain. Giulia Marcovaldo, a 15 \_\_\_\_\_ (YOUTH) girl, helps them escape. In hopes of winning the money needed for a Vespa, the boys and Giulia form a team for the triathlon, which involves swimming, pasta-eating, and biking. 16 \_\_\_\_\_ (ABLE) to swim without revealing themselves, Luca and Alberto 17 \_\_\_\_\_ (RESPECTIVE) take on the biking and pasta-eating races, while Giulia takes the swimming race. Upon learning this, Ercole vows to beat the group.



While the boys train for the race, and 18 \_\_\_\_\_ (FRIEND) Giulia's fisherman father Massimo (who was born with only one arm), Luca's parents head to the surface to find their son. Giulia teaches Luca about school, and the two bond over a love of learning, especially about astronomy. Alberto becomes 19 \_\_\_\_\_ (JEALOUSY) of Luca and Giulia's growing 20 \_\_\_\_\_ (FRIEND). When Luca starts ignoring Alberto's 21 \_\_\_\_\_ (ADVISE), and tries changing their plans to going to school instead of traveling the world, he and Alberto fight. In 22 \_\_\_\_\_ (ANGRY), Alberto 23 \_\_\_\_\_ (INTENTION) reveals his 24 \_\_\_\_\_ (TRUTH) form to Giulia. Luca feigns surprise at the 25 \_\_\_\_\_ (TRANSFORM), and a heartbroken Alberto is driven off by Ercole. Giulia later splashes water on a 26 \_\_\_\_\_ (PANICK) Luca; seeing his true 27 \_\_\_\_\_ (IDENTIFY), she sends him away for his own 28 \_\_\_\_\_ (SAFE).

### **PREPOSITIONS:** TASK 3 – Complete the blanks with the missing preposition.

Luca attempts to reconcile 29 \_\_\_\_\_ Alberto, and discovers that Alberto's father abruptly abandoned him long ago, making Alberto think he was a bad kid who should not have friends. Luca sets 30 \_\_\_\_\_ to win the Vespa 31 \_\_\_\_\_ his own, to make things right. 32 \_\_\_\_\_ several mishaps, Luca takes the lead 33 \_\_\_\_\_ the bicycle race, but is forced to take shelter when it starts to rain. Alberto arrives 34 \_\_\_\_\_ an umbrella, but Ercole knocks it 35 \_\_\_\_\_ and both boys are revealed 36 \_\_\_\_\_ sea monsters. They flee Ercole, who now intends to harpoon them to collect bounty money; Giulia helps 37 \_\_\_\_\_ smashing her bike 38 \_\_\_\_\_ Ercole's, but she is injured. Luca and Alberto turn 39 \_\_\_\_\_ to help her, finally standing 40 \_\_\_\_\_ to Ercole. They are defended 41 \_\_\_\_\_ Ercole and the other fisherman by Massimo, who reveals that the boys are his friends. He also points 42 \_\_\_\_\_ they have crossed the finish line and won the race. Other disguised sea monsters reveal themselves, including Luca's family, and the townsfolk happily welcome them. When Ercole refuses to accept the changes, his own henchmen Ciccio and Guido throw him 43 \_\_\_\_\_ the fountain, fed up 44 \_\_\_\_\_ his abuse.

#### Task 4 – Put the verbs in the right place

attends    talks    see    stay    promise    sells    showing  
walk    becomes    enjoy    purchase

Luca and Alberto **45** \_\_\_\_\_ a Vespa, but the latter **46** \_\_\_\_\_ it to buy a train ticket for Luca, allowing him to go to school in Genoa with Giulia. Luca's family, Massimo, and Alberto **47** \_\_\_\_\_ Luca and Giulia off at the train station, where they all **48** \_\_\_\_\_ to **49** \_\_\_\_\_ in touch. During the credits, Luca meets Giulia's mother and **50** \_\_\_\_\_ school, **51** \_\_\_\_\_ off his sea monster appearance and later watching humans **52** \_\_\_\_\_ on the moon with Giulia on television. Massimo **53** \_\_\_\_\_ Alberto's adoptive father, and Alberto and Luca's family **54** \_\_\_\_\_ interacting with the humans in Portorosso. In a post-credits scene, Ugo **55** \_\_\_\_\_ to a stray goatfish about how great his life is in the depths of the ocean.

#### Task 5 – Do you agree that the themes explored in the movie are the ones listed below? Justify

- A CELEBRATION OF FRIENDSHIP
- ACCEPTANCE AND IDENTITY
- ADVENTURE
- OVERCOMING FEARS AND DIFFICULTIES
- GETTING OUT OF ONE'S COMFORT ZONE

Who is your favourite character? How would you describe them?  
Drag the adjectives and drop them where they fit best 😊

Luca	Alberto	Giulia	Massimo	Luca's parents	Ercole

conceited    timid    adventurous    determined    friendly    over-protective  
inquisitive    curious    gregarious    good-hearted    kind    arrogant    serious  
quirky    charismatic    cautious    free-spirited    expressive



# SPOT THE DIFFERENCE

CAN YOU SPOT 7 DIFFERENCES?

