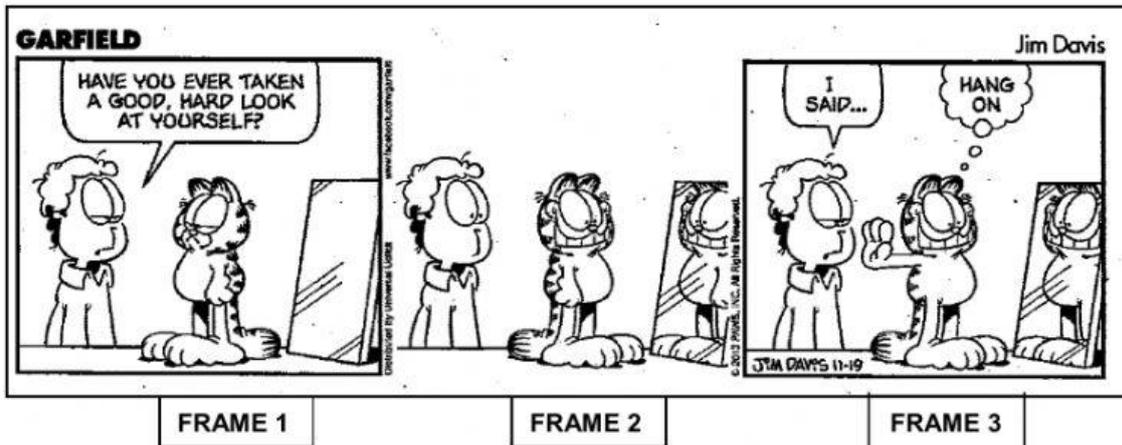


# GRAAD 10

## ENGLISH P1

### TEXT G: CARTOON



[Source: *The Star*, October 2015]

### QUESTIONS: TEXT G

- 4.3 In FRAME 2, the cartoonist uses a technique that is different from those used in FRAMES 1 and 3.

Discuss the effectiveness of this technique.

(2)

- 4.4 Discuss the humour in the cartoon by making reference to both the visual and the verbal elements.

(3)  
[10]

## QUESTION 5: USING LANGUAGE CORRECTLY

Read TEXT H, which contains some deliberate errors, and answer the questions set.

### TEXT H

#### EXAGGERATION IS THE OFFICIAL LANGUAGE OF THE INTERNET

- 1 When fans have witnessed a live performance, only the most strident statements have any impact. Oversell, all the time.
- 2 The feverish level of excitement – even on their way in, before a note had been sung – was palpable. So majestic was the performance, all the molecules in their bodies were disassembled and temporarily rearranged into a pulsating jellyfish of pure enjoyment. Crawling from the venue on all fours, uncontrollably weeping all the way home. Maybe, with those smartphones tucked away, a sizeable percentage of the audience were being shocked by the reality of their first non-screen-parlayed expedience of the past five years. 5 10
- 3 Their approving praise of the performance reached deranged heights because nothing's allowed to simply be 'very good' or even 'great' any more. We've ramped up the hyperbole: it's amazing; it's awesome. We focus on the personal impact: it'll rock your world; it'll change your life.
- 4 Really? If your face leaks that easily, step away from the keyboard and 15 call a plumber.
- 5 It's enough to make you weep. Or rather not weep. And pretend you did. If an obsession with pop music does not enhance a performance, dump it!

[Adapted from [www.theguardian.com](http://www.theguardian.com)]

## QUESTIONS: TEXT H

- 5.1 Provide ONE word for the phrase, 'all the time' (line 2). (1)
- 5.2 Explain the function of the dashes in lines 3–4. (1)
- 5.3 'Crawling from the venue on all fours, uncontrollably weeping all the way home' (lines 6 and 7).  
Rewrite this sentence so that it is grammatically correct. (1)
- 5.4 Correct the malapropism in lines 7–10: 'Maybe, with those ... past five years.' (1)
- 5.5 Correct the error of concord in paragraph 2. (1)
- 5.6 Rewrite 'We've ramped up the hyperbole' (line 13) in the passive voice. (1)
- 5.7 Remove the tautology from lines 11–13: 'Their approving praise ... any more.' (1)

- 5.8 'If your face leaks that easily, step away from the keyboard and call a plumber' (lines 15–16).  
Identify the subordinate clause in the above sentence. (1)
- 5.9 Give the adjectival form of 'pretend' (line 17). (1)
- 5.10 Explain the ambiguity in 'If an obsession with pop music does not enhance a performance, dump it!' (lines 18–19). (1)

[10]

**TOTAL SECTION C: 30**  
**GRAND TOTAL: 70**