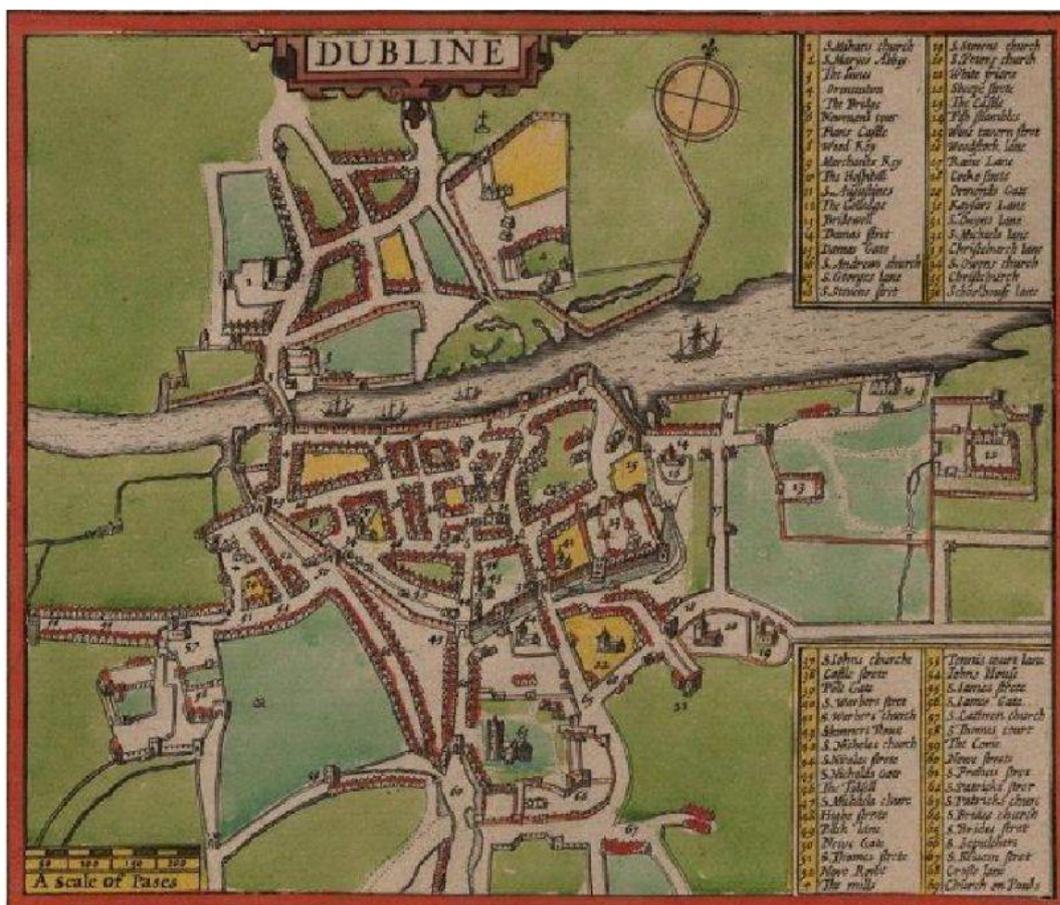


# Dublin Castle

**Word formation. Put the words in brackets in the correct form.**

**Dublin Castle is one of the most important buildings in Irish history.**

From 1204 until 1922 it was the seat of English, and later British rule in Ireland. During that time, it served \_\_\_\_\_ (PRINCIPLE) as a residence for the British monarch's Irish \_\_\_\_\_ (REPRESENT), the Viceroy of Ireland, and as a \_\_\_\_\_ (CEREMONY) and \_\_\_\_\_ (ADMINISTRATE) centre. The Castle was \_\_\_\_\_ (ORIGIN) developed as a medieval fortress under the orders of King John of England. It had four corner towers linked by high curtain walls and was built around a large central \_\_\_\_\_ (ENCLOSE). Constructed on elevated ground once occupied by an earlier Viking \_\_\_\_\_ (SETTLE), the old Castle stood approximately on the site of the present Upper Castle Yard. It remained \_\_\_\_\_ (LARGE) intact until April 1684, when a major fire caused severe damage to much of the building. Despite the extent of the fire, parts of the medieval and Viking structures survived and can still be explored by visitors today.



## A New Castle

\_\_\_\_\_ (FOLLOW) the fire, a campaign of rebuilding in the late-seventeenth and eighteenth centuries saw the Castle transformed from a medieval bastion into a Georgian palace. The new building included a suite of grand \_\_\_\_\_ (RECEIVE) rooms known as the State Apartments. These palatial spaces accommodated the Viceroy and were the focus of great state occasions. During the early months of each year, the Viceroy, and \_\_\_\_\_ (OCCASION) the visiting British monarch, played host to a series of \_\_\_\_\_ (ENTERTAIN) in the State Apartments. Known as the 'season', these festivities included state balls, banquets and regal ceremonies for members of the aristocracy. In the early nineteenth century the Castle was enhanced by the \_\_\_\_\_ (ADD) of the Chapel Royal in the Lower Castle Yard. This magnificent Gothic Revival structure, bristling with pinnacles on the outside and rich with ornamental features within, provided a place of worship for the viceregal household. It remains one of the \_\_\_\_\_ (ARCHITECTURE) highlights of Georgian Dublin today.



## From Independence to the Present

On 16 January 1922, the last ever Viceroy of Ireland handed Dublin Castle over to Michael Collins and the \_\_\_\_\_ (GOVERN) of the newly-independent Irish state. The end of the British presence had come about in the wake of the Easter Rising of 1916 and the Irish War of Independence. These \_\_\_\_\_ (MOMENT) events paved the way for the creation of the

Republic of Ireland and were \_\_\_\_\_ (CLOSE) associated with the history of Dublin Castle. Since that \_\_\_\_\_ (HISTORY) moment, a tradition of state ceremony has been maintained at the Castle. \_\_\_\_\_ (SUCCEED) Irish governments have continued to use it for important national events, such as state dinners and \_\_\_\_\_ (COMMEMORATE). Since 1938, each one of Ireland's presidents has been inaugurated in St Patrick's Hall, the grandest of the State Apartments.

Over the centuries, those \_\_\_\_\_ (ENTERTAIN) at Dublin Castle have included Benjamin Franklin (1771), the Duke of Wellington (1807), Daniel O'Connell (1841), Queen Victoria (1849, 1853, 1861 & 1900), Charles Dickens (1864), Countess Markievicz (1905), Princess Grace of Monaco (1961), John F. Kennedy (1963), Charles de Gaulle (1969), Nelson Mandela (1990) and Queen Elizabeth II (2011). Among the famous figures associated with the Castle was Bram Stoker, author of *Dracula*, who worked here from 1866 to 1878. The Castle now welcomes over a quarter of a million \_\_\_\_\_ (VISIT) each year. We hope you enjoy following in their footsteps.

