

Hi, good morning. I'm Alex.	
	So, did you have any trouble finding us?
	Nice to meet you. Please sit down. Likewise, thanks,
	Great! So, tell me a little about your last job.
	No, it was pretty smooth sailing finding the office.
	Hi, Alex. I'm Andrew
I worked as a design specialist for Gensler, working with ergonomic design in their home electronics division.	

And what the best part of working at Gensler?	
	Yes! That's part of the reason I applied for the job. I like the close working relationships people form here.
	Here at Hydrodyne, we also value culture. Our company is small, so people work closely here.
	I have had only difficult times communicating ideas to someone who is not in the design industry.
	Oh, I would have to say the culture. Gensler has a real family atmosphere where people support each other.
	Part of maintaining those relationships is communication. Tell me about a time when you had a problem communicating ideas to someone.
	Why would you make a great addition to our marketing team?
I would make a great addition to the team because I know how to build a brand identity with the help of visual design.	

Why did you choose a career in visual design?	
	I had a client that regularly challenged me until I started updating him regularly. Eventually, he felt part of the process and began to trust me more.
	Describe a challenging project and how you overcame it.
	What is an area you could improve on?
	To see my ideas serve the needs of both the user and the client.
I would like to have more exposure to other design ideas to enrich my bank of design concepts.	

Interviewer: Hi, good morning. I'm Alex.

Interviewee: Hi, Alex. I'm Andrew

Interviewer: Nice to meet you. Please sit down.

Interviewee: Likewise, thanks.

Interviewer: So, did you have any trouble finding us

Interviewee: No, it was pretty smooth sailing coming in.

Interviewer: Great! So, tell me a little about your last job.

Interviewee: I worked as a design specialist for Gensler, working with ergonomic design in their home electronics division.

Interviewee: And what the best part of working at Gensler.

Interviewee: Oh, I would have to say the culture. Gensler has a real family atmosphere where people support each other.

Everybody has everyone else's back.

Interviewer: Here at Hydrodyne, we value that. Our company is small, so people work closely here.

Interviewee: Yes! That's part of the reason I applied for the job. I like the close working relationships people form here.

Interviewer: Part of maintaining those relationships is communication. Tell me about a time when you had a problem communicating ideas to someone.

Interviewee: I have had only difficult times communicating ideas to someone who is not in the design industry.

Interviewer: Why would you make a great addition to our marketing team?

Interviewee: I would make a great addition to the team because I know how to build a brand identity with the help of visual design.

Interviewer: Why did you choose a career in visual design?

Interviewee: To see my ideas serve the needs of both the user and the client.

Interviewer: Describe a challenging project and how you overcame it

Interviewee: I had a client that regularly challenged me until I started updating him regularly. Eventually, he felt part of the process and began to trust me more.

Interviewer: What is an area you could improve on?

Interviewee: I would like to have more exposure to other design ideas to enrich my bank of design concepts.