**BAHASA INGGERIS 1119/1 (KERTAS 1) 2021**
**UJIAN PEMAHAMAN (Reading and Use Of English)**
**1 JAM 30 MINIT**

Kertas soalan ini mengandungi **lima** bahagian yang terdiri daripada **40** soalan. Jawab **semua** soalan.

**Part 1 (Questions 1-8)**
*Read the text carefully in each question. Choose the best answer* **A, B or C.**

> Drama series: Desperate Housewives - 9TV, 10.30 pm
> Remember Paul? The seventh season opens with the residents of Wisteria Lane discovering that Paul Young is out of prison and back in the neighbourhood with an enigmatic wife. Starring Felicity Huffman and Vanessa.

**1.** From the write up, we can conclude that Paul Young
A. used to live in Wisteria Lane
B. has been married before
C. does not get along with his neighbours

> LONDON: British Prime Minister Maitlands Ozil unveiled the newest recruit to Downing street: Larry with a "very strong predatory drive" for hunting rodents. The four-year-old tabby joined Maitlands and his family from London's Battersea Dogs and Cats Home to tackle pest control issue after a rodent was spotted on the steps of the most famous front door in the land.

**2.** Larry was recruited as a
A. family pet
B. rat catcher
C. pest

> Five killed when car ploughs into parade
> BEIJING: Five people were killed and five injured when a car ploughed into a parade of revelers watching a traditional dragon dance in eastern China. The Xinhua News Agency said the driver fled the scene of the carnage but was detained early yesterday.

**3.** Which of the following statements is true?
A. The driver lost control of the car.
B. Those injured were caught off-guard.
C. The driver turned himself in the following day.

> Women who eat little or no meat are less likely to be overweight compared to their more carnivorous peers. The findings suggest that replacing meat and other animal products with plant-based fare may help people control of their weight and lead a much healthier life.

**4.** What would be a suitable heading for the text?
A. Vegetarians are lightweights.
B. Meat eaters are heavyweights.
C. Vegetarian women are lighter than women meat eaters.

LIVEWORKSHEETS

**Moktee Airline Low Fare Tips**
Don't travel when everyone else is. Go to Langkawi or Penang before or after a major festival. Not only will the flights be cheaper but the lines will be shorter, too. You may also fly on the day of the festival when everyone is already there (and the flight attendants are extra nice).

**5.** Which of the following is not advised by Moktee Airline?
A. Travel before a major festival.
B. Travel at the same time as everyone else.
C. Travel when the fare is cheaper.

What is BUTIR? It is an economical and effective method to increase rear-end visibility of motorcycles. The BUTIR sticker, placed on the back of motorcycle, is expected to increase the visibility of other drivers towards motorcyclists, especially during the night.
BUTIR is visible from a distance of 300 metres. USE BUTIR!

**6.** How can the use of BUTIR help to reduce accidents?
A. It increases the visibility of other drivers towards motorcyclists from a long distance at night.
B. It increases the visibility of other drivers towards motorcyclists from a short distance at night.
C. It increases visibility from a short distance.

AUDIT CLERK

*Minimum SPM *Able to work independently *Computer literate-MS Office
*Good command of spoken and written English and Bahasa Malaysia.

Apply with personal details and curriculum vitae to:
Human Resource Manager,
Hajijah Enterprise Sdn Bhd,
Taman Uda 43000 Selayang, Selangor.

(only short-listed candidates will be notified)

**7.** Which statement best describes the advertisement?
A. Suitable candidates will be called for an interview.
B. Candidates must attend a computer course.
C. Candidates must e-mail personal details and curriculum vitae to Human Resource Manager.

KUALA LUMPUR: The flood situation in most of the affected states in the peninsula is improving with fewer evacuees at relief centres yesterday morning. The situation has returned to normal. Water level in the rivers, which had earlier surpassed the danger level, had receded and was below the alert stage. Most of the relief centres in these states were closed as evacuees have returned home.

**8.** Which would be a suitable heading for the news report?
A. Flood situation improving, fewer evacuees
B. People returning- situation normal
C. Flood water receding



LIVEWORKSHEETS

**Part 2 (Questions 9-18)**

*Read the passage below and choose the best word for each space. For each question, mark the correct answer* **A, B, C or D.**

**WORLD EARTH DAY AT ZOO NEGARA**

Zoo Negara **(0)__has___** lined **(9)_____** a list of exciting events for World Earth Day. Over 100 volunteers will help green the zoo with a variety of trees and plants in conjunction with the **(10)_____** for the World Earth Day celebration 'Call for Climate'.

The planting activity is open to volunteers aged 18 and above. The majority who have signed up are teenagers and young adults, **(11)_____** that many youngsters **(12)_____** serious efforts to help preserve the Earth. The volunteers **(13)_____** from 8.30 am to noon.

To ensure that children also take part in the celebration, Zoo Negara is organising a colouring competition themed, 'Wildlife and the Environment' at the show arena at 3.30 pm. An exhibition titled 'Tips to Save the Earth' will be held at the main entrance until the end of the month with the aim of educating visitors **(14)_____** their role in **(15)_____** the Earth.

A series of talks to promote awareness **(16)_____** the need to preserve and conserve the environment will be held at the Tunku Abdul Rahman Theatre from noon to 4.00 pm. Among the topics which will be highlighted at the seminar will be 'Climate Change', 'The Status of Malaysian Rivers' and 'Wetlands are not Wastelands'.

The opening of the **(17)_____** aquarium will also be held. Based on the theme, 'A Journey through the Malaysian River', the aquarium will be the country's first and only education facility to provide **(18)_____** knowledge on the Malaysian wetlands ecosystems.

| | | | | |
|---|---|---|---|---|
| **0.** | (A) has | B. have | C. had | D. is |
| **9.** | A. in | B. up | C. on | D. out |
| **10.** | A. subject | B. theme | C. themed | D. topic |
| **11.** | A. shows | B. showing | C. show | D. showed |
| **12.** | A. is taken | B. are taken | C. is taking | D. are taking |
| **13.** | A. will be worked | B. will work | C. will be working | D. will working |
| **14.** | A. on | B. for | C. at | D. in |
| **15.** | A. preserves | B. preserving | C. preservation | D. preserve |
| **16.** | A. for | B. on | C. at | D. in |
| **17.** | A. zoos's | B. zoos' | C. zoo | D. zoo's |
| **18.** | A. in-deep | B. on-deep | C. in-depth | D. on-depth |



LIVEWORKSHEETS

**Part 3 (Questions 19-26)**

*Read the text below and answer the following questions. Choose the best answer* **A, B, C or D.**

1 It is perhaps the most reproduced, recycled and ripped off image of the 20th Century. Che Guevara, his eyes framed by heavy brows, a single-starred beret pulled over his unruly hair, stares out of the shot with glowering intensity. It's now more than 50 years since the Argentine-born rebel was shot dead, so any young radicals who cheered on his revolutionary struggles in Cuba and Bolivia are well into middle age.

2 But the image has been infinitely repeated - emblazoned on T-shirts and sprayed on to walls, transformed into pop art and used to wrap ice-creams and sell cigarettes - and its appeal has not faded. "There is no other image like it. What other image has been sustained in this way?" asks Trisha Ziff, the curator of a touring exhibition on the iconography of Che. "Che Guevara has become a brand. And the brand's logo is the image, which represents change. It has becomes the icon of the outside thinker, at whatever level - whether it is anti-war, pro-green or anti-globalisation," she says.

3 The unchecked proliferation of the picture - based on a photograph by Alberto Korda in 1960 - is partly due to a political choice by Korda and others not to demand payment for non-commercial use of the image. Jim Fitzpatrick, who produced the ubiquitous high-contrast drawing in the late 1960s as a young graphic artist, said he actively wanted his art to be disseminated.

4 "I deliberately designed it to breed like rabbits," he says of his image, which removes the original photograph's shadows and volume to create a stark and emblematic graphic portrait. "I was determined that the image should receive the broadest possible circulation," he adds.

5 For Ms Ziff, Che Guevara's murder also marks the beginning of the mythical image. "The birth of the image happens at the death of Che in October 1967," she says. "He was good-looking, he was young, but more than that, he died for his ideals, so he automatically becomes an icon."

6 The story of the original photograph, of how it left Cuba and was carried by admirers to Europe before being reinterpreted in Mr Fitzpatrick's iconic drawing, is a fascinating journey in its own right. Alberto Korda captured his famous frame on 5 March 1960 during a mass funeral in Havana. A day earlier, a French cargo ship loaded with ammunition had exploded in the city's harbour, killing some 80 Cubans - an act Fidel Castro blamed on the US. Korda, Fidel Castro's official photographer, describes Che's expression in the picture, which he labelled "Guerrillero Heroico" (the heroic fighter), as "encabronadao y dolente" - angry and sad. Unpublished, the picture was seen only by those who passed through Korda's studio, where it hung on a wall. One man who brought the image to Europe was the leftist Italian intellectual, Giangiacomo Feltrinelli, who distributed posters across Italy in 1967. After that, Korda's photograph made an appearance in several European magazines. Mr Fitzpatrick first came across a tiny version of it in the German weekly. Only months later, when he finally got his hands on a larger version of the photograph, was he able to produce the image that has such universal appeal. "I'd got an original copy of the image sent to me by a guy involved with a group of Dutch anarchists, called the Provo."

7 After Che Guevara's death, an outraged Mr Fitzpatrick furiously reprinted originals of the poster and sent it to left-wing political activist groups across Europe. Part of his fury stemmed from vivid memories working behind a bar in Ireland as a teenager, and seeing Che walk in. The



LIVEWORKSHEETS

revolutionary was briefly exploring the homeland of his Irish ancestors during a stopover on a flight to Moscow. "I must have been around 16," Mr Fitzpatrick remembers. "It was a bright, sunny morning. I knew immediately who he was. He was an immensely charming man - likeable, roguish, good fun and very proud of being Irish."

8 Mr Fitzpatrick's version of Che arrived on the continent as many countries were in a state of **flux**, says Ms Ziff. "His death was followed by demonstrations, first in Milan and then elsewhere. Very soon afterwards there was the Prague Spring and May '68 in France. Europe was in turmoil. People wanted change, disruption and rebellion and he became a symbol of that change."

9 As time went on, the meaning and the man represented by the image became separated in the western context, Ms Ziff explains. But in Latin America, she points out, Che Guevara's face remains a symbol of armed revolution and **indigenous** struggle. Combining capitalism and commerce, religion and revolution, the icon remains unchallenged, Ms Ziff says. "There is no other image that remotely takes us to all these different places."

*source: BBC News*

**19.** In paragraph 1, how does Che appear in the famous image?
A. he seems content
B. he's not looking at the photographer
C. he's wearing something around his neck
D. he looks clean-cut and tidy

**20.** In paragraph 2, according to Trisha Ziff, who does the image represent well?
A. ice-cream and cigarette sellers
B. those supporting military intervention
C. ones who may be looking for revolutionary change
D. the poorest generations

**21.** In paragraph 3, what didn't the graphic image's creator try to make money out of its use?
A. he didn't need the money
B. to help its spread
C. he considers profit to be 'anti-revolutionary'
D. he didn't know it was being used without permission

**22.** In paragraph 6, where was the original photo in the years after it was taken?
A. in the possession of the photographer
B. on the tour throughout Europe
C. in Fidel Castro's office in Havana
D. it remained undeveloped

**23.** In paragraph 8, what persuaded Jim Fitzpatrick to create the image?
A. ambition
B. greed
C. sadness
D. anger



LIVEWORKSHEETS

**24.** In paragraph 8, what is the meaning of the word "flux"?

A. chaos
B. war
C. change
D. struggle

**25.** In paragraph 9, what is the meaning of the word "indigenous"?

A. native
B. expatriate
C. migrant
D. adventitious

**26.** From paragraph 9, what is Ms Ziff's point at the end?

A. the image created revolutionary change in Europe
B. the image's legacy lasts because it means many things to many people
C. the image is used to sell many things in Latin America
D. the image is losing its appeal in the West.



LIVEWORKSHEETS

**Part 4 (Questions 27-32)**

*You are going to read a story. Six sentences have been removed from the passage. Choose from the sentences* **(A-H)** *to fit each gap (27-32). There are two extra sentences which you do not need to use.*

## The Dog Boy

Are you afraid of dogs? Dogs can be scary. Large dogs can jump up on you and knock you down and a harmless-looking small dog can bite. But a dog expert from the USA, Cesar Millan has been able to handle even the most difficult and dangerous dogs since he was a child.

If you've ever seen Millan on his daily four-hour walk with around 40 dogs, you might almost believe that Millan speaks their language. The dogs obey his every command. Perhaps that is why people call him a "dog whisperer". **27.** In fact, Millan claims he understands the way a dog's mind works.

His philosophy is simple. He says that dogs are descended from wolves and they think in the same way. Wolves are social creatures that live in groups. In every pack of wolves there is one special wolf that all the others obey. **28.**

Unfortunately, few people understand this basic fact about dog psychology, so Millan has to train the owners to communicate properly with their pets. What does this mean? For a start, it means letting the dog know you're their boss - not their best friend or their parent. **29.** Instead, the dog really needs lots of exercise and clear rules in order to behave well and you can give it love and affection only after the dog obeys you.

It was as a child in Mexico that Millan first became interested in dogs. While growing up, he used to spend time on a farm where he watched dogs working with cows. Milan was fascinated by how intelligent the dogs were and later, when he was 15, he got a job helping out in a vet's office. **30.** Millan realised he had a special gift and he began to dream of going to Hollywood and becoming a famous dog trainer.

Millan was in his 20s before he finally managed to reach America. **31.** Later, he got a job working in a place that takes care of dogs and people began to notice that Millan had a way with dogs. Soon more and more people began asking him to help them out with their pets. His first real break came when Hollywood actor Will Smith asked Millan for a hand with his dog. The actor and his wife were so impressed with Millan that they recommended him to all their friends.

Today, Millan has achieved his dream. He has his own dog psychology centre, he's the author of a well-known book and he has his own popular television show called "The Dog Whisperer".

**32.** ( "A lot of people don't realise I've been working with dogs for more than 20 years - long before my TV show or book," he says. "Success followed me because I was following my dream of being the best dog trainer in the world."



LIVEWORKSHEETS

**A.** How does Millan feel about his success?

**B.** Lots of people are and with good reason.

**C.** At first, he spoke no English and he had to take any job he could find.

**D.** The teenager was so good at handling dogs that people started calling him "el perrero"- Spanish for "the dog boy".

**E.** According to Millan, in many countries, especially in America, owners tend to be too loving and treat their dogs like children.

**F.** However, it is important to use the proper method when walking your dog.

**G.** This is the name given to people who have a special ability to communicate with dogs.

**H.** Apparently, like their wild ancestors, dogs will only respect and obey their owners if they respect them as their leaders.



LIVEWORKSHEETS

**Part 5 (Questions 33-40)**

*Read the four letters that neighbours have written and answer the questions that follow. Write your answer in the space provided.*

**Villiers Terrace**

Great things come in small packages! This studio flat would suit a single first-time buyer or possibly a property investor looking to build up their portfolio. Large living area with fold-down bed. A modern kitchen has recently been installed and there's gas central heating available. The bathroom has a power shower. Owning this great flat also comes with a secure space in the building's underground car park with 24-hour security. A green paradise can also be found in the form of a communal garden, including fountain and barbecue area. The building is currently pet-free. Full ownership available plus options for shared ownership for first-time buyers in their twenties. Possibility to buy adjoining roof terrace in the future. Only a short walk from excellent bus and train connections: a commuter's paradise!

**Baker Street**

Large Victorian house with great potential as a large home or, subject to planning permission, as a conversion into three or four apartments. The house boasts a new boiler and central heating throughout. Excellent Victorian features throughout this property, including three large original fireplaces, make this a property to aspire to. There are three large double bedrooms, each with an en suite. The twenty-five metre garden allows you to enjoy the outdoor life. The area's three most popular schools, one junior and two secondary, can all be found within a five-minute walk of this property. Book your viewing today to avoid disappointment.

**Penny Lane**

Your prayers have been answered! Wonderful opportunity to own this former church, now a spacious three-bedroom house. Elegant windows throughout the property allows light to flood in. Outside, enjoy the low-maintenance garden with parking for up to three cars. The house has excellent environmental credentials with underfloor heating, double glazing and solar panels installed on the roof. This property will actually save you money! There are natural wood floors throughout the property and brand new granite worktops in the American-style kitchen.

**Yellow Brick Road**

Two-bedroom terraced house with a deceptively large interior and a fantastic south-facing garden that makes this property a bargain. Hurry or miss it! Open plan living with a vast kitchen-dining room. Excellently located for the shops and entertainment of the town centre. You will have your own parking space right outside your front door. Good potential for an attic conversion, once the required permission has been granted. The house is situated in an excellent residential area with a large park around the corner and several local shops within a short walk. Call today and don't miss out!



LIVEWORKSHEETS