

# Dance Monkey by Tones and I



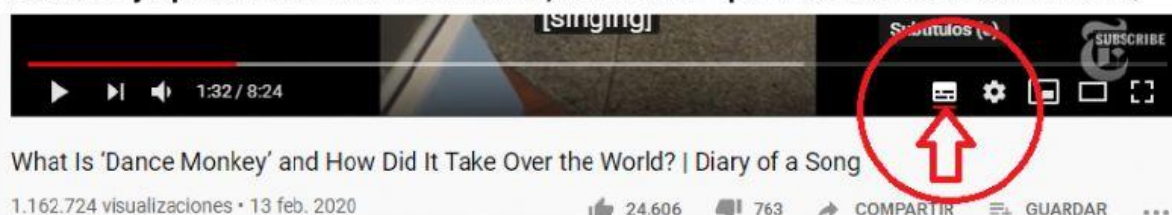
1. Listen to the song, click here:

2. Do you like this song? How does it make you feel?

				
Bored	Happy	Energized	Sad	Angry

I feel \_\_\_\_\_

3. Watch this interview and choose the correct answers. Remember to press the subtitles button: (Mirá hasta 1:30 y apretá el botón de subtítulos, vas a tener que usar un diccionario online)



How does the interviewer call her?	<ul style="list-style-type: none"> <li>• Tones</li> <li>• Toni</li> </ul>
Where did she work?	<ul style="list-style-type: none"> <li>• In a school</li> <li>• In a supermarket</li> <li>• In a surf shop</li> </ul>
What's the meaning of the word busk? (use a dictionary)	<ul style="list-style-type: none"> <li>• To play music or sing in a public place so that the people who are there will give money.</li> <li>• To look for things in the street.</li> </ul>
Where did she move?	<ul style="list-style-type: none"> <li>• Melbourne</li> <li>• Brisbane</li> <li>• Byron Bay</li> </ul>
Where did she live?	<ul style="list-style-type: none"> <li>• In a house</li> <li>• In a van</li> <li>• In a hotel</li> </ul>

4. Complete this text about Tones' daily routine using the correct form of the verb:

Tones' real name is Toni Watson. She is 27 years old and she is from Australia. She \_\_\_\_\_ (live) in Byron Bay. Everyday she \_\_\_\_\_ (wake up) in her van, she \_\_\_\_\_ (go) to the bathroom \_\_\_\_\_ (wash) her face and \_\_\_\_\_ (brush) her teeth. She \_\_\_\_\_ (have) breakfast at her favorite cafe. At 3 pm she \_\_\_\_\_ (start) working. She \_\_\_\_\_ (busk) in the streets of the city singing her songs. She \_\_\_\_\_ (work) 9 hours everyday.

5. Listen to the song one more time and complete the lyrics. You will have to choose the correct option from the words in *italics* and to complete using the following words:

TIME (x4), SHINE, EYES, MINE, LIFE, STYLE, CRY, MY, BY (x2),

Listen to the song, click here: [Dance Monkey](#)

They say, "Oh my *Lord/God*, I see the way you 1) S \_\_\_\_\_  
*Take/hold* your hands, my dear, and *place/put* them both in 2) \_\_\_\_\_ "  
You know you stopped me dead while I was passing 3) B \_\_\_\_\_  
And now I *beg/ask* to see you dance just one more 4) \_\_\_\_\_

[Pre-Chorus]

Ooh, I see you, see you, see you every 5) \_\_\_\_\_  
And oh 6) \_\_\_\_\_, I, I like your 7) S \_\_\_\_\_  
You, you make me, make me, make me wanna 8) \_\_\_\_\_  
And now I *beg/ask* to see you dance just one more 9) \_\_\_\_\_

[Chorus]

So they say  
Dance for me, dance for me, dance for me, oh-oh-oh  
I've never seen anybody do the *show/things* you do *before/earlier*  
*They/we* say:  
Move for me, move for me, move for me, ayy-ayy-ayy  
And when you're *finished/done*, I'll make you do it all again

[Verse 2]

*she/I said*, "Oh my God I see you *walking/passing* 10) \_\_\_\_\_  
Take *my/your* hands, my dear, and look me in my 11) E \_\_\_\_\_ "  
Just like a *donkey/monkey*, I've been dancing' my whole 12) \_\_\_\_\_  
But you just beg to see me dance just one more 13) T \_\_\_\_\_



Do you like the song? (Answer using YES, I DO or NO, I DON'T)

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