STREET ART: Art or not?



A It's a Woolly World

These days, it is not only grannies who knit. In cities such as New York, London and Berlin, community art groups are busy 'graffiti knitting', creating colourful decorations for lampposts, parking meters, cars and statues. The craze was started by Magda Sayeg in the USA, when she decided to brighten up the steel and concrete landscape of Austin, Texas with her knitted creations. Now knitting

needles are clicking worldwide and cities are inviting the knitters to transform their public spaces. Most people's reactions are positive and even though it isn't strictly legal, Sayeg says, 'You'd have to be the most bored police officer to want to arrest me.' So, next time you walk past a city statue, take a look - it might be wearing a

D Flower Power!

Guerrilla gardeners plant flower gardens and vegetable patches on neglected land without permission. They believe it improves inner-city communities. The designs are made as artistic as possible; flowerbeds are planted in skips and sunflowers down pavement

grating! While some people see this as a way to bring new life to forgotten spaces, others point out that, pretty or not, it's still illegal. However, it seems that no action is usually taken by the public or the police. One group of guerrilla gardeners were busy on a rundown London street recently when an old lady called out her approval to them: 'Thank you for the sunflowers. They were lovely!'



B We built this city... with LEGO® bricks

Most people remember playing with Lego bricks as a child. It seems, though, that toy towns aren't the only things they are used to construct. 'Lego repair work' was created by German artist Jan Vormann. Jan spent three years travelling the world, fixing crumbling walls and monuments with Lego. Jan took his project to New York and together with a team of volunteers, constructed Lego repairs all over the city, including at Brooklyn Bridge and Central Park. Cracks in buildings soon disappeared and were replaced with bright Lego shapes. Most New Yorkers are pleased with the Lego-look.

C On the wall

Most big cities have their fair share of graffiti, but, like it or not, one British graffiti artist is now considered to be a worldwide phenomenon. The true identity of Banksy is surrounded in mystery, but his art is instantly recognisable. Some of his most famous images include a young girl with a heart-shaped balloon and a dove of peace wearing a bulletproof vest. Banksy's work has even been exhibited in art exhibitions and a lot of his works have been sold. Because of his striking images and comments on social problems, public opinion is divided. Some find Banksy's work offensive, while others think he is one of the most important artists today.

a) Read the text again and mark the sentences
T (true) or F (false). Correct the false sentences.

1	Some old ladies started the first graffiti knitting group.	TF
2	You can only see Lego repair work in New York.	TF
3	Many New Yorkers don't like the Lego repair work.	TF
4	No one is certain who Banksy really is.	TF
5	Banksy's work can only be seen on the streets.	TF
6	Guerilla gardeners have permission for what they do.	TF
7	The police often arrest guerilla gardeners.	TF



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Fill in: 💬		JIII ZII		
strictly	instantly bulle	etproof	brighten up	
crumbling	divided imm	nediate	neglected	
1 The local council is	taking action to	th	e town centre and imp	rove its appearance. 🐽
2 Smoking is	prohibited.	•		
3 There are easy way	ys to fix	walls so tha	at they don't fall apart.	•
4 His style is so distin	nctive that it is	reco	gnisable. 🚥	
5 Police officers wea	vest	ts to protect t	hemselves. 👝	
6 His paintings are co	ontroversial so critics'	opinions are	. 💩	
7 The park was	. It had br	oken benches	and long grass.	
8 The police were as	ked to take	action.	•	
transform reactions crumbling	pleased with fair share identity surrounded	instantly divided offensive neglected	public rundown approval	
responses	-	<u> </u>	worn out	=
happy with		•	split	=
name	=	•	enclosed	=
people	-	•	more than enough	=
immediately	=	•	breaking into pieces	·=
rude and upsetting	=	•	add colour to	·
agreement	=	•	change	
derelict	= (

BLIVEWORKSHEETS

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Vocabulary

1 * Match the type of art to its description.

1 opotter	у А	Pictures made by hand using a pencil.
2 osculpt	ing B	Pictures made by sticking pieces of paper and cloth onto a paper.
3 photo	graphy C	Making objects by carving a material such as stone.
4 collage	e D	Pictures that are drawn in public places.
5 op graffit	i E	Pictures created by using a camera.
6 painti	ng F	Making pictures by brushing colour liquid onto a surface.
7 @ compl	uter graphics G	Making objects out of clay.
8 @ drawin	ng H	Images created by using high-tech equipment.

2	★ Fil	Fill in: 🚥	public	brighten up	crumbling	fair		
_		riii iii. w	phenomenon	transform	offensive	rundown		
	1	He lives in a p	oor and	neighbourh	ood. 🐵			
	2 Colourful street art helps			the com	nmunity. 👨			
	3	She refuses to	go to the gallery a	s she finds the art	work			
	4	He repairs	walls	with colourful Le	go bricks. 🙃			
	5	This neighbou	urhood has its	share	of graffiti with lot	s of colourful wa	lls. 👨	
	6	The artist bed	ame a worldwide	ar	nd his work is reco	gnised everywhe	ere. 🐵	
	7		opinion differs	on what is street a	rt and what is van	dalism. 😛		
	8	Street artists	want to	public space	es into more attra	ctive areas. 🐽		

BLIVEWORKSHEETS