

## Vocabulary:

### I. Nối từ bên tay phải với nghĩa phù hợp của nó bên tay trái

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|--------------------|--------------------|
| 1. idea            | a. thú vị          |
| 2. documentary     | b. liên quan đến   |
| 3. amusing         | c. gợi ý           |
| 4. comedy          | d. ý tưởng         |
| 5. thought         | e. trí tưởng tượng |
| 6. chance          | f. trước           |
| 7. organize = hold | g. phim tài liệu   |
| 8. prove           | h. tổ chức         |
| 9. commit          | i. khả năng        |
| 10. imagination    | j. suy nghĩ        |
| 11. ability        | k. chứng minh      |
| 12. in advance     | l. hài kịch        |
| 13. Get in touch   | m. cơ hội          |
| 13. suggestion     | n. cam kết         |

### II. Nối các từ với định nghĩa của nó bên dưới

youth drama brief edit supply equipment storyline  
international judge entry stage rule include consider

1. .... the area in a theatre on which actors or entertainers perform
2. .... involving more than one country
3. .... the set of necessary tools, clothing, etc. for a particular purpose
4. .... to make changes to a text or film
5. .... the period of your life when you are young, or the state of being young
6. .... the person who officially decides who is the winner of a competition
7. .... (in a book, film, play, etc.) the plot
8. .... to provide something that is wanted or needed
9. .... to spend time thinking about a possibility or making a decision
10. .... the act of entering a place or joining a particular society or organization
11. .... lasting only a short time or containing few words
12. .... to contain something as a part of something else
13. .... an accepted instruction that states the way things are or should be done
14. .... a play in a theatre or on television or radio

**Look at the sentences below about a film-making competition. Read the text to decide if each sentence is correct or incorrect. If it is correct, mark A on your answer sheet.**

**If it is not correct, mark B on your answer sheet.**

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|---|-----|
| 11 This is the first Co-operative film-making competition for 30 years.                 | A B |
| 12 You can enter the competition without any experience of film-making.                 | A B |
| 13 The Co-operative prefers short films.  | A B |
| 14 The Co-operative will lend you whatever you require to make your film.               | A B |
| 15 The Co-operative suggests putting music in your film.                                | A B |
| 16 The judges will watch the whole of every film entered.                               | A B |
| 17 If you are 18 and enter the competition this year, you can still enter it next year. | A B |

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|---|-----|
| 18 Films entered in the competition are all screened at the festival. | A B |
| 19 The Co-operative pays for some people to attend the festival.      | A B |
| 20 Information packs will be available from 11 May.                   | A B |

### **Co-operative Young Film-makers of the Year**

Have you got something to say? An idea for a great movie? An interesting documentary? Or an amusing comedy? Don't keep it to yourself. Get together with some friends, share your thoughts and make a film or video.

Every year, Co-operative Young Film-makers offers you the chance to see your work on the big screen. For over 30 years the Co-operative has organised a festival for young filmmakers, proving how committed we are to young people and their films. We'll be holding this year's festival on Friday 9 and Saturday 10 October at the National Film Theatre. We're looking for young film-makers with imagination. Whether you're already planning a career in the movies or have never made a film in your life, it doesn't matter. We want to see films and videos from people of all abilities and levels of experience.

#### **NOW FOR OUR RULES AND SUGGESTIONS**

\* You might be at school or college. Perhaps a member of a youth club or drama group. Maybe just a group of friends. The only thing we do say is that you have to be less than 21 years old in order to enter our competition.

\* We want to show as many films as we can on the big screen - the briefer the films, the more we can show. You can say a lot in the six minutes or less that we suggest. Especially if you plan your film in advance and edit it well.

\* You need to supply your own equipment- try borrowing from family and friends. Most types of film and video are acceptable. Just concentrate on getting the most out of your equipment. Experiment a bit!

\* Think of an interesting storyline. It'll help to make your work a bit different. We're really keen to get films about the environment or international issues. Why not try writing your own music?

Every film and video we receive is looked at by our group of judges. They watch each one from start to finish, then tell you what they think. This can really help if you are thinking about trying again in twelve months' time.

If your film is chosen for screening at the festival- and last year 50 were- you will get free entry to the festival, and we will cover any costs, such as your travel. The festival ends with a presentation on stage after your work is screened.

Get in touch before you start filming and we'll post you a full information pack. This will include a form to enter the competition and other details you need to consider.

Don't forget the competition closing date is Monday 11 May.