

## My Dear Spy

### Vocabulary check

a bellhop (n) = a bellboy (US)  
a psycho (n)  
to check in(v)  
to check out(v)  
to stay(v)  
near = close  
the nearest room  
luggage = baggage (Am English)  
a suitcase  
a trouble  
Go to a lot of trouble  
Go through...  
a panic attack  
shoot - shot - shot

**Watch the video, open the brackets and complete with Past Simple or Past Continuous.**

- Good evening !
- Hi!
- My name's John Spy. I'm a detective and I'm looking for a very dangerous criminal, a psycho killer...I have information that he's staying at this hotel. His name's Patrick Bails.
- A psycho killer ? Er...Let's have a look ! Yes ! There's a **P** Bails who \_\_\_\_\_ (to check in) this afternoon. This person is staying in room 203.
- I want the nearest room to 203 ; it's of vital importance.
- OK. You can stay in room 204 which is right next door to 203.
- Good but let me ask you some questions first.

- Me ? But I \_\_\_\_\_ (**not/see**) the guy. When he \_\_\_\_\_ (**check in**), I \_\_\_\_\_ (**to carry**) luggage upstairs. You see, a large group of doctors \_\_\_\_\_ (**to arrive**) from California today and I...
- \_\_\_\_\_ this guy Bails actually \_\_\_\_\_ (**to check in**) when the group of doctors \_\_\_\_\_ (**to arrive**) ?
- I have no idea. As I \_\_\_\_\_ (**to say**), I \_\_\_\_\_ (**to see**) the guy. I \_\_\_\_\_ (**to look**) at the reception. I \_\_\_\_\_ (**to have**) to carry like two hundred suitcases upstairs and I didn't...
- \_\_\_\_\_ it 3:00 o'clock when the doctors \_\_\_\_\_ (**to arrive**) ?
- No, it \_\_\_\_\_ (**to be**) later, about 4:30pm or was it 5:15pm...sorry but I don't know exactly.
- Try to remember ! It's really important.
- Ok. No, no...Sorry but I can't remember but...is this guy that dangerous ? Why are you going through so much trouble looking for him ? What \_\_\_\_\_ he \_\_\_\_\_ (**to do**)?
- He \_\_\_\_\_ (**to have**) a panic attack and \_\_\_\_\_ (**to kill**) five people from his family last Friday when they \_\_\_\_\_ (to have) dinner. Then, two of his neighbours \_\_\_\_\_ (**to come**) to see what \_\_\_\_\_ (**to happen**) and he \_\_\_\_\_ (**to kill**) them too. He \_\_\_\_\_ (**to shoot**) both of them. Bang ! Bang !
- Oh my god. And he's staying at this hotel.
- So, now that you understand how important it is, I'd like to ask you some questions.
- Sure but I don't think my information will be very useful to you.
- Everything is useful my dear bellhop, everything. For example : what \_\_\_\_\_ you \_\_\_\_\_ (**to do**) when the group of doctors \_\_\_\_\_ (**to arrive**) ?
- I \_\_\_\_\_ (**to stand**) at the door.
- And what \_\_\_\_\_ you \_\_\_\_\_ (**to do**) then ?
- I \_\_\_\_\_ (**to welcome**) them to the hotel and I \_\_\_\_\_ (**to help**) them with their luggage.
- Mmh...And what \_\_\_\_\_ the doctors \_\_\_\_\_ (**to do**) while you \_\_\_\_\_ (**to carry**) their luggage upstairs ?
- Let me remember...While I \_\_\_\_\_ (**to carry**) their luggage, three or four doctors \_\_\_\_\_ (**to check in**) and the others \_\_\_\_\_ (**to go**) to their room.
- Jeff (?) !
- What's going on here ?
- Detective Spy's looking for Bails, a psycho killer who \_\_\_\_\_ (**to check in**) this afternoon and is now here.
- What ? Mrs Bails, a criminal ? How strange ! That old lady looks so nice and so peaceful.
- Mmh...Isn't it Mr Bails ?
- No...there's no Mr Bails staying here...
- Who's P Bails from room 203 ?
- That's Mrs Pamela Bails.
- How come ? Isn't this the Hermitage Hotel ?
- No ! It's the Heritage Hotel.
- Ah, ah...
- Thank God, Mr Killer is not here. How far is the Hermitage hotel ?