

**A** So when I choose the extract, what features do I need to think about?

**T** Um, first I'd say pick something ... well, something that's about a paragraph long but that makes sense out of the context of the lecture.

**A** Right - a clear, well- passage ...

**T** Yes, because to read something well, you've got to be able to it, haven't you?

**A** Yes, that might mean taking a while to make the ... I guess it shouldn't consist entirely of short words!

**T** No - that's an obvious one. You need to what features of you're going to focus on. Then make sure that your extract has of these.

**A** So some multi-syllable words ... Things like *probably* and *approximately*.

**T** Yes - some challenges! And then there's sentence length.

**A** Mmm - I should include some complex sentences so that the students have to show they know where to pause.

**T** Exactly. I wouldn't worry about there are - but what you do need are some obvious main

**A** So that they can stress things?

**T** Yes, particular words or phrases should stand out as You know, we've already covered this in our classes over the ...