

A So when I choose the extract, what features do I need to think about?

T Um, first I'd say pick something ... well, something that's about a paragraph long but that makes sense out of the context of the lecture.

A Right – a clear, well- passage ...

T Yes, because to read something well, you've got to be able to it, haven't you?

A Yes, that might mean taking a while to make the ... I guess it shouldn't consist entirely of short words!

T No – that's an obvious one. You need to what features of you're going to focus on. Then make sure that your extract has of these.

A So some multi-syllable words ... Things like *probably* and *approximately*.

T Yes – some challenges! And then there's sentence length.

A Mmm – I should include some complex sentences so that the students have to show they know where to pause.

T Exactly. I wouldn't worry about there are – but what you do need are some obvious main

A So that they can stress things?

T Yes, particular words or phrases should stand out as . You know, we've already covered this in our classes over the ...