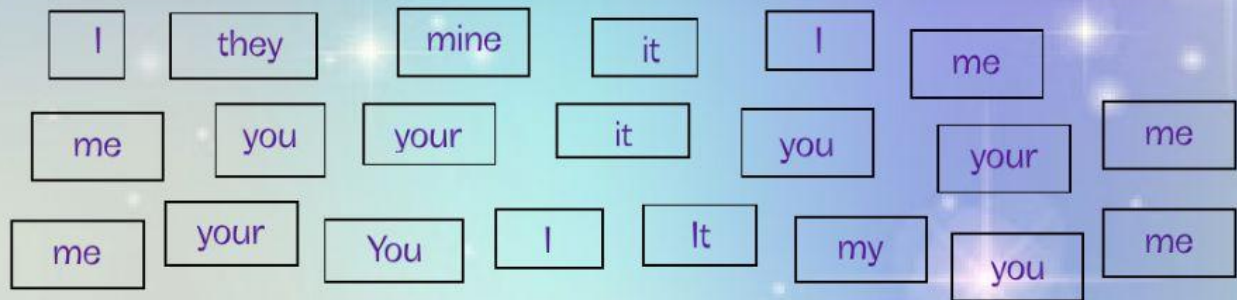


When you say nothing at all (Ronan Keating)



_____ 's amazing how _____ can speak right to _____ heart

Without saying a word, you can light up the dark

Try as I may _____ can never explain

What I hear when you don't say a thing

The smile on your face lets _____ know that you need me

There's a truth in _____ eyes saying you'll never leave _____

The touch of _____ hand says you'll catch _____ wherever I fall

You say _____ best, when you say nothing at all

All day long _____ can hear people talking out loud

But when you hold _____ near, _____ drown out the crowd

Try as _____ may they could never define

What's been said between _____ heart and _____

The smile on your face lets _____ know that you need me

There's a truth in _____ eyes saying you'll never leave me

The touch of your hand says you'll catch me wherever _____ fall

_____ say _____ best when you...

The smile on your face lets me know that you need me

There's a truth in your eyes saying you'll never leave me

The touch of your hand says you'll catch me wherever I fall

You say it best, when you say nothing at all

That smile on your face (You say it best)

The truth in your eyes (When you say nothing at all)

The touch of your hand (You say it best)

Lets me know that you need me (When you say nothing at all)

DRAG AND DROP THE PRONOUNS AND POSSESSIVE ADJECTIVES IN THE CORRECT COLUMN. YOU NEED TO GO BACK TO THE SONG TO DO IT.

A collection of 20 boxes arranged in four rows, each containing a personal pronoun:

- Row 1: I, they, mine, it, I, your
- Row 2: me, you, your, it, me, me
- Row 3: me, your, You, I, It, my
- Row 4: you

[illegible]

