



Should I stay or should I go – The Clash



1) Put the stanza in order.

- () If you say that you are mine
- () Should I stay or should I go?
- () I'll be here 'til the end of time
- () Darling you got to let me know
- () Should I stay or should I go?
- () So you got to let me know

2) Choose the correct word to complete the verse.

It's always tease, tease, tease!

You're happy when I'm on my **feet** / **knees**

One day is **fine** / **white**, next day is black

So if you want me **off** / **out of** your back

Well come on and **tell me so** / **let me know**

Should I stay or should I go?

CHORUS

Should I stay or should I go now?

Should I stay or should I go now?

If I go there will be trouble

An' if I stay it will be double

So come on and let me know!

Should I **cool** it or should I blow? (**make it cold** – **calm down**)

Split!

4) Complete the gaps with the words from the box.

trouble know go double

Should I stay or should I go now?

Should I stay or should I go now?

If I go there will be _____

And if I stay it will be _____

So you gotta let me _____

Should I cool it or should I _____?

Should I stay or should I go?!?

3) What does the word in bold means? Choose the correct option.

This indecision's **bugging** me (**bothering** – **boring**)

If you don't want me, **set** me free (**prepare** – **let**)

Exactly who'm I'm **supposed** to be (**expected** – **imagined**)

Don't you know which clothes even fit me?

Come on and let me know