

## Should I stay or should I go – The Clash



### 1) Put the stanza in order.

- ( ) If you say that you are mine
- ( ) Should I stay or should I go?
- ( ) I'll be here 'til the end of time
- ( ) Darling you got to let me know
- ( ) Should I stay or should I go?
- ( ) So you got to let me know

### 2) Choose the correct word to complete the verse.

It's always tease, tease, tease!  
 You're happy when I'm on my **feet / knees**  
 One day is **fine / white**, next day is black  
 So if you want me **off / out of** your back  
 Well come on and **tell me so / let me know**  
 Should I stay or should I go?

### CHORUS

Should I stay or should I go now?  
 Should I stay or should I go now?  
 If I go there will be trouble  
 An' if I stay it will be double  
 So come on and let me know!

### 3) What does the word in bold means? Choose the correct option.

This indecision's **bugging** me (**bothering – boring**)  
 If you don't want me, **set** me free (**prepare – let**)  
 Exactly who'm I'm **supposed** to be (**expected – imagined**)  
 Don't you know which clothes even fit me?  
 Come on and let me know

Should I **cool it** or should I blow? (**make it cold – calm down**)

Split!

### 4) Complete the gaps with the words from the box.

trouble	know	go	double
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Should I stay or should I go now?  
 Should I stay or should I go now?  
 If I go there will be \_\_\_\_\_  
 And if I stay it will be \_\_\_\_\_  
 So you gotta let me \_\_\_\_\_  
 Should I cool it or should I \_\_\_\_\_?  
 Should I stay or should I go?!?