Practice Test 3 • Reading

Part 1

For each question, choose the correct answer.

1

Mobile phones are not permitted in this area.

Please go to reception or leave the building if you want to use your phone.

A It is forbidden to use a mobile phone in any part of this centre.

B You are allowed to use your mobile phone in one area of this centre.

C You can use the receptionist's phone if you need to make a call.

2

To: David
From: Aisha
Subject: Book

I'm really sorry I've lost the book you lent me. Where did you buy it? I'm going into town tomorrow and I'll get you another one.

Aisha wants David to

A lend her a book.

B go into town with her.

C give her the name of a shop.

3

Take this medicine
every six hours
on an empty stomach.

A You must eat six hours before you take this medicine.

B You can eat after you've taken this medicine.

C You need to have this medicine six times a day.

LIVEWORKSHEETS

4

These changing rooms are for people having tennis lessons.

If you are not having lessons, please use the main changing room.

The Manager

A You can only use the main changing room if you are having lessons.

B Only leisure centre staff are allowed in these changing rooms.

C These changing rooms are for people learning to play tennis.

5

Please switch off the lights when you leave.

The security guard will lock the doors when you have left.

A You must lock the doors and turn off the lights when you go home.

B You must ask the security guard to let you turn off the lights.

C The security guard doesn't usually turn off the lights in this building.

LIVEWORKSHEETS

Practice Test 3 • Reading

Part 2

For each question, choose the correct answer.

The people below want to visit a museum this weekend.
On the opposite page there are descriptions of eight museums.
Decide which museum would be the most suitable for the people below.

6

Lisa is doing a history project at school. She wants to visit a general history museum before she decides what period of history to study. She'd like to have a look at all the different times in history worldwide.

7

Marcus is going to a big museum with his family this weekend. He doesn't usually go to museums because he gets bored easily, but he's very interested in space. Marcus hopes they'll go to a museum that has plenty of equipment for him to use.

8

Ben, aged 8, and Erica, aged 12, are going to a museum with their aunt, Marilyn. Ben and Erica love learning new things and they really like doing creative activities. Luckily, Marilyn likes these things, too! She wants to find a museum that they can all enjoy together.

9

Yoko is interested in art and craft. She'd like to go to a small museum where she can see things being made and buy some unusual gifts for her friends.

10

Brother and sister, Robert and Meg, are trying to find out about the history of their great grandparents. They want to know more about what life was like for ordinary people in the 1920s and 1930s.

LIVEWORKSHEETS

MUSEUMS

A City Museum

This weekend: dinosaur drawing for children aged 4 to 8 (adults, please stay, you can take part in the activities, too). Making a pyramid and watching a video about ancient Egypt for children aged 9 to 10. For children aged 12, we have tablets with the new museum app *Imagine*: you can look at sites where dinosaur bones have been found as if you were there, you can select tools to use and even make real discoveries. Every activity is free of charge.

B Transport Museum

We have exhibitions on transport through the ages from ancient Greece to the 21st century. A great place to visit if you like trains, planes and automobiles! Don't miss it! It's a wonderful journey through history.

C The Glass Place

Read about the history of glass-making. Watch a glass-making demonstration and visit the gift shop where you can buy amazing glass items, including jewellery. Our new collection has just arrived. There are earrings, bracelets and rings. All designs are original and unique.

D History Museum: Looking Back

Looking Back is a special exhibition that explores the history of the past 100 years looking at houses, schools, shops, work and developments in transport. There are recordings in each exhibit with interviews with local people who tell their stories. If you ever wondered what life was like in the past, come and visit this spectacular exhibition.

E Fun Science

Learn about science and have fun at the same time. Do experiments and find out things for yourself. Try the rocket simulator or watch a 3D film on stars and planets. Interact with sound, electricity, light and the elements at the different science fun labs and collect stamps on your science passport. When you reach the exit, you can get a Fun Young Scientist badge for your backpack.

F Time Museum

If you enjoy global history, come and visit us! Start by exploring the ancient world of Egypt and end by watching a video about Asia's most recent inventions. You can access timelines for specific regions with our new software. This interactive learning experience will let you travel through time. There's something for everyone.

G Chocolate Museum

Watch a video about the history of chocolate, then visit the shop and choose from our huge selection of chocolate items. A great place for the whole family.

H Natural History: Dinosaurs

We have a new exhibition of moving dinosaur models for adults and young people. Not recommended for children aged eight and under as the dinosaurs are very noisy and a bit frightening!

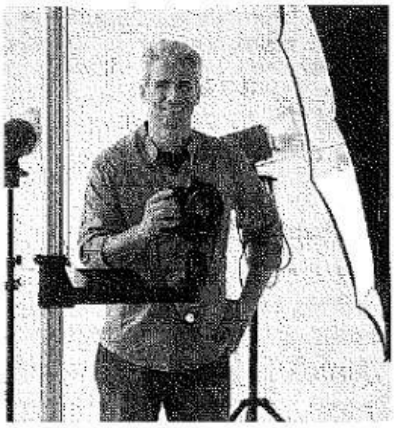
LIVEWORKSHEETS

Practice Test 3 • Reading

Part 3

For each question, choose the correct answer.

Harry Parnell: Photographer of the Stars



I've always been interested in photography. When I was a child, I used to borrow my parents' camera. This annoyed them, so, when I was about ten years old, they bought me my own camera. After that, I spent my free time going around taking pictures. I enjoyed taking pictures of flowers, trees and animals, but most of all, I liked taking pictures of people. I still have my childhood photo albums. Most pictures weren't that great, but I like looking at them. They remind me of what I first felt when I started taking pictures.

When I finished school, I did a photography course and then I got a job working for my local paper. I liked the people I worked with, but I found it quite boring after a while. I used to have to take dull pictures of local buildings and new types of cars; that kind of thing. After a couple of years, I trained in digital photography and portraits with another photographer. Then, I moved to a national newspaper and that was more interesting, but I finally decided to work for myself taking pictures of famous people. I like exploring how settings and people interact. Many famous people got to know me and liked my artistic talent. I have been working as a portrait photographer for many years now.

When I tell people what I do for a living, they imagine that I'm an unpleasant person who follows famous people, takes embarrassing pictures of them and makes a lot of money. Actually, I don't do that. Usually the people I photograph want me to photograph them. We create an atmosphere in their own garden or outdoors where they can feel comfortable. The only thing that can happen is that sometimes they suddenly decide they don't want to be photographed. That can be annoying, especially if they've asked you there in the first place. But that doesn't happen very often.

I find my job exciting and challenging. It has a creative side and also a technical side. I have to imagine and shoot the best photo and I also have to use different accessories to get different effects.

LIVEWORKSHEETS

11 What does the writer say about his childhood?

A He liked taking pictures of his parents.
B He discovered he enjoyed taking pictures of people best.
C He disliked taking photos of nature.
D He never had his own camera.

12 What did the writer do in his first job?

A He took pictures of ordinary people.
B He photographed uninteresting things.
C He travelled around the country a lot.
D He stayed in the office most of the time.

13 What does the writer think people believe about him?

A He doesn't earn much money.
B He has an embarrassing job.
C He will probably be famous one day.
D He isn't a nice person.

14 When talking about the people he photographs now, the writer says

A they are usually happy to be photographed.
B they're often unpleasant.
C nobody ever upsets him.
D they sometimes forget to pay him.

15 Which of the following is the best description of the writer?

A The talented photographer who has worked in different places but has always enjoyed his career.

B The photographer who prefers taking pictures of people and enjoys embarrassing the rich and famous.

C The photographer who likes working for himself and enjoys his work most of the time.

D The photographer who has taken pictures for many years and has always wanted to be famous.

LIVEWORKSHEETS

Practice Test 3 • Reading

Part 4

Five sentences have been removed from the text below.
For each question, choose the correct answer.
There are three extra sentences which you do not need to use.

Lost Luggage

Two years ago, I went on holiday to Rome with my family. It was a four-hour train journey from our home, and we all helped to plan the trip. We were looking forward to seeing the famous sights! Everything went really well and we had a great time visiting the amazing tourist attractions. I was in charge of taking all the photos with my brand new phone, which had an excellent camera. We stayed in Rome for two weeks, and it was really incredible.

On the train journey back home, I decided to open my backpack, but I couldn't find it. **16**_____ I was very upset because I'd packed my phone in that backpack, along with my travel journal. **17**_____ Weeks passed, and then months. At first, I contacted the train company every week, but after some time, it was clear that my backpack was never going to be found. After a while, I forgot all about it.

Last month, I took the train to Florence on a school trip. Incredibly, my backpack went missing again! **18**_____ After Rome, I always kept my phone and other important items in my pockets.

Two weeks after the Florence trip, I received a phone call from the train company. They told me they had my backpack, and they would send it to my local station. I assumed it was my backpack from the school trip. **19**_____ Someone from the train company had found the backpack from Rome in a dusty old storeroom! Everything inside it was safe, and I finally got to share the photos with my family. **20**_____ I decided we should all go back to Rome for another holiday ... but this time, I would be much more careful with my things!

A I never travelled with the same train company again.

B When I arrived at the station, I couldn't believe my eyes!

C All my memories of Rome were in that backpack.

D I couldn't leave the station without my bag.

E It was so wonderful to see them.

F I knew I would never see my new phone again.

G I searched and searched, but it was nowhere to be seen!

H But, this time, there were no precious memories inside.

LIVEWORKSHEETS

Practice Test 3 • Reading

Part 5

For each question, choose the correct answer.

The Benefits of Travel

Going away, even for a short time, is very important for everybody. Whether it's for work, study or fun, travel gives you the opportunity to relax. Even if it's a short **21** _____, it allows you time to think about something else. It provides you with a break from your daily **22** _____.

If you're **23** _____ the chance to go on a work trip, you should always take it. If you're going away for fun, you **24** _____ choose the right person to travel with. Make sure it's **25** _____ you get on with.

Sometimes it's a good idea to go alone because then you'll be **26** _____ to do what you want. Whatever you decide, there's no doubt you'll come home feeling happy and with many new stories about the places you've visited on the way.

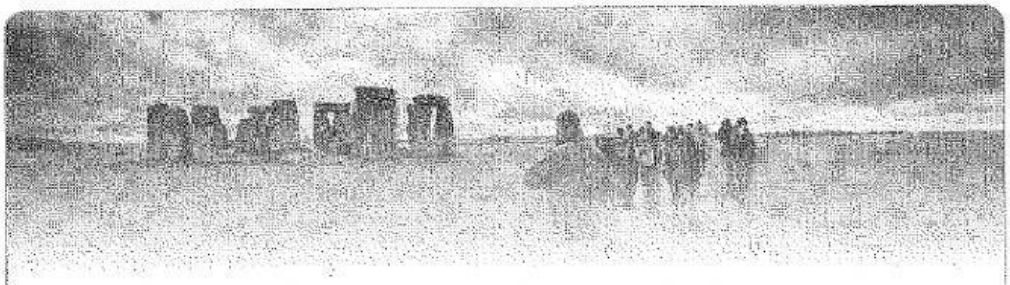
21	**A** trip	**B** destination	**C** plan	**D** route
22	**A** practice	**B** routine	**C** habit	**D** custom
23	**A** advised	**B** offered	**C** recommended	**D** suggested
24	**A** ought	**B** need	**C** must	**D** could
25	**A** somebody	**B** everyone	**C** something	**D** everything
26	**A** open	**B** free	**C** empty	**D** clear

LIVEWORKSHEETS

Practice Test 3 • Reading

Part 6

For each question, write the correct answer.
Write one word for each gap.



Greetings from Stonehenge!

Stonehenge is one of the most famous sites in the UK, and it's also one of the oldest. It's a group of prehistoric stones, arranged **27** _____ circles. Some of the stones came **28** _____ 260 kilometres away, and are very large and heavy.

Stonehenge has stood in the British countryside **29** _____ 5,000 years. Millions of people have visited it, but nobody is quite sure why the stones were placed **30** _____ . Some people believe that Stonehenge was a giant calendar because the sun lines up **31** _____ the stones at certain times of year.

It's certainly a popular place to visit, although visitors have to keep a short distance **32** _____ from the stones and are not allowed to touch them.

LIVEWORKSHEETS