

Речевые упражнения

Репродукция с применением формальных опор – ключевые слова, речевые формулировки, заголовки/подзаголовки, образцы из учебников)

1) Write a short text about «What do we know about Pygmalion?»

The title Pygmalion

an ancient Greek myth

a sculptor

a statue

a beautiful woman

fall in love with the statue

The Goddess Aphrodite

bring the statue to life

marry her

Репродукция содержания с опорой на текст

1) Write a brief summary of the plot using three sentences and highlight the main ideas. Use this plan:

-at the beginning_____

-in the middle_____

-at the end_____

The plot

Professor Henry Higgins, who is a professor of phonetics, and Colonel Pickering, who is an expert on Indian dialects, first meet at Covent Garden on a rainy night. Higgins makes a bet with Pickering that he can transform the speech and manners of Eliza Doolittle, a common flower girl, and present her, as a duchess, to the members of London's upper class.

Higgins spends the next few months coaching Eliza on how to speak and behave properly. After that, Higgins decides he must put his project to the test. So, Higgins and Pickering take Eliza to Higgins' mother's home, where she is introduced to the Eynsford-Hill family. The son, Freddy, is extremely drawn to Eliza and finds her charismatic. A few months later, the two men take Eliza to an ambassador's party, which is a roaring success. Everyone actually believes Eliza to be a lady, but Higgins and Pickering have become bored with the project. When Eliza finds out, she is upset and leaves the house in the middle of the night.

The next morning, alarmed to find Eliza missing, Higgins hurries to his

mother's house. Knowing exactly where Eliza is, Mrs Higgins does not tell her son of Eliza's whereabouts until she has made perfectly clear to both him and Pickering that they have been selfish. When Higgins and Eliza finally do meet, Higgins sees that Eliza has now become a true lady. He requests that she return to Wimpole Street, but Eliza has other ideas.

2) Complete the text using your own imagination

I have read the original play before the film, and it had a better impact on me than the film did. The film is surely a catch for the eye and a good one-time watch, but it disappointed me with

As I can see how Henry's

He does have the ability to analyze discourse and assume people's nationality by that, but I think he.....

I really did not like how Eliza.....

Lastly, I think from the beginning, Eliza has a sense of self-worth and self-respect in her. She hesitates to take bath because she does not want to see her body; she is completely alright with whatever identity she has. She just wants

She is less important than his slippers. Henry, just like Pygmalion wants to shape her which will cater his social status or his own ideal of womanhood, but every human is born with their own unique self which can be evolved but cannot be changed. This is the moment where the conflict

3) Write 6 questions to the text

Men's clothing became on the whole a little more comfortable, with a slightly easier fit and lower collars. However, like women, they were bound by the growth of rigid conventions stipulating the 'correct' dress for each and every occasion; in fashionable society a man might be required to change his outfit several times a day.

Whereas in previous centuries a courtier or gentleman would be noted for his lavish and colorful style of dress in contrast to the modestly attired poorer classes, from around the 1850s good cloth in sober colors and immaculate tailoring and

grooming became increasingly important. It was left to lively members of the working and lower-middle classes or the nouveau riche to indulge in a flashy tie or figured waistcoat. Both Charles Dickens and Benjamin Disraeli received derogatory comments during the 1840s on their somewhat flamboyant style of dress with brightly colored and decorated waistcoats; but in later life they became more conventional, and during the 1870s they were included in the curious practice of sticking the heads of well-known people on to fashion plates.

4) Анализирование и написание электронного письма

Write the information in the correct order to make a letter

- Apartment Problems
- Could you please send a repair person right away?
- I am a tenant at 346 W. Carl St.
- You can contact me in Apartment 3A if you have any questions. Thank you for your attention.
- Tony Butler
- The ceiling is leaking water. The washing machine and dryer are broken.
- Dear Mr. Johnson,
- The window is also cracked.
- I am writing to you about problems in my apartment. I am very upset.
- Armen Krikorian

4.1) Answer the questions.

1. What is the subject of this email?
2. Who is the email to?
3. Who is the email from?
4. What is the email about? (list the problems)

5) Задание на поиск и исправление ошибок (грамматических, орфографических и пунктуационных)

5.1) Mark the underlined mistakes *gr*, *sp*, or *p*.

The next day Professor Higgins is demonstrate him phonetics equipment to Colonel Pickering as both man relax at Higgins' Wimpole Street labaratory. Mrs. Pearce, Higgins housekeeper, announces the arrival of the young woman. Thinking he can to show Pickering how he makes records of his subjects' voices, Higgins ask Mrs. Pearce to admit the visitor. Cleaned up already still obviously poor, Eliza entering the study. Higgins tells her to leave but Eliza insists she was there to pay for voice lessons so she can to be a lady in a flower shop instead of a street corner flower girl. Mrs. Pearce admoneshes Eliza for her ignorance and poor maners, but Higgins begins to consider Eliza's proposal. Remembering Higgins's boast, Pickering offer to pay for the lessons and all expenses if Higgins could fool the party-goers at the ambassador's garden party and present Eliza as a lady. Higgins agrees exitedly and orders Mrs. Pearce to get Eliza cleaned up. Eliza balks in this new development, and Mrs. Pearce warns Higgins that she knows nothing about Eliza's family, nor he has had he thought about what to do with Eliza when the experiment is complete.

6) Задание на определение стиля письменной речи

6.1) Write Formal or informal (answer with letters F/I)?

Formal or informal?

Read these extracts from different pieces of writing about films, and decide whether the language is generally formal or informal. Circle the appropriate word above each extract.

A formal / informal

I saw a great movie last night with Helen. You'd have loved it! It's called The Score, and it's about a robbery. De Niro is fab as one of the robbers, and Edward Norton —as usual is really cool! Great twist at the end, too. I reckon it's gonna win loads of Oscars.

B formal / informal

I would be extremely grateful if you could let me know how long I will have to wait from the date of my order until the satellite dish and programme decoder are installed.

C formal / informal

Although there may well be some kind of connection between violence on TV and violence in society, it's really not clear what that connection is. It certainly is not the case that the majority of people, after watching a violent film, feel an increased need to commit violent acts. In fact, possibly quite the opposite.

D formal / informal

As requested, I have visited the three outdoor cinemas currently taking part in the film festival. I have compared them in terms of ticket pricing, facilities, comfort, sound quality and picture quality. My findings are outlined below.

7) Написание текста с опорой на изобразительную наглядность

Look at the picture What can you see? Answer the questions and write them down.



- Look at the title and the pictures. How are they related?
- Judging from their appearance, what can you tell about the women standing arm in arm at the picture?

Воспроизведение письменной речи с опорой на прочитанную книгу/просмотренный фильм

1) Complete the following paragraph Letter/Essay plan about the book «Pygmalion» by George Bernard

Letter plan

Dear _____

Paragraph 1

Paragraph 2

Paragraph 3

Paragraph 4

Closing expressions

Yours (first name, surname)

Essay plan (использовать Диаграмму)

Introduction

Paragraph 1

Paragraph 2

Paragraph 3

Conclusion

main body

