PAPER 4 LISTENING (approximately 40 minutes)

Part 1

You will hear three different extracts. For questions **1–6**, choose the answer (**A, B** or **C**) which fits best according to what you hear. There are two questions for each extract.

Extract One

You overhear two friends, Gordon and Annabelle, discussing a film called *A Secret Place*, which they have both seen recently.

1 What do Gordon and Annabelle agree about?

A The film lacks a coherent storyline.

B The director was over-ambitious in his aims.

C The book which the film was based on is far subtler.

2 What does Annabelle think about the film's ending?

A It is greatly enhanced by the musical soundtrack.

B It strikes a good balance between humour and tragedy.

C It is a clever way of solving a character's problem.

Extract Two

You hear part of a radio interview with an architect called Alan Fasman.

3 Alan refers to St Paul's Cathedral in London because

A it is a building of outstanding beauty.

B it retains a powerful symbolism.

C it met with disapproval at first.

4 How does Alan account for the success of public architecture in the Netherlands?

A People there are very well informed about architecture.

B Decision-making about architecture is well organised there.

C Many of the world's leading architects happen to come from there.

LIVEWORKSHEETS

Extract Three

You hear part of a radio interview with the ecologist Lorna Hindle about climate change.

5 What prompted Lorna to begin her latest project?

A dismay over a colleague's behaviour

B frustration at government inactivity

C concern about industrial pollution

6 What is Lorna's attitude to climate change?

A She believes individuals can help to combat it.

B She considers its dangers have been exaggerated.

C She places most emphasis on its economic implications.

LIVEWORKSHEETS

Part 2

You will hear a mountaineer called Stella Prime talking about her experience of climbing Mount Everest in the Himalayas. For questions **7–14**, complete the sentences.

Stella Prime: mountaineer

On her first expedition, Stella became aware of feelings of

and **7** connected with mountaineering.

Stella had previously taken part in several so-called **8**

Stella found the **9** for climbing Everest particularly hard.

On her second expedition, Stella was worried about the

10 she would have to climb through.

Stella had regretted taking

11 with her on her first expedition.

Stella says that she didn't take a

12 with her beyond a certain altitude.

Stella uses the word **13** to describe the feelings of her party on reaching the summit.

Stella's book about her experiences is entitled **14**

LIVEWORKSHEETS

Part 3

You will hear part of an interview with a man called Tony Elliott who founded a magazine called *Time Out*. For questions **15–20,** choose the answer (**A**, **B**, **C** or **D**) which fits best according to what you hear.

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15 Tony says that *Time Out* was unlike other publications in 1968 because

- **A** it was written by one person.
- **B** information was more accurate.
- **C** it had a comprehensive list of events.
- **D** it was in the form of a magazine.

16 What experience did Tony have of publishing?

- **A** He had worked for *What's On*.
- **B** He had written numerous articles.
- **C** He had transformed an existing magazine.
- **D** He had started a student magazine.

17 Why did Tony leave university?

- **A** He wanted to go to France.
- **B** He didn't have time to study.
- **C** He had failed his French examinations.
- **D** He had found an alternative career.

18 According to Tony, what led to the magazine becoming a weekly?

- **A** some market research
- **B** the quantity of information
- **C** technical improvements
- **D** external pressure

19 Tony says the big publishers were not interested in this type of magazine because

- **A** it was popular with students.
- **B** it was considered too expensive.
- **C** it came out too frequently.
- **D** it threatened their publications.

20 Tony says that, compared to 1968, people who buy *Time Out* today are

- **A** more intelligent and active.
- **B** more likely to be parents.
- **C** more or less the same age.
- **D** more mature and professional.

LIVEWORKSHEETS

Part 4

You will hear five short extracts in which people are talking about things that have recently happened to them at work.

TASK ONE

For questions **21–25**, choose from the list **A–H** what each speaker is talking about.

A receiving an unwelcome visitor

B being unfairly blamed for something

C making a terrible mistake

D receiving an unexpected offer

E doing something uncharacteristic

F resolving a misunderstanding

G avoiding an argument

H changing an opinion of someone

Speaker 1 ☐ 21

Speaker 2 ☐ 22

Speaker 3 ☐ 23

Speaker 4 ☐ 24

Speaker 5 ☐ 25

TASK TWO

For questions **26–30**, choose from the list **A–H** the feeling each speaker is expressing.

While you listen you must complete both tasks.

A amusement

B anger

C guilt

D confusion

E resignation

F shock

G suspicion

H sadness

Speaker 1 ☐ 26

Speaker 2 ☐ 27

Speaker 3 ☐ 28

Speaker 4 ☐ 29

Speaker 5 ☐ 30

LIVEWORKSHEETS