

## PAPER 4 LISTENING (approximately 40 minutes)

### Part 1

You will hear three different extracts. For questions 1–6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

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#### Extract One

You overhear two friends, Gordon and Annabelle, discussing a film called *A Secret Place*, which they have both seen recently.

- 1 What do Gordon and Annabelle agree about?
  - A The film lacks a coherent storyline.
  - B The director was over-ambitious in his aims.
  - C The book which the film was based on is far subtler.
- 2 What does Annabelle think about the film's ending?
  - A It is greatly enhanced by the musical soundtrack.
  - B It strikes a good balance between humour and tragedy.
  - C It is a clever way of solving a character's problem.

#### Extract Two

You hear part of a radio interview with an architect called Alan Fasman.

- 3 Alan refers to St Paul's Cathedral in London because
  - A it is a building of outstanding beauty.
  - B it retains a powerful symbolism.
  - C it met with disapproval at first.
- 4 How does Alan account for the success of public architecture in the Netherlands?
  - A People there are very well informed about architecture.
  - B Decision-making about architecture is well organised there.
  - C Many of the world's leading architects happen to come from there.

**Extract Three**

You hear part of a radio interview with the ecologist Lorna Hindle about climate change.

- 5** What prompted Lorna to begin her latest project?
- A** dismay over a colleague's behaviour
  - B** frustration at government inactivity
  - C** concern about industrial pollution
- 6** What is Lorna's attitude to climate change?
- A** She believes individuals can help to combat it.
  - B** She considers its dangers have been exaggerated.
  - C** She places most emphasis on its economic implications.

## Part 2

You will hear a mountaineer called Stella Prime talking about her experience of climbing Mount Everest in the Himalayas. For questions 7–14, complete the sentences.

### Stella Prime: mountaineer

On her first expedition, Stella became aware of feelings of

**7** connected with mountaineering.

Stella had previously taken part in several so-called

**8**

Stella found the

**9** for climbing Everest particularly hard.

On her second expedition, Stella was worried about the

**10** she would have to climb through.

Stella had regretted taking

**11** with her on her first expedition.

Stella says that she didn't take a

**12** with her beyond a certain altitude.

Stella uses the word

**13** to describe the feelings of her party on reaching the summit.

Stella's book about her experiences is entitled

**14**

### Part 3

You will hear part of an interview with a man called Tony Elliott who founded a magazine called *Time Out*. For questions 15–20, choose the answer (A, B, C or D) which fits best according to what you hear.

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- 15 Tony says that *Time Out* was unlike other publications in 1968 because
  - A it was written by one person.
  - B information was more accurate.
  - C it had a comprehensive list of events.
  - D it was in the form of a magazine.
- 16 What experience did Tony have of publishing?
  - A He had worked for *What's On*.
  - B He had written numerous articles.
  - C He had transformed an existing magazine.
  - D He had started a student magazine.
- 17 Why did Tony leave university?
  - A He wanted to go to France.
  - B He didn't have time to study.
  - C He had failed his French examinations.
  - D He had found an alternative career.
- 18 According to Tony, what led to the magazine becoming a weekly?
  - A some market research
  - B the quantity of information
  - C technical improvements
  - D external pressure
- 19 Tony says the big publishers were not interested in this type of magazine because
  - A it was popular with students.
  - B it was considered too expensive.
  - C it came out too frequently.
  - D it threatened their publications.
- 20 Tony says that, compared to 1968, people who buy *Time Out* today are
  - A more intelligent and active.
  - B more likely to be parents.
  - C more or less the same age.
  - D more mature and professional.

## Part 4

You will hear five short extracts in which people are talking about things that have recently happened to them at work.

## TASK ONE

For questions 21–25, choose from the list A–H what each speaker is talking about.

## TASK TWO

For questions 26–30, choose from the list A–H the feeling each speaker is expressing.

While you listen you must complete both tasks.

A receiving an unwelcome visitor

B being unfairly blamed for something

C making a terrible mistake

D receiving an unexpected offer

E doing something uncharacteristic

F resolving a misunderstanding

G avoiding an argument

H changing an opinion of someone

Speaker 1  21

Speaker 2  22

Speaker 3  23

Speaker 4  24

Speaker 5  25

A amusement

B anger Speaker 1  26

C guilt Speaker 2  27

D confusion

E resignation Speaker 3  28

F shock

G suspicion Speaker 4  29

H sadness Speaker 5  30