Listening • Part 1

Questions 1 – 8

You will hear people talking in eight different situations. For questions **1 – 8**, choose the best answer (**A**, **B** or **C**).

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1 You hear an art teacher talking about learning to draw cartoons.

What does he say about the lessons he gives?

A They will make it easy to do.

B They are aimed at beginners.

C They will give enough practice.

2 You hear a boy talking to a friend about butterflies.

What does he find difficult?

A locating butterflies in the city

B identifying certain butterflies

C pronouncing the names of butterflies

3 You hear a boy talking about a long walk he did to raise money for charity.

What did he dislike about it?

A being interviewed by the media

B getting increasingly painful feet

C having to walk in bad weather

4 You hear a teacher talking to her class.

What is she talking about?

A ideas for doing research

B ways of finishing homework

C preparing for a presentation

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5 You hear two friends talking about a competition.

How does the boy feel about entering it?

A unsure whether he's old enough

B interested in finding out more

C confident he could do well

6 You hear a teacher talking about writing a poem.

What does she want her students to do first?

A read famous poems aloud

B read poems on the internet

C read poems by other teenagers

7 You hear two friends talking about a book about a footballer.

What do they agree about it?

A It contains surprising information.

B It shows what a good writer he is.

C It says things that may be untrue.

8 You hear part of a programme on the subject of animals.

What is the presenter doing?

A inviting listeners to suggest names for an animal

B giving information about an unusual species

C describing a problem a zoo has experienced

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Listening • Part 2

Questions 9 – 18

You will hear a young man called Sam Conti telling a group of students about his job as a specialist chocolate maker. For questions **9 – 18**, complete the sentences with a word or short phrase.

Chocolate maker

Before becoming a chocolate maker, Sam chose **(9)** ..... as his subject of study.

Sam uses the word **(10)** ..... to describe the process of growing cocoa beans.

Sam learnt that cocoa beans are similar to **(11)** ..... in the way the weather affects them.

Sam finds that the most difficult part of chocolate-making is **(12)** ..... it perfectly.

Sam can identify the quality of chocolate when he hears a sound he calls the **(13)** .....

Sam uses a **(14)** ..... where he keeps a record of all his recipes.

Sam tries to make a chocolate without any **(15)** ..... in the flavour.

Sam says he gets his most original ideas while he is **(16)** .....

Sam gives the example of **(17)** ..... as a chocolate flavour he unsuccessfully tried to sell.

Sam calls the place where he makes his chocolate his **(18)** .....

LIVEWORKSHEETS

Listening • Part 3

Questions 19 – 23

You will hear five short extracts in which teenagers are talking about their hobbies. For questions **19 – 23**, choose from the list (**A – H**) what each speaker likes most about their hobby. Use the letters only once. There are three extra letters which you do not need to use.

A the challenge of getting it right

B the opportunity to meet people

C the chance to be creative

D entering competitions

E how easy the equipment is to use

F how people react to it

G passing on skills to others

H not having to take it too seriously

Speaker 1		**19**
Speaker 2		**20**
Speaker 3		**21**
Speaker 4		**22**
Speaker 5		**23**

LIVEWORKSHEETS

Listening • Part 4

Questions 24 – 30

You will hear part of an interview with a successful young swimmer called Helen Gibson. For questions **24 – 30**, choose the best answer (**A**, **B** or **C**).

24 Why did Helen first take up swimming?

A She wanted to compete against her brothers.

B She'd lost interest in another sport.

C She was advised to by her parents.

25 Helen thinks she's been successful as a swimmer because

A she has the right attitude.

B she gets the support of those around her.

C she benefits from being a member of a good club.

26 Looking back on her training programme as a schoolgirl, Helen

A accepts that she may not have done enough studying.

B appreciates the effort of her coaches.

C regrets the loss of her social life.

27 Just before a big race, Helen

A keeps away from the pool until the last minute.

B worries about the other swimmers.

C follows a set exercise routine.

28 What does Helen enjoy about her life as a professional swimmer?

A being treated like a celebrity

B getting the chance to travel

C focusing on her main aims

LIVEWORKSHEETS

29 What has Helen found most difficult during her career?

A competing in her home area

B dealing with losing races

C recovering after injury

30 Helen advises young swimmers to

A dedicate themselves to the sport.

B be realistic about their abilities.

C have an alternative career in mind.

LIVEWORKSHEETS