1-

| a Ariel sings to          | 1 see Ariel.                              |
|---------------------------|---|
| <b>b</b> Ferdinand can't  | 2 Ferdinand a lot, too.                   |
| c Ariel brings            | 3 Ferdinand about his father.             |
| d Ferdinand likes         | 4 Ferdinand when her father isn't looking |
| e Miranda likes           | 5 angry with Ferdinand.                   |
| f Prospero is             | 6 understand her father.                  |
| g Miranda can't           | 7 Miranda a lot.                          |
| h Miranda talks nicely to | 8 more work.                              |
| Prospero gives Ariel      | 9 Ferdinand to Prospero.                  |

| 1 | Find | the | words  | in | the | books | to | comp | plete | the     | sentence |
|---|------|-----|--|----|-----|-------|----|------|-------|---------|----------|
| • |      | -   | Charles of the Control of the Contro |    |     |       |    |      |       | - m- m- |          |

a Ferdinand says, 'Now my father is dead, I'm the King of Naples, not the Privage.'

**b** Lovers can't have everything easy all the time; d times are good for them.

c Ferdinand gets ready to fight and takes his s in his hand.

d Ferdinand can't leave Prospero's home. It's his p

e Venus is the g of love.



3- Find 15 words from the story and write sentences IN THE PAST (RELATED TO THE STORY)

