

A. Reading /10

First read the text. Then answer the questions.

Careers advice from Debbie Bento and Wasaf Ali

Hi Debbie,

I've got a problem. I want to be a physiotherapist when I leave school but my dad, who's an accountant, says it'd be a waste of time. He says I can get a better salary in a different job. I do well at school and I could study anything I want, but my dream is to work with sports stars! I don't think Dad's going to let me do what I want. He's going to make me go to university to learn how to make spreadsheets or something like that!!! :(

Carla (17)

Dear Carla,

Parents and children often have arguments about this issue because parents want the best for their children. I am sure that your father is not going to make you study something that you do not want to study. However, I think it is worth trying to understand his views. Perhaps he thinks you would enjoy studying a more academic subject, like science or maths for example. However, I have met people with demanding jobs, such as doctors and lawyers, who wish they had chosen a less stressful job or something they loved. I think you should have a discussion with him and allow him to explain his opinion to you before calmly describing to him how you feel.

Hi Wasaf! Can you give me some information about what it's like to be a film director? :)

Dominic (14)

Hi Dominic,

Film directors have to be good at working with others because they've got to work with a big team of people. Think of all the names you see on the film credits and you'll understand what I'm talking about. When you're a director, you've got to take the script – which is the story and dialogue that's already been written for the movie – and bring it to life on the screen. The director's the one that decides what the film looks like, but he's got to allow the cinematographer and his team to actually shoot the scene. He's also got to make the costume designers and make-up artists understand how he wants the characters to look; but he's got to let them have some creative freedom too.

Who writes in a **Formal** and who writes in an **Informal** style? Choose **F** (Formal) or **I** (Informal).1 Carla **F / I** Debbie **F / I** Dominic **F / I** Wasaf **F / I**Choose the correct answer, **A, B, C** or **D**.

2 Carla's father works with ____.

A numbers B food C universities D films

3 In her future job, Carla wants to ____.

A sell products in a shop B work in an office C treat people with injuries D work with spreadsheets

- 4 Carla's father feels that if his daughter chooses a different career she can ____ .
A get paid more **B** have a better work environment
C have more free time **D** have a more interesting job
- 5 Debbie believes that Carla's father's views are ____ .
A illogical and wrong **B** understandable but not definitely right
C logical and correct **D** old-fashioned and wrong

Activity 1: Choose the correct options to complete the text. / 5



Activity 2: Drag and Drop. Complete the text with the words and phrases in the box. / 5

I don't know what I want to do when I grow up. My dad wants me to become a(n) **(1)** _____ like him, but I'm terrible at maths. My mum's a(n) **(2)** _____, but she's not at home much; she's hardly ever even in the country! I miss her sometimes. I quite like computers so I've thought about becoming a(n) **(3)** _____, but I think I'd get bored of computers if I had to sit in front of one all day. I'd like to do something creative, like being a(n) **(4)** _____, but Dad says I'll never be happy planting flowers for other people. I also love animals so I suppose I could be a(n) **(5)** _____, but I hate to see them in pain so I'm not sure it's the best job for me.

- 1 The survivors _____ (wait) **a long time** before the rescue helicopter finally arrived.
- 2 Scientists _____ (look) for a cure for the disease **for** many years.
- 3 **By the time** the ash stopped spreading, the volcano _____ (devastate) most of the area.
- 4 Julie _____ **just** _____ (finish) watching a programme about tsunamis when I got home.
- 5 Luckily, the hurricane _____ (lose) a lot of its devastating power **before** it hit land.

Hi Kim! Did you get my last email? Anyway ... The first week of my work experience is going well! I'm working in a salon like you, with hairdressers and a beauty therapist. At the moment, they make me **(1) to clean / clean** the floor every morning.

They've also been making me **(2) prepare / to prepare** tea and coffee for all the customers that come in. They **(3) allowed / let me** wash a customer's hair today, which was great. I haven't been **(4) allowed to / allowed** dry and style the customers' hair, though. What about you, do they **(5) let you to / let you** do manicures and pedicures?

Activity 5:

Complete the sentences with **that, where, which, who, whose** or **– (nothing)**. In some cases, more than one answer may be possible.

- 1 That's the place _____ they filmed the final scene.
- 2 The job _____ he really wants to get is healthcare assistant.
- 3 The paperwork, _____ was very difficult, took a long time to finish.
- 4 Karl is very happy because he met the actor _____ films he loves the most in the world.
- 5 An editor is someone _____ puts the scenes together after they've been filmed.

C. Listening /10 (Unit test 3 part 1)

Listen to the recordings and match the headings (A–E) to the eyewitness accounts (1–5).

- | | |
|---------------------|---|
| 1 Recording 1 _____ | A Young hero faces tornado to save elderly relative |
| 2 Recording 2 _____ | B Lack of support for flooded neighbourhood |
| 3 Recording 3 _____ | C Man uses outdoors knowledge to survive avalanche |
| 4 Recording 4 _____ | D Lucky escape from landslide |
| 5 Recording 5 _____ | E Happy ending one year after wildfire |



D. Writing /20

Story writing: Your story must begin with the following title:

"A terrible day"

Remember!

Paragraph 1: Setting the scene (who, when, where, weather)

Paragraph 2: Main body (how the story began/ feelings)

Paragraph 3: Main body (what happened next)

Paragraph 4: Conclusion (How the story ended/ feelings)



A large empty rectangular box with a purple border, intended for writing the story.

E. Speaking /20

