

## FICHA 4: THE GREEK SCULPTURE.

### 1. JOIN WITH ARROWS:

**Caryatid**

Sculpture who doesn't express feelings. Inexpressive. It is typical in ancient Egypt and archaic period of ancient Greek.

**Hieratical**

System of proportion of the body in the sculpture. In Ancient Greek, they used the head to size the rest of the body.

**Canon**

Style of columns whose shaft is the sculpture of a woman.

### 2. SELECT THE CORRECT OPTION to complete the following table:

Name	Period	Material	Original or copy?	Sense of movement or rigid?	Does it express its feelings?
1					
2					
3					

### 3. JOIN WITH ARROWS each sculpture with its number in the table:

