

QUIZ ACT 1- AMADEUS by Peter Shaffer

Choose the correct option

1. At the beginning of the story (in 1781), Who is The First Royal Kapellmeister to the Emperor's court?

Mozart
Salieri
Giuseppe Bono
Orsini-Rosenberg

2. How does Salieri describe Mozart?

the creature
an untalented young man
the maniac
the immoral

3. Who spread rumors around Vienna?

The venticelli
Van Sweaten
Salieri

- 4 What does Salieri ask the audience to do?

To be his confessors
To be his servants
To find information about Mozart

- 5- How does Salieri call the audience?

His last audience
Ghost of the future
My merciful confessors

- 6-What sins have Salieri confessed?

Lust and murder
Gluttony, lust and murder
Gluttony and murder

- 7-What does Salieri feel when he first listened to Mozart's music at the Baroness Waldstadten's house?

Delight and pain
Envy

A sharp pain

8- Who was Katherina Cavalieri?

Salieri's prize pupil

Salieri's lover

Salieri's wife

9- What did Salieri do when he ran away from the Baronesse Waldstadten's house?

He buried himself in work

He began planning how to ruin Mozart's career

He betrayed his wife with Katherina

10-Rosenberg had a negative attitude towards Mozart's arrival in the city because....

He thought Mozart was not so talented

He thought a prodigy could cause trouble

He thought He was too arrogant

11-Salieri had an opposing attitude towards his family's mediocrity

He wanted to be a great composer

He wanted to blaze like comet across the firmament of all Europe

He wanted to be the Emperor's chosen musician

12- Why did Salieri understand that God had accepted the bargain?

Because there were many events that favoured his career advance in Vienna

Because He believed he heard God's voice accepting it

All of the above

13-What job has Mozart been commissioned?

To compose a tragedy for the Emperor

To compose a comic opera in Italian

To compose a comic opera in German

14- At the Baronesse Waldstadten's house, Mozart and Constanze were playing a game but Salieri was able to listen to them because

He was hidden under the table

He was hidden in a high-backed chair

He was under the fortepiano

15- Who disagrees with Mozart and Constanze's marriage?

His dad (Leopold)

Her mom(Madame Weber)

All of the above

16- "Let your voice enter me! Let me conduct you!" Who was Salieri talking to?

Mozart

God

His prize pupil Katherina

17. How does Mozart insult Count Orsini-Rosenberg?

- (a) He tells him he looks like a turd.
- (b) He tells him he is fat as a toad.
- (c) He makes an obscene gesture and laughs.
- (d) He tells him he looks like a toad.

18. What does Salieri feel he needs to make his 'last audience' appear?

- (a) A ritual.
- (b) A salutation.
- (c) An invocation.
- (d) A composition.

19. What is holding up Wolfgang's and Constanze's marriage?

- (a) They are awaiting the Emperor's permission.
- (b) They are awaiting Leopold Mozart's permission.
- (c) They are trying to find a good apartment to rent.
- (d) They are still saving up for the reception.

20. What was Salieri's home town?

- (a) Legnago.
- (b) Lumbago.
- (c) Lombardy.
- (d) Lingardo.

21. Why does Mozart dislike operas about lofty individuals and ancient heroes?

- (a) He believes they are too hard for singers to master.
- (b) He believes opera should be about real people.
- (c) He thinks all opera should be funny.

22. What influences Mozart to make wildly tactless utterings at Bonno's house?

- (a) He has been listening to Salieri's Venticelli.
- (b) His arrogance.
- (c) Alcohol--he is drunk.
- (d) He was excited.

23. What does Constanze accuse Mozart of?

Sleeping with his pupils

Not earning enough money

Being immature.

24. What does Salieri propose Constanze as a reward to help Mozart get a job?

To be his inspiration

To have an affair

To show him Mozart's original manuscripts

25. When does Salieri finally rebel against God because he considers himself betrayed?

After listening to Mozart playing.

After finding out Katherina and Mozart had an affair.

After reading Mozart's original manuscripts.