Multiple Choice

Act 1, Scene 1

1. What is Antony concerned about at the beginning of the play?
(a) His merchandise.
(b) His mother.
(c) His melancholy.
(d) A loan he just took out.

2. What does Salarino think Antonio's sadness is about?
(a) His mother's sickness.
(b) Worry over his ships.
(c) Love.
(d) Competiton in the market.

3. Why is Antonio not worried about his wealth at the beginning of the play?
(a) All of his wares are insured.
(b) He cares not for money.
(c) His wares are on more than one ship.
(d) He has more than enough money.

4. What does Solanio think Antonio's sadness is about?
(a) Competition in the market.
(b) Worry over his ships.
(c) Love.
(d) His mother's sickness.

5. How is Bassanio related to Antonio?
(a) Bassanio is his best friend.
(b) Bassanio is his uncle.
(c) Bassanio is his brother.
(d) Bassanio is his cousin.

6. What does Antonio compare life on this earth to?
(a) A book.
(b) A dream.
(c) A staged play.
(d) A living legend.

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7. What does Gratiano tell Antonio not to become at the end of the book?
(a) Castronophic.
(b) Curmudgeonly.
(c) Cordiograll.
(d) Choreophonic.

8. Who of the following is not a merchant in Venice?
(a) Bassanio.
(b) Solanio.
(c) Antonio.
(d) Salarino.

9. What does Antonio ask Bassanio about when they are left alone at the beginning of the play?
(a) Who he loves.
(b) How his father has been.
(c) Where he is going.
(d) How long he will be in town.

10. What does Bassanio need to borrow from Antonio at the beginning of the book?
(a) Lodging.
(b) A ship.
(c) Clothing.
(d) Money.

11. Why does Bassanio need to borrow something from Antonio at the beginning of the book?
(a) To hide his identity.
(b) To save some time.
(c) To woo a woman.
(d) To reach his home.

12. Who is Bassanio in love with?
(a) Prenatia.
(b) Placius.
(c) Pattea.
(d) Portia.

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