

Name: _____

Poetic Devices Worksheet 2

Directions: Read the lines of poetry. Slashes represent line breaks. Identify two or more poetic techniques being used in each example and write them on the line. There may be more than two techniques being used. In the boxes below, explain each of your answers.

Answers: Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, Rhythm

1. Amid this hot green glowing gloom
A word falls with a raindrop's boom....

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

2. The little clattering stones along the street
Dance with each other around my swimming feet;

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

3. Click-clack, click-clack, the hour is chill,
The dead coach climbs the distant hill.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

4. Pounded on the table, / Beat an empty barrel with the handle of a broom,
Hard as they were able, / Boom, boom, BOOM,

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

5. O'er leagues of land and water a weary way you'll go
Before you'll find the country where the blue roses grow.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

6. On the sidewalk boys are playing marbles. Glass marbles, with amber and blue hearts, roll together and part with a sweet clashing noise.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

7. A strange wind rattled the window-pane, and down the lane a dog howled on,

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

8. Two brown ponies trotting slowly
Stopped at the dim-lit trough to drink.
The dark van drummed down the distance slowly,

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

9. All his thoughts as a river flowed,
Flowed aflame as fleet he rode,

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

10. The beating hearts of the stars aloof
Kept time to the beat of the horse's hoof.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

11. Fast, and fast, by the road he knew;
And slow, and slow, the stars withdrew;

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

12. Out of the purple drifts,
From the shadow sea of night,
On tides of musk a moth uplifts
Its weary wings of white.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

13. Bees that from the meadows bring
Honey on a golden wing
To the garden grot.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

14. Springtide of Love! The secret sweet
Is ours alone;
O heart of Love, at last you beat
Against my own!

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

15. Through the black night
Love's little lantern, like a glowworm's bright,
May lead our steps to some stupendous dawn.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

16. My heart it was a white, white rose
That bloomed upon a broken bough,
He did but wear it for an hour,
And it is withered now.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

17. Only a dog's long lonely howl
When from the window poured pale light.
And from the wood
The hoot came ghostly of the owl.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

18. Sun shine, moon shine,
Stars, and winds a-blowing,
All into this heart of mine
Flowing, flowing, flowing!

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

19. The flaming flower of daytime died,
And the night was as a new bride

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

20. Only the lull I like, the hum of your valved voice.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

21. The rafters creak; an empty cupboard door
Swings open; now a wild plank of the floor
Breaks from its joist, and leaps behind my foot.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

22. Forgotten as a fire that once was singing gold,
Let it be forgotten forever and ever,
Time is a kind friend, he will make us old.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

23. Kiss, clink of glasses, laughter heard,
And nightingales quite undeterred.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

24. All round the yard it is cluck, my brown hen,
Cluck, and the rain-wet wings,
Cluck, my marigold bird, and again
Cluck for your yellow darlings.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

25. And under and under,
The wind booms.
It whistles, it thunders,
It growls--it presses the grass
Beneath its great feet.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

26. The skaters skim over the frozen river.
And the grinding click of their skates as they impinge upon the surface,
Is like the brushing together of thin wing-tips of silver.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer