

MONTHLY REVISION**I- READING COMPREHENSION****PART 1****Questions 1 – 10**

- The sentences below are about a club for stamp collectors. Read the text and decide if each sentence is correct or incorrect.
- If it is correct, write **A**.
- If it is not correct, write **B**.
- Write your answers in **CAPITAL LETTERS**.

- | | | |
|-----------|--|--------------------------|
| 1 | This is the first Co-operative film-making competition for 30 years. | <input type="checkbox"/> |
| 2 | You can enter the competition without any experience of film-making. | <input type="checkbox"/> |
| 3 | The Co-operative prefers short films. | <input type="checkbox"/> |
| 4 | The Co-operative will lend you whatever you require to make your film. | <input type="checkbox"/> |
| 5 | The Co-operative suggests putting music in your film. | <input type="checkbox"/> |
| 6 | The judges will watch the whole of event film entered. | <input type="checkbox"/> |
| 7 | If you are 18 and enter the competition this year, you can still enter it next year. | <input type="checkbox"/> |
| 8 | Films entered in the competition are all screened at the festival. | <input type="checkbox"/> |
| 9 | The Co-operative pays for some people to attend the festival. | <input type="checkbox"/> |
| 10 | Information packs will be available from 11 May. | <input type="checkbox"/> |

CO-OPERATIVE YOUNG FILM-MAKERS OF THE YEAR

Have you got something to say? An idea for a great movie? An interesting documentary? Or an amusing comedy? Don't keep it to yourself. Get together with some friends, share your thoughts and make a film or video.

Every year, Co-operative Young Film-makers offers you the chance to see your work on the big screen. For over 30 years the Co-operative has organised a festival for young film-makers, proving how committed we are to young people and their films. We'll be holding this year's festival on Friday 9 and Saturday 10 October at the National Film Theatre.

We're looking for young film-makers with imagination. Whether you're already planning a career in the movies or have never made a film in your life, it doesn't matter. We want to see films and videos from people of all abilities and levels of experience.

NOW FOR OUR RULES AND SUGGESTIONS

- ◆ You might be at school or college. Perhaps a member of a youth club or drama group. Maybe just a group of friends. The only thing we do say is that you have to be less than 21 years old in order to enter our competition.
- ◆ We want to show as many films as we can on the big screen - the briefer the films, the more we can show. You can say a lot in the six minutes or less that we suggest. Especially if you plan your film in advance and edit it well.
- ◆ You need to supply your own equipment - try borrowing from family and friends. Most types of film and video are acceptable. Just concentrate on getting the most out of your equipment. Experiment a bit!
- ◆ Think of an interesting storyline. It'll help to make your work a bit different. We're really keen to get films about the environment or international issues. Why not try writing your own music?

Every film and video we receive is looked at by our group of fudges. They watch each one from start to finish, then tell you what they think. This can really help if you are thinking about trying again in twelve months' time.

If your film is chosen for screening at the festival - and last year 50 were - you will get free entry to the festival, and we will cover any costs, such as your travel. The festival ends with a presentation on stage after your work is screened.

Get in touch before you start filming and we'll post you a full information pack. This will include a form to enter the competition and other details you need to consider.

Don't forget the competition closing date is Monday 11 May.

PART 2

Questions 11 – 15



(11) Ryan likes watching old fashioned films on TV. He prefers comedies, particularly those with famous actors. He is not keen on musicals or thrillers.



(12) Tom's hobby is reading and he enjoys watching films on TV whose stories are taken from literature. His favourite books are those by famous authors of the past. He reads books about the cinema, too, and likes watching famous actors.



(13) Elena likes to relax by watching the latest romantic films on TV, especially if they make her laugh. She particularly likes those which have some music in them.



(14) Belinda enjoys watching thrillers. She prefers adventures which actually happened to people in real life, as she is interested in the lives of other people.



(15) Carol loves listening to pop music and reading magazines about it. She doesn't mind what sort of film she sees, if it's a new one about pop stars or their music.

Darius Alexander reviews this week's films on TV

A See you in Sicily. This is about a journey across Europe in the 1960s. A group of young people travel across Europe in an old van, but nothing really exciting happens to them and it isn't actually very funny. It's a weak comedy film with singing. I had never heard of the actors before, although some of them could certainly sing.

B The moon and stars. This follows the usual love story - boy meets girl, they fall in love and sing some songs about it. It's an enjoyable film, although there's nothing special about the singing, and it has its amusing parts. It comes to the TV screen very quickly, as it was only made a year ago.

C Mad for music. This film came out last month, and all the young people are queuing to see it. There will be a whole generation of fans watching because the music of this group, Sure Fire, is everyone's favourite at the moment.

D The house by the lake. Although the main roles are all acted by well-known stars of film or TV, I got bored by the dialogue which seems so slow compared to modern films. However, people who like Henrietta Browne's writing will enjoy it because it is beautifully filmed, and the story keeps perfectly to the novel written two hundred years ago.

E Seaside story. This funny film was made in the past, but is still as good as it was 25 years ago when I first saw it. The main actors, who were already famous when it was made, made several more films together later on. The story takes place in a very unusual hotel at the seaside where the guests have lots of problems.

F Shooting for freedom. Photographer Valerie Maine planned to work in a dangerous part of the world for six weeks. This adventure film tells how she escaped from the people who held her prisoner for over a year. It is difficult to believe that this actually happened to someone who is still alive.

G Escape to Jupiter. This film about adventures in space isn't supposed to be funny, but I'm afraid I wanted to laugh sometimes. Although this is one of several very similar films made recently, it's one of the best ones, as it certainly holds your attention.

H Another part of town. This film manages to show some serious problems of a family in modern Britain without depressing the audience. If you haven't read Michael Stone's book of the same name yet, you'll be pleased to watch this excellent film. And you'll still enjoy the film if you have already read it. There is some excellent acting from some completely unknown actors.